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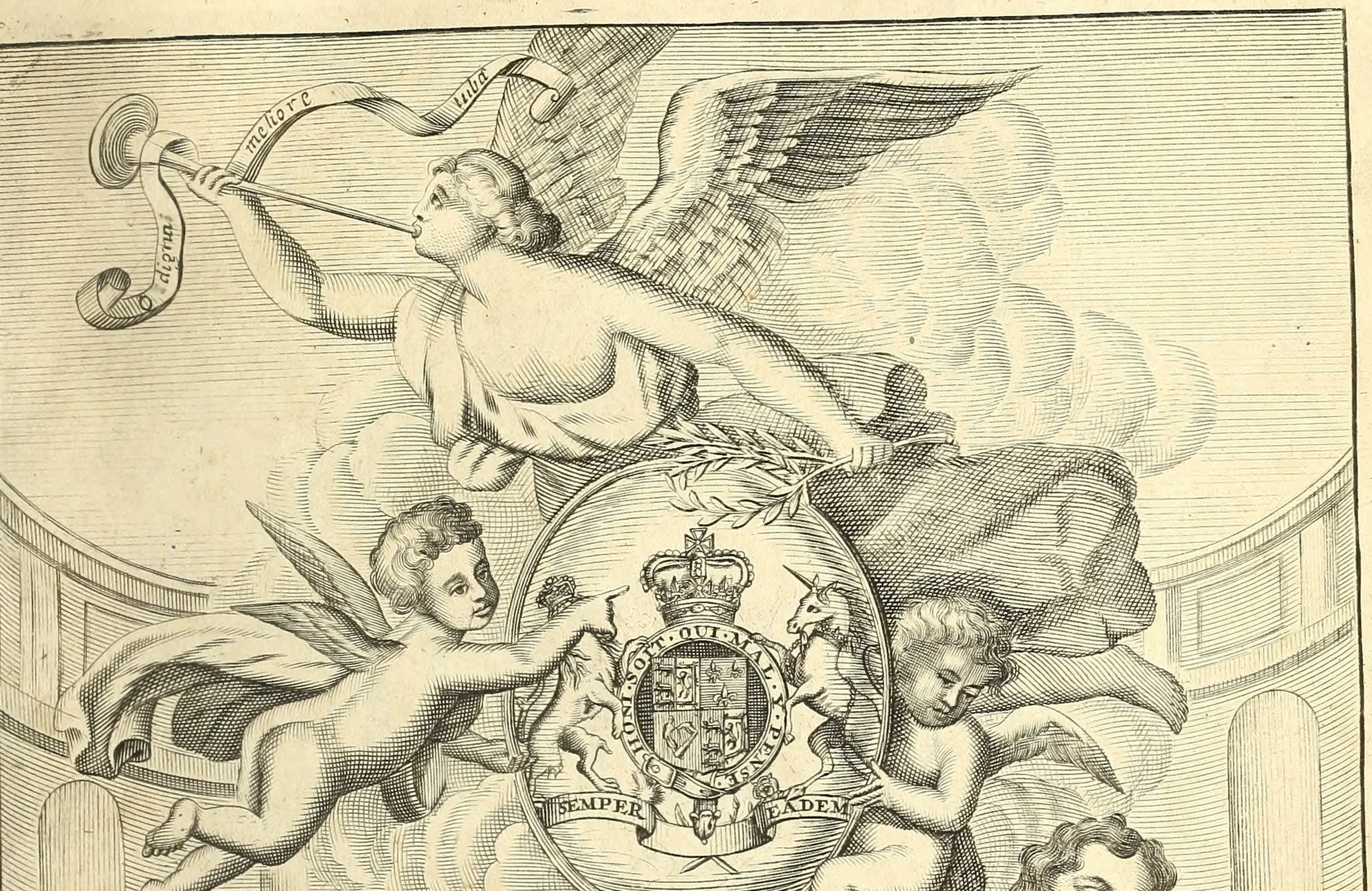


London Printed for & Sold by Iohn Walsh Servant to her Majesty at the Harp and Hautboy in Katherine Street near Somerset House in the Strand

SONGS

IN THE NEW

OPERA,

Call'd

CLOTILDA

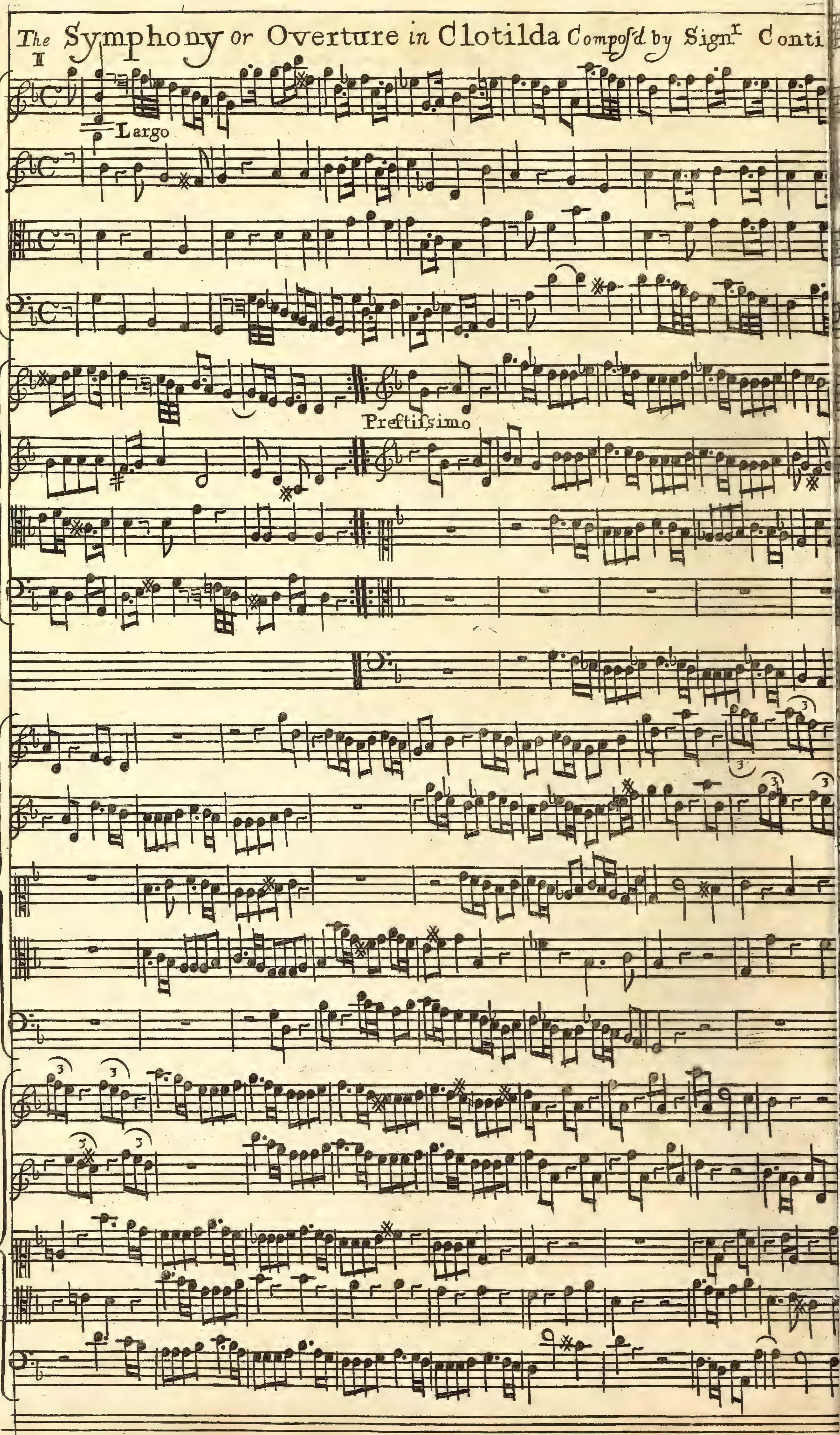
The SONGS *done in* Italian *and* English
as they are Perform'd at y^e QUEENS Theatre
The whole Carefully Corected

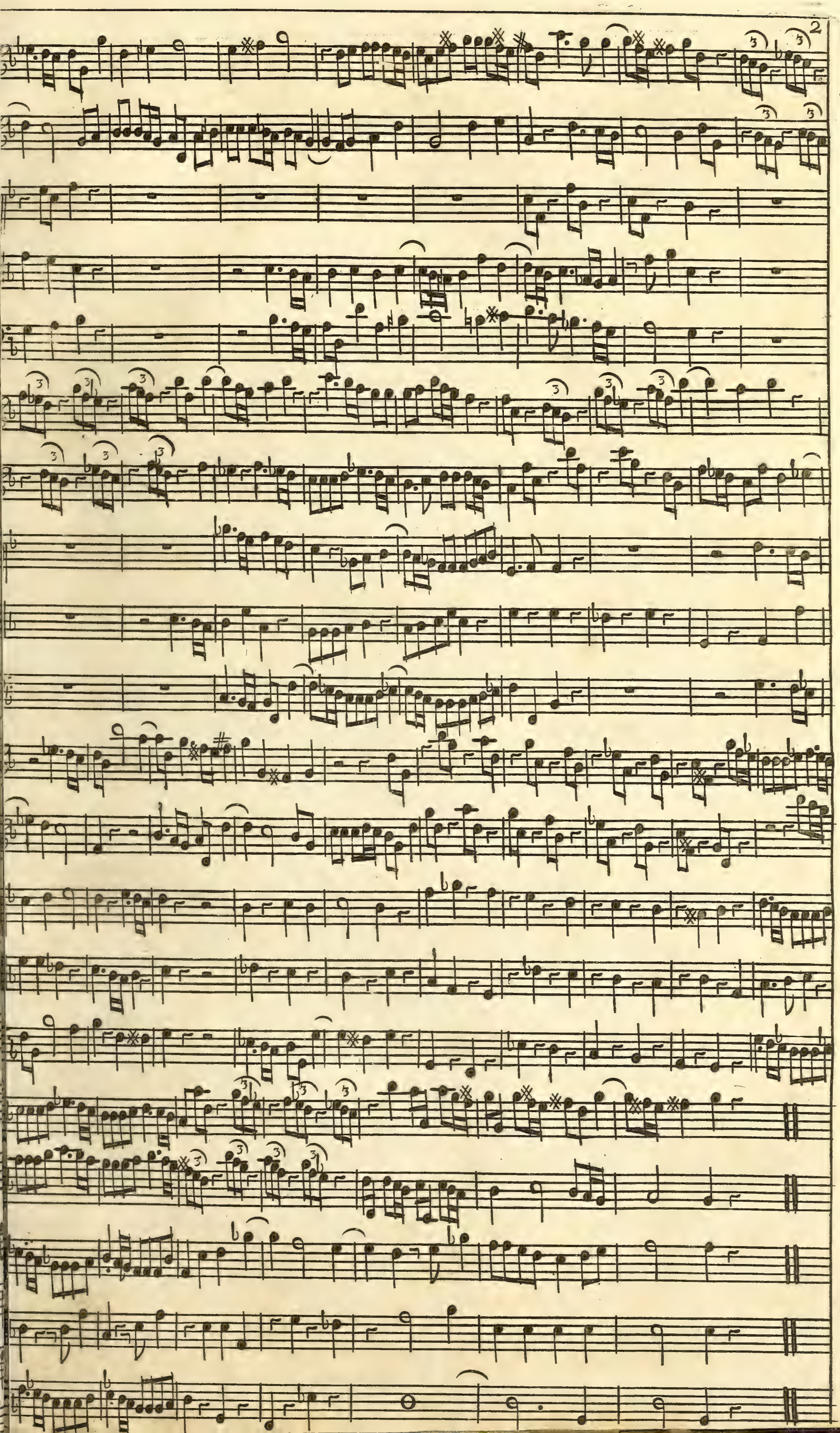
Sold by I: Walsh *Musicall Instrument maker in Or=dinary to her* Majesty, *& P. Randall at the Harp and Ho=boy, in Catherine=Street near Sommerset House in the Strand.*
and I. Hare Musick Instrument maker at y^e Golden Viol and Flute in Cornhill near y^e Royal Exchange.

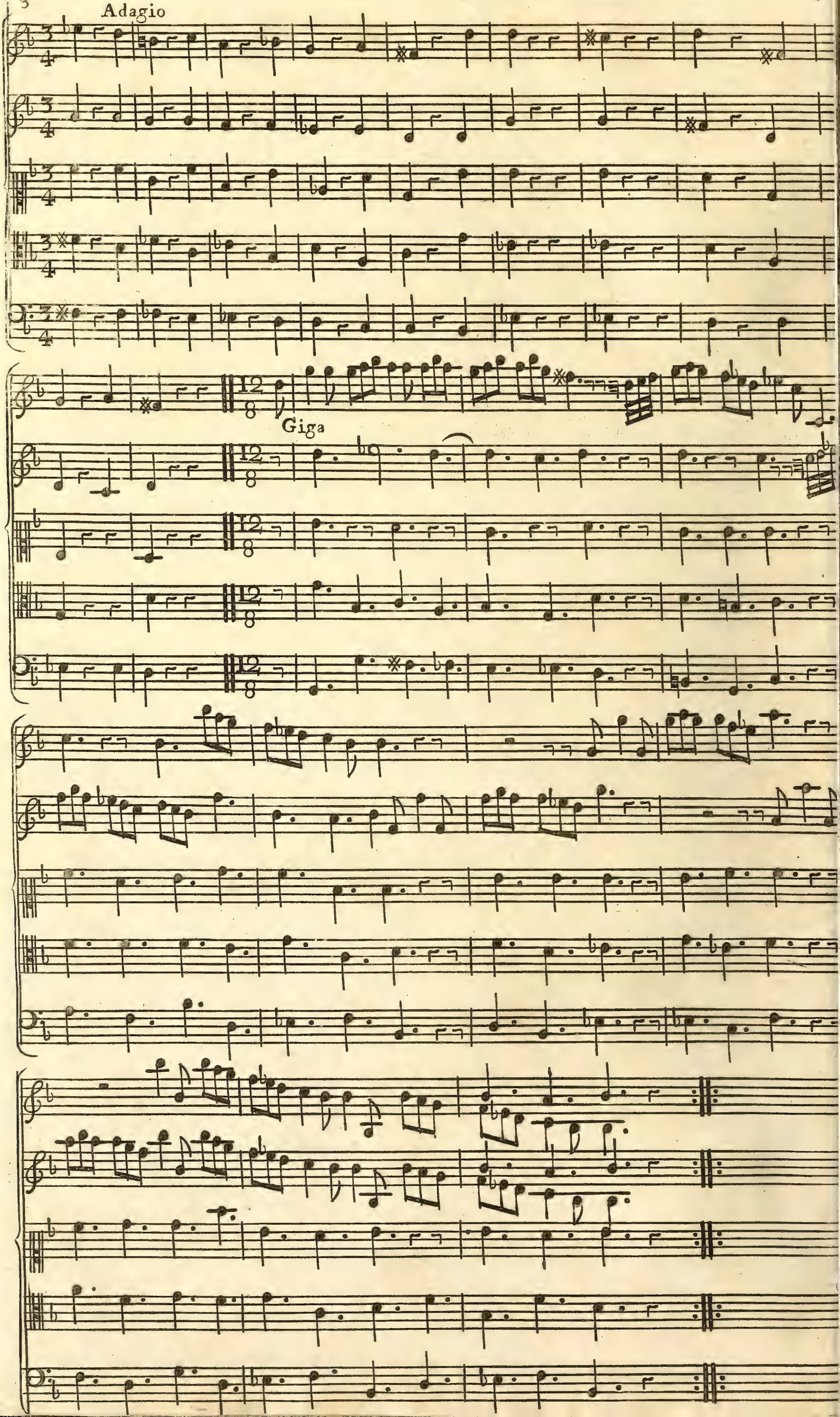
A Table *of the* SONGS *in the* OPERA *call'd* Clotilda

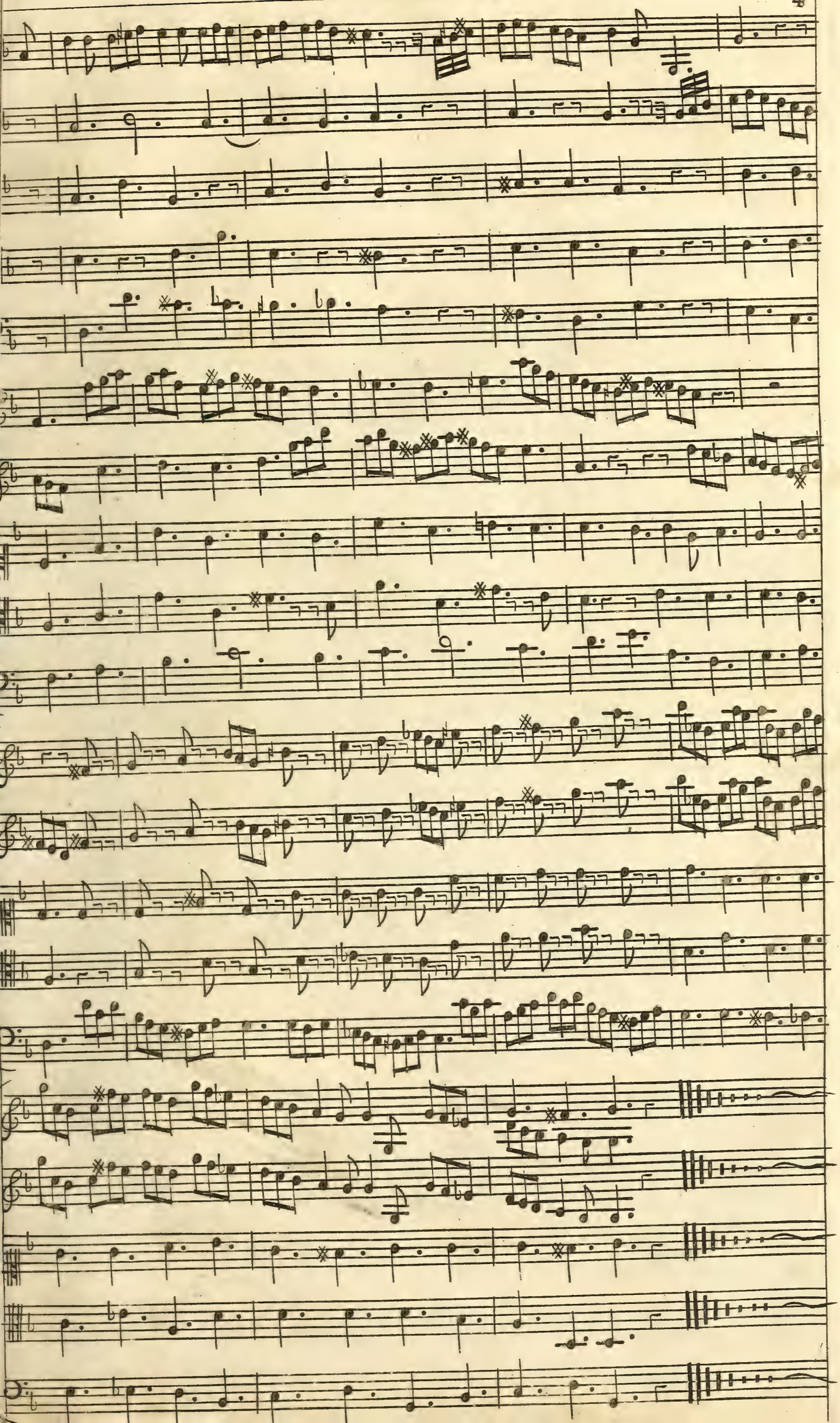
First ACT	Deh venite a Consolarmi		0
	Cupid go Seek	*with Italian*	1
	What is a Crown		2
	Ti Stringo o mio	*with English*	3
	Hor sim'insegna	*with English*	4
	Fortune bright Queen		5
	Honour is a Virgins Treasure		6
	None' bella	*with English*	7
	Wou'd you free and easy		8
	Still I Follow Still she Flyes		9
	Lascia di Sospirar	*with English*	10
	Rimirarvi	*with English*	11
	Cease to Love me		12
	Vorrei ma non posso	*with English*	13
Second ACT	Tho Sworn to despise me		15
	Pria ch'il Sole	*with English*	16
	Cease O Cupid thus to obraid		17
	Let other Beautys		18
	Ditemi dolci auretta	*with English*	19
	Whilst destrust	*with Italian*	20
	Luccioletta	*with English*	21
	When Loves Inciting		23
	Man in Imagination		24
	Compasion leave me		25
	Soft Blessing decending		26
	Gioia e' contento	*with English*	27
	Vieni o morto	*with English*	29
	Belle fonti	*with English*	30
	La gioa m' abonda	*with English*	32
	Si crudel Barbara	*with English*	34
Third ACT	Dye Clotida		35
	How Sweet is Love		36
	Non Han Core	*with English*	37
	Sarmi pur	*with English*	38
	La Sorte	*with English*	40
	Dell fallo sul camin		42
	Let Virgins		43
	Del piacer	2 part	44
	Destin se vuoi		46
	Non dar piu	*with English*	47
	Prendi L' alma	2 part	48
	Cares when they're over		50
	Chorus		51

Note *The* Opera's *of* Camilla, Thomyris, Loves Triumph, Pyrrhus, Arsinoe, Rosamond, *and* Temple *of* Love, *are all Reprinted and may be had where this is Sold*

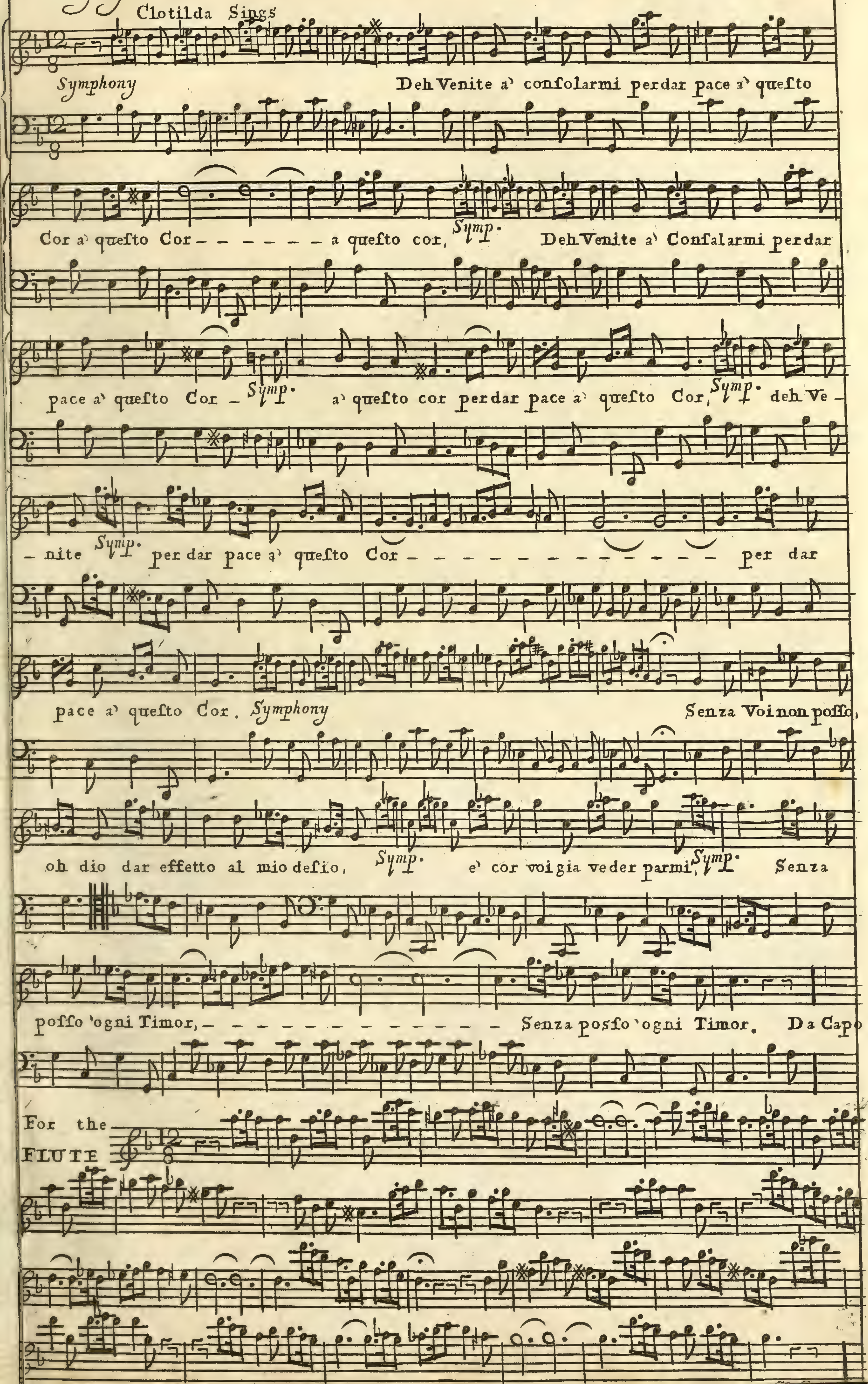

The Symphony or Overture in Clotilda Compos'd by Signr Conti
I
Largo
Preftiſsimo



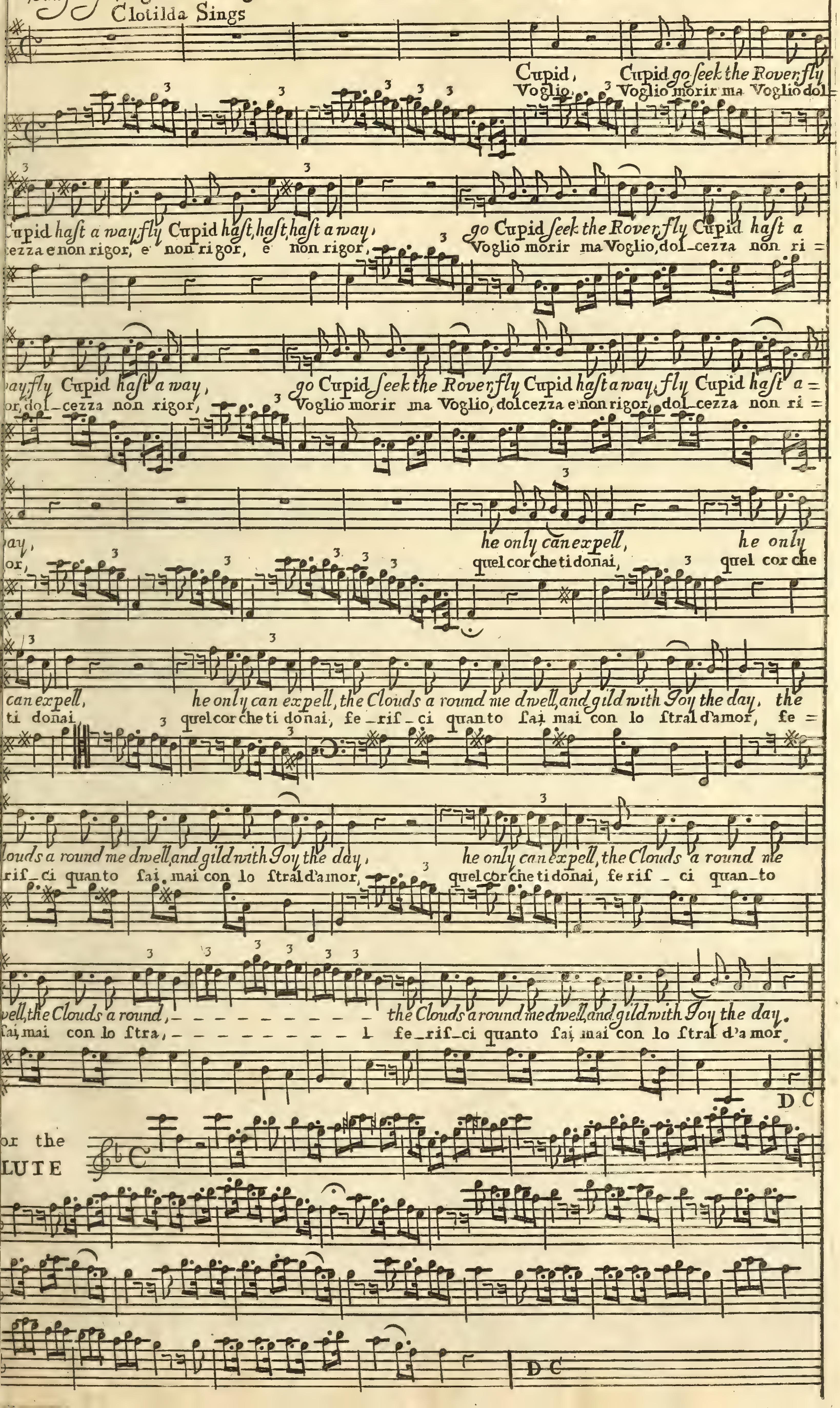

Adagio
Giga



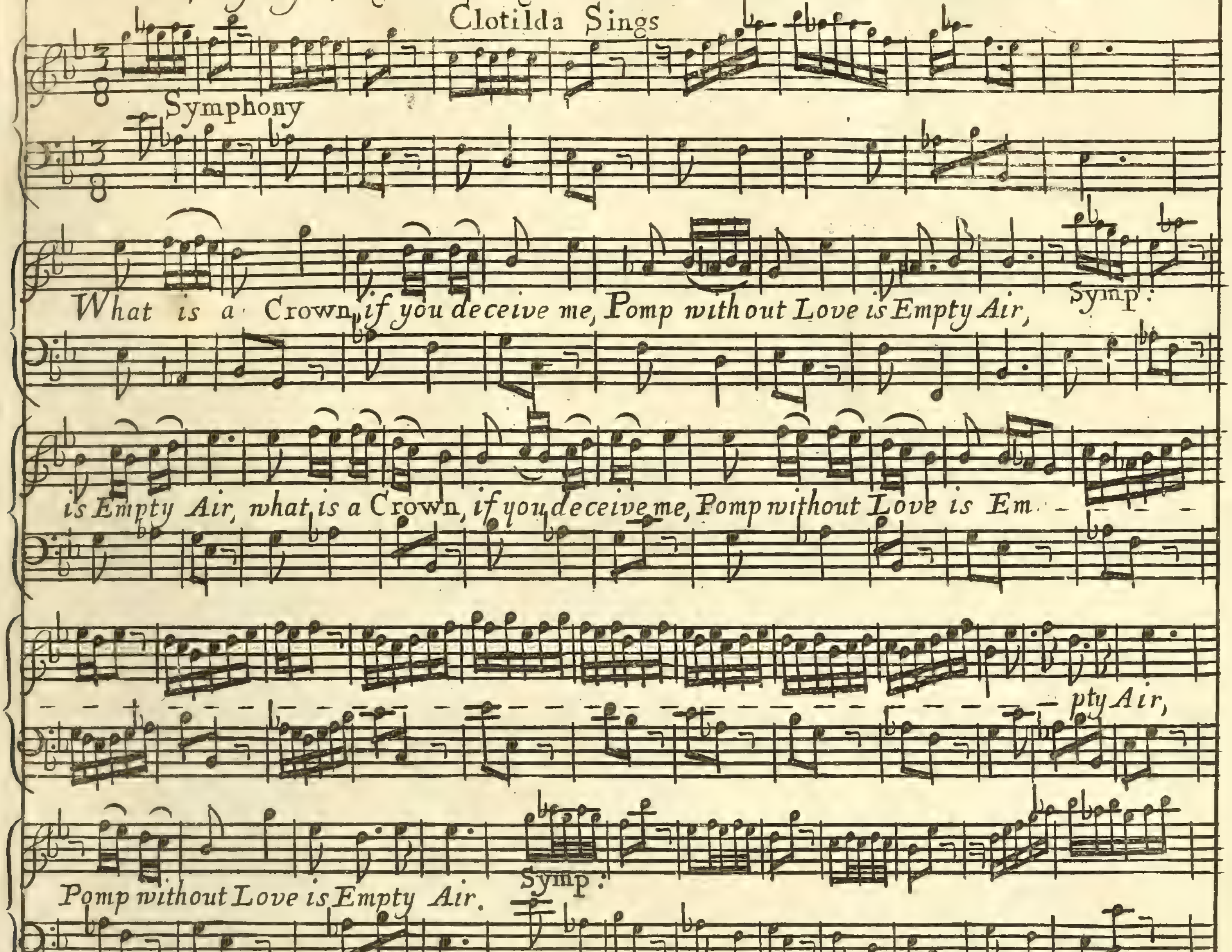
Sung by Signra Margaritta in the OPERA call'd Clotilda



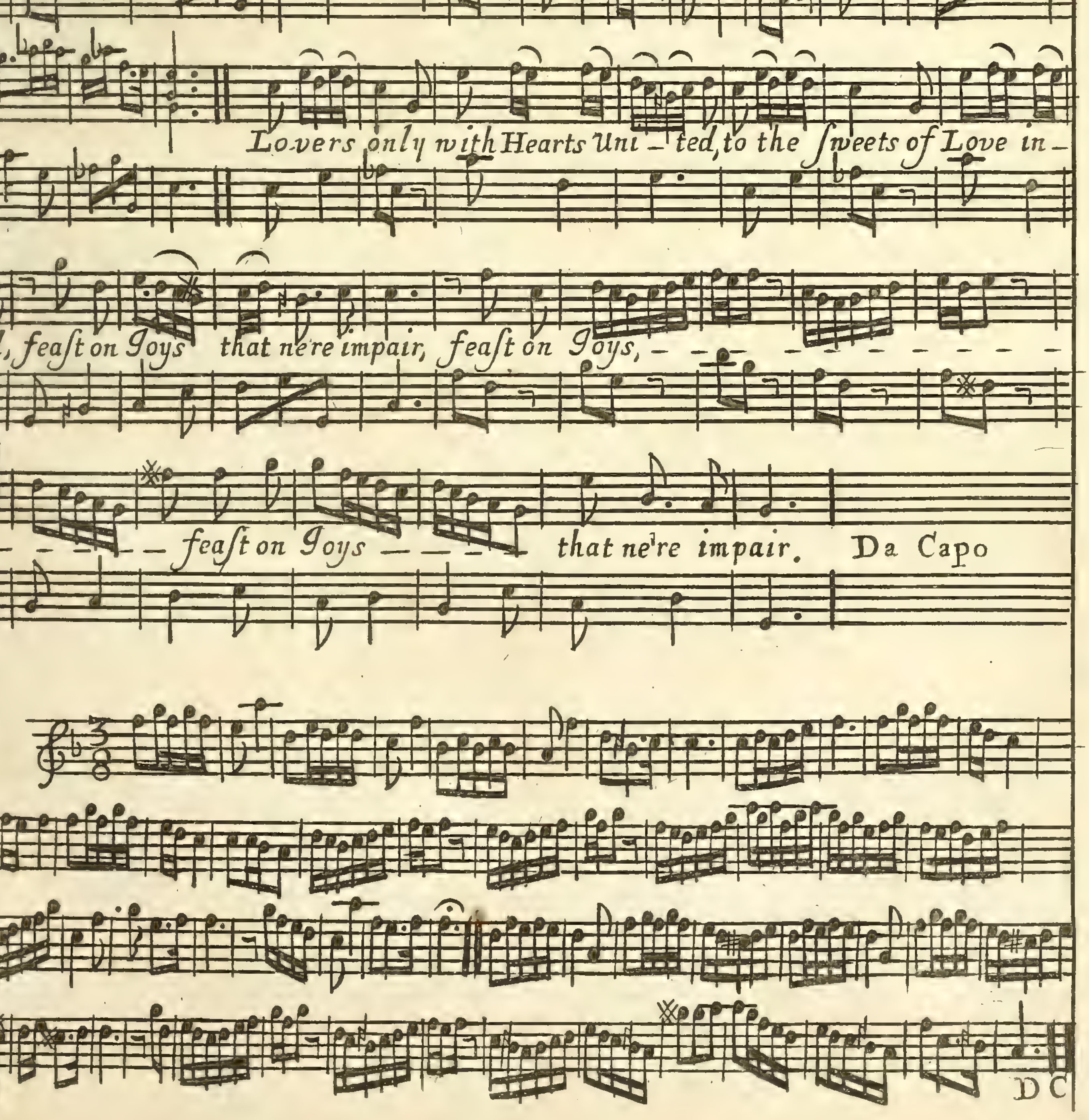
Sung by Sign[ra] Margaritta in the OPERA call'd Clotilda



Sung by Sign.ra Margaritta in the OPERA call'd Clotilda



For the FLUTE



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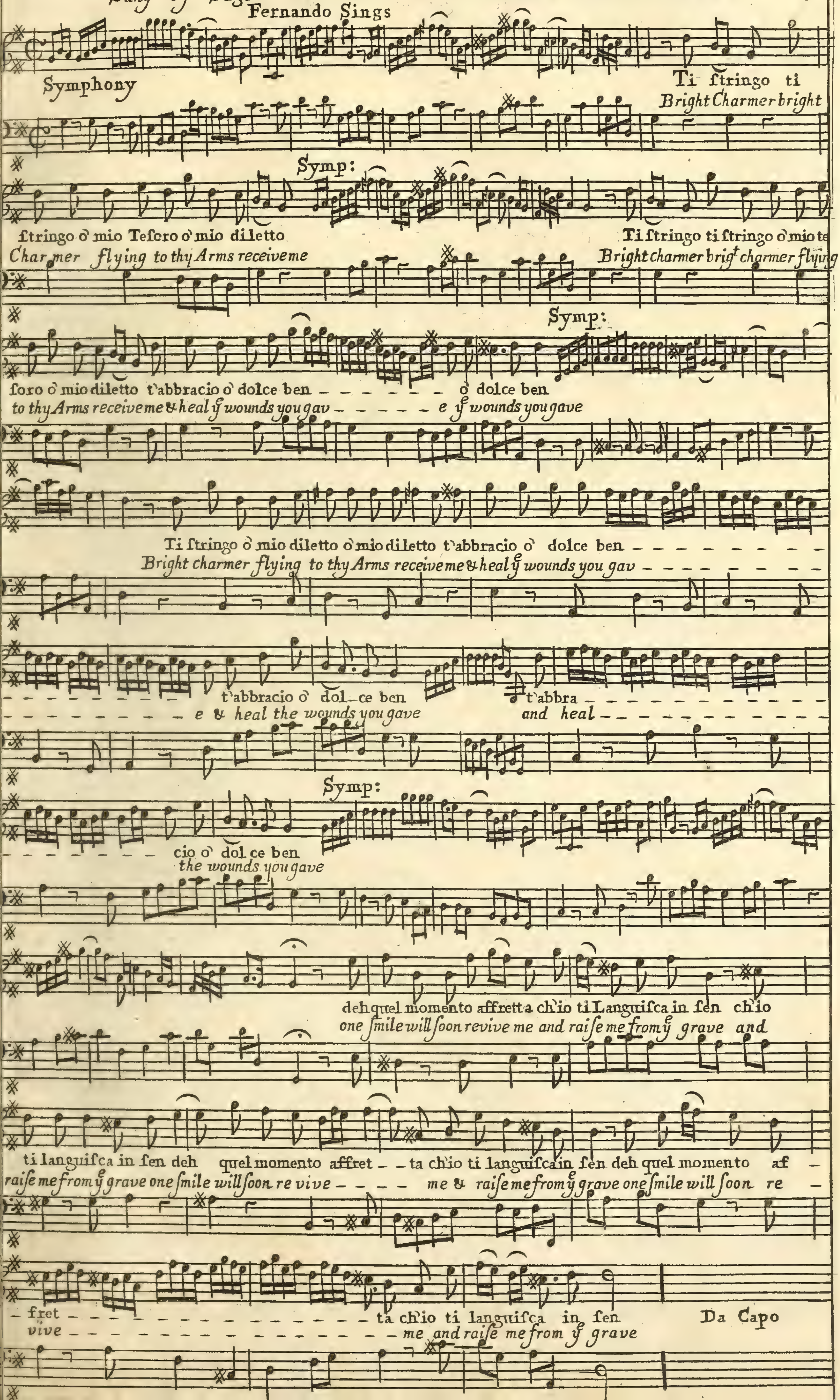
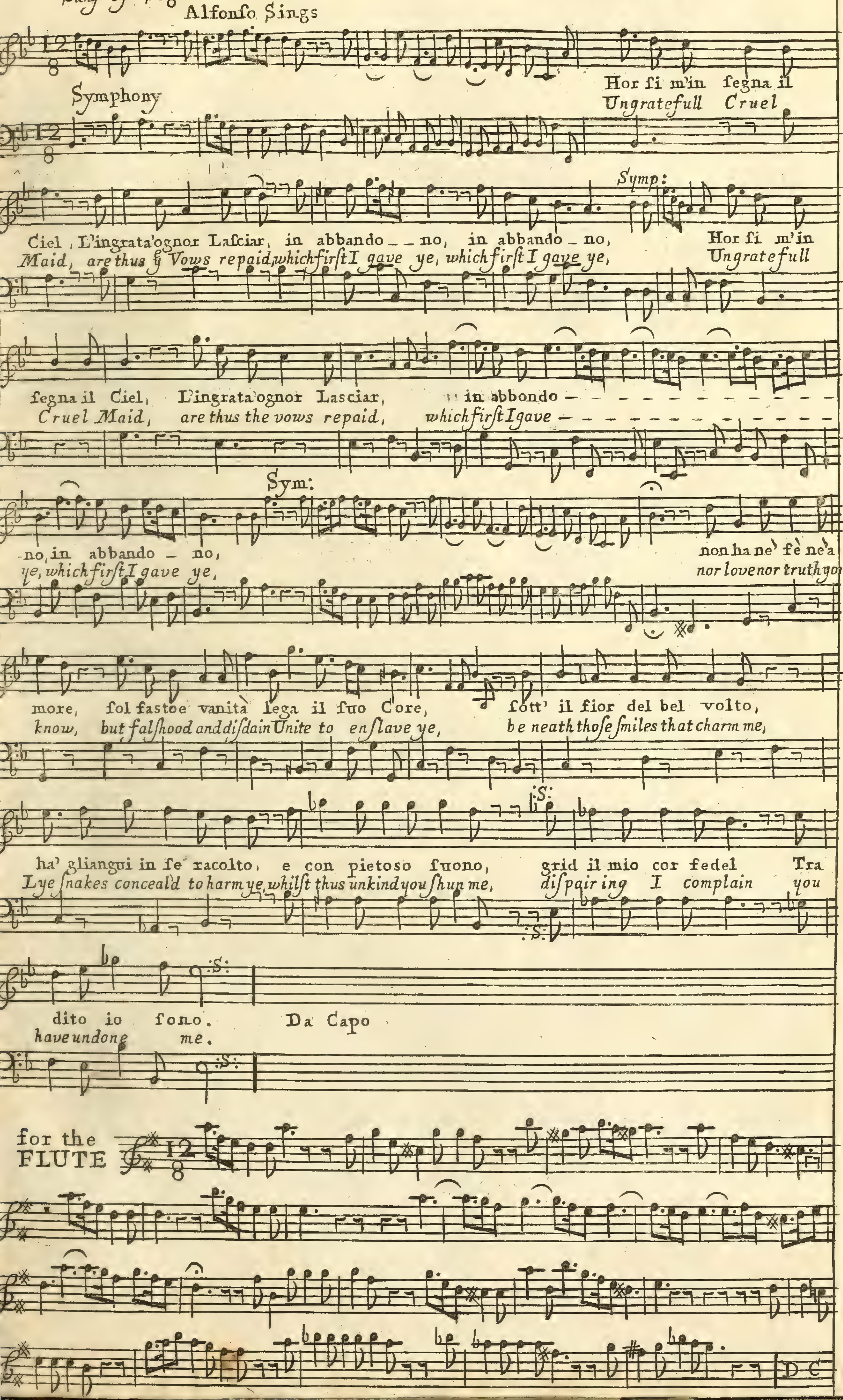
Sung by Signr. Valentino in the OPERA calld Clotilda

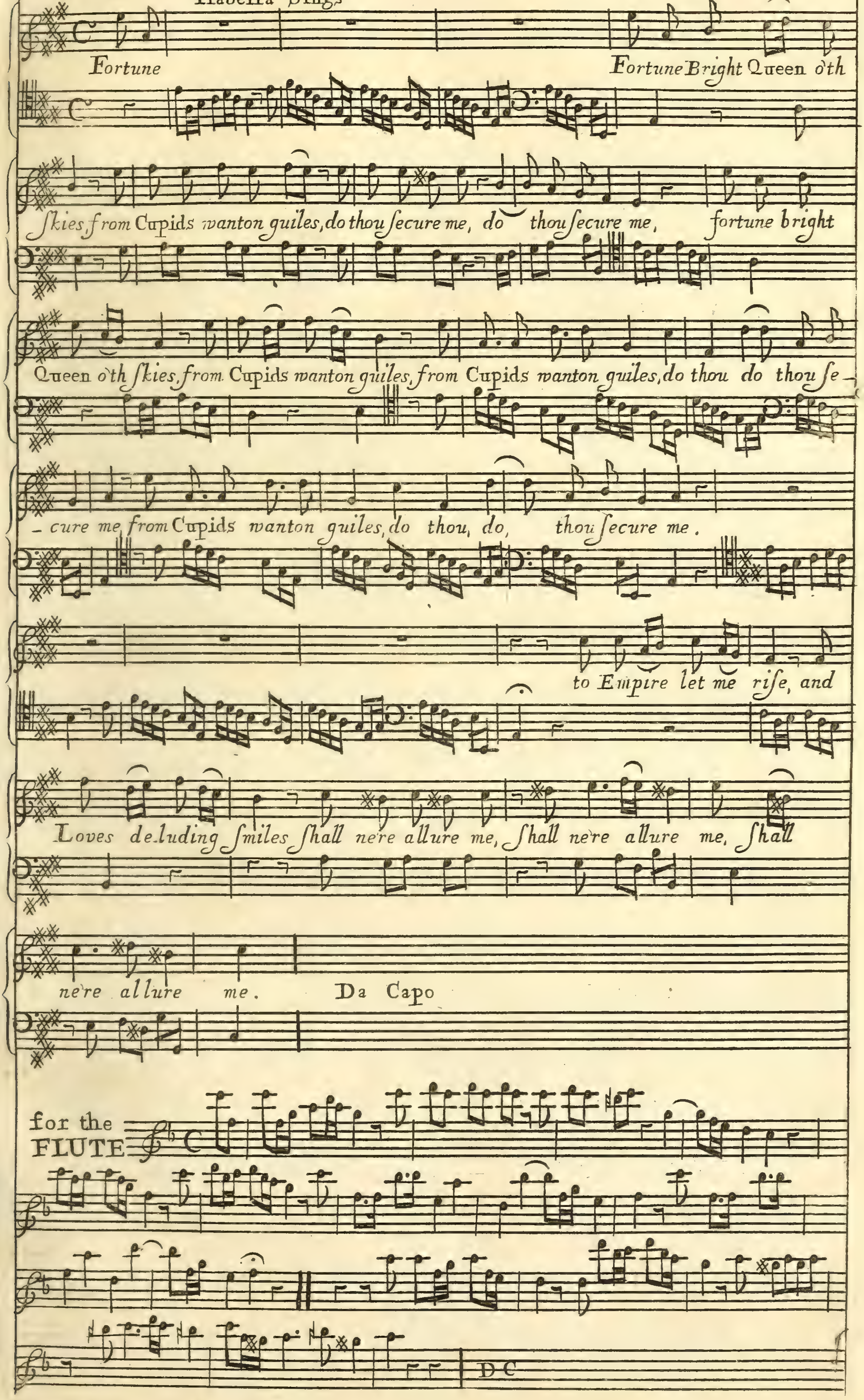


Sung by Signr. Nicolini in the OPERA call'd Clotilda

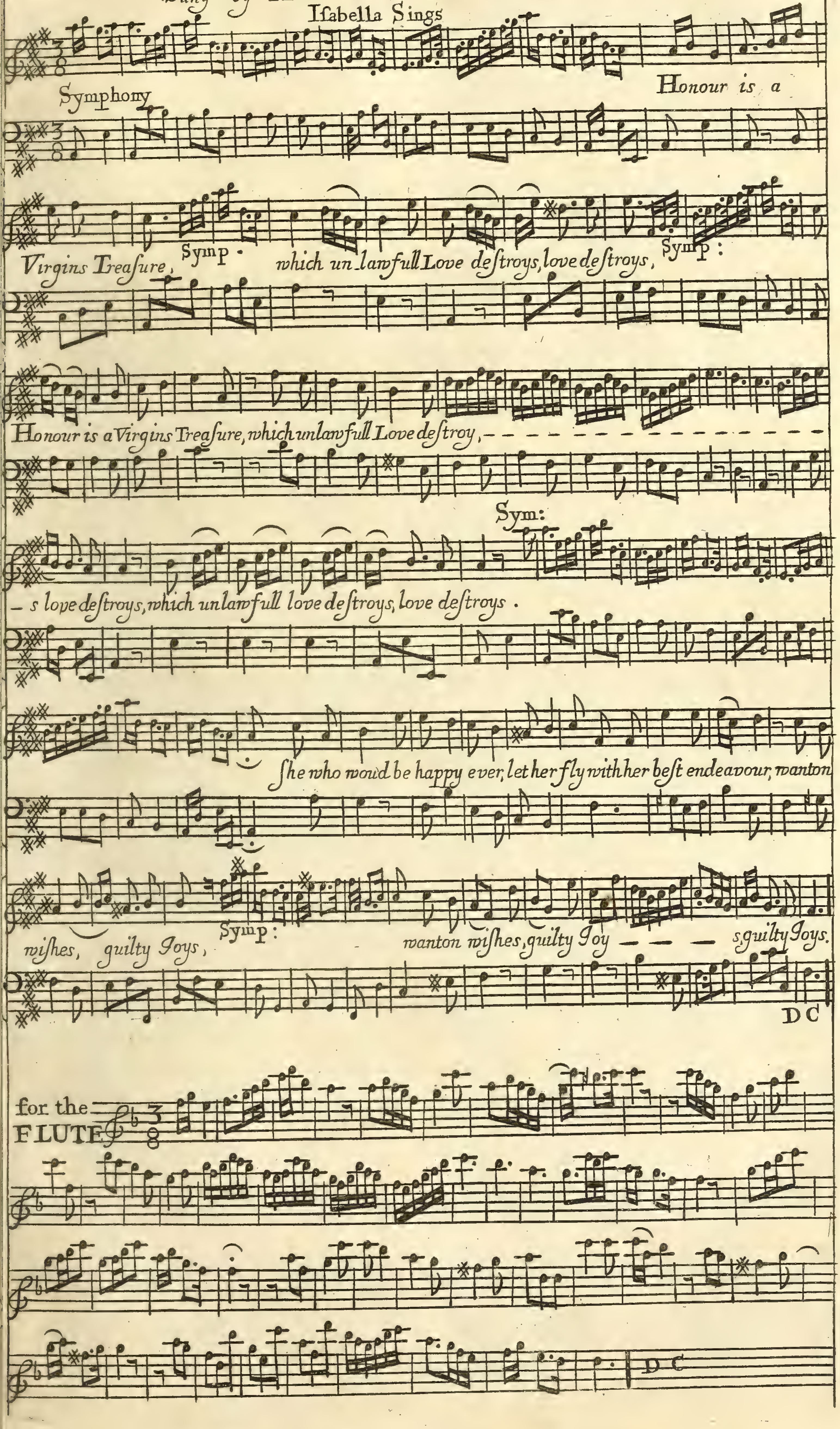


Sung by M[rs] Tofts *in the* OPERA *call'd* Clotilda

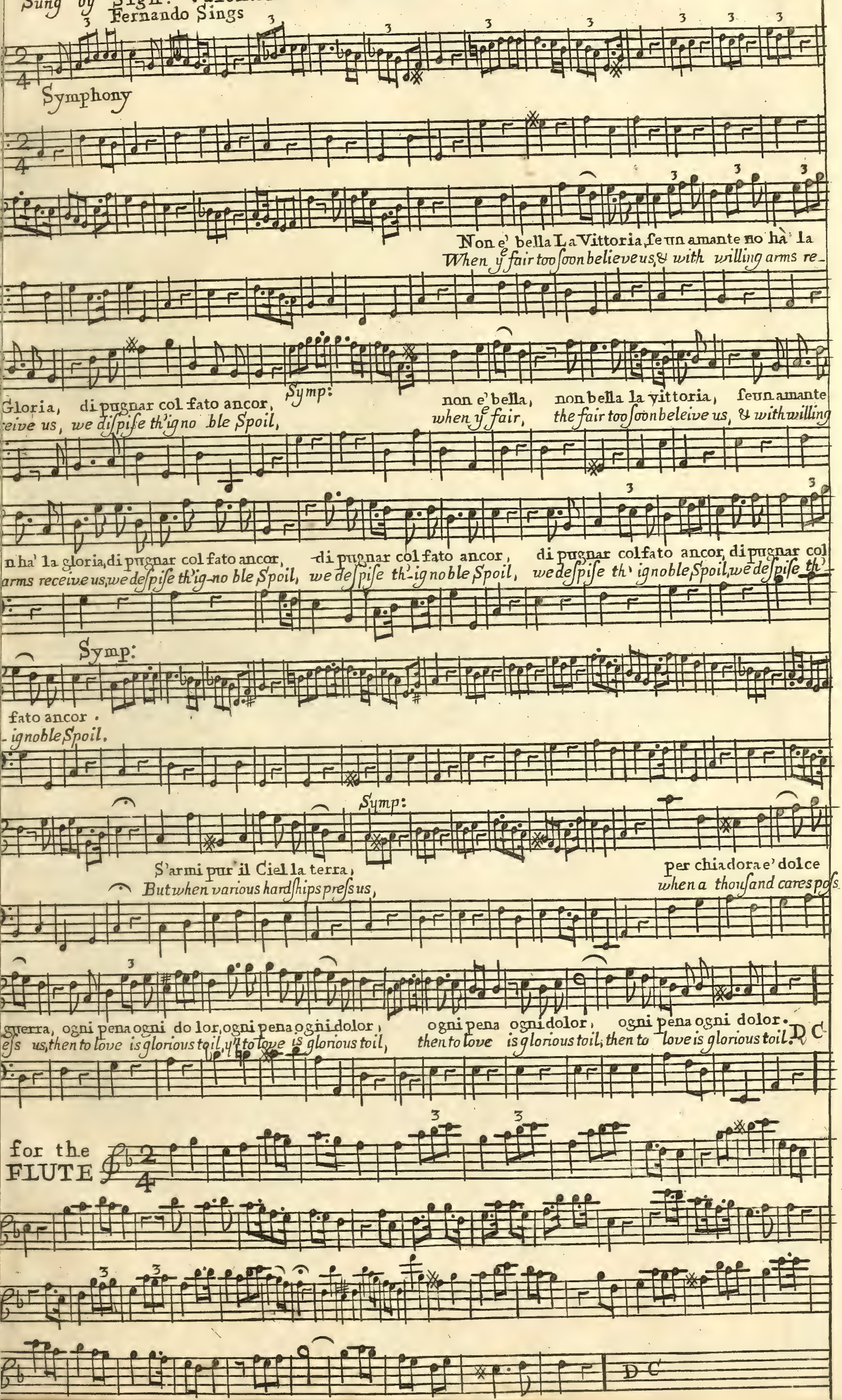
Isabella Sings



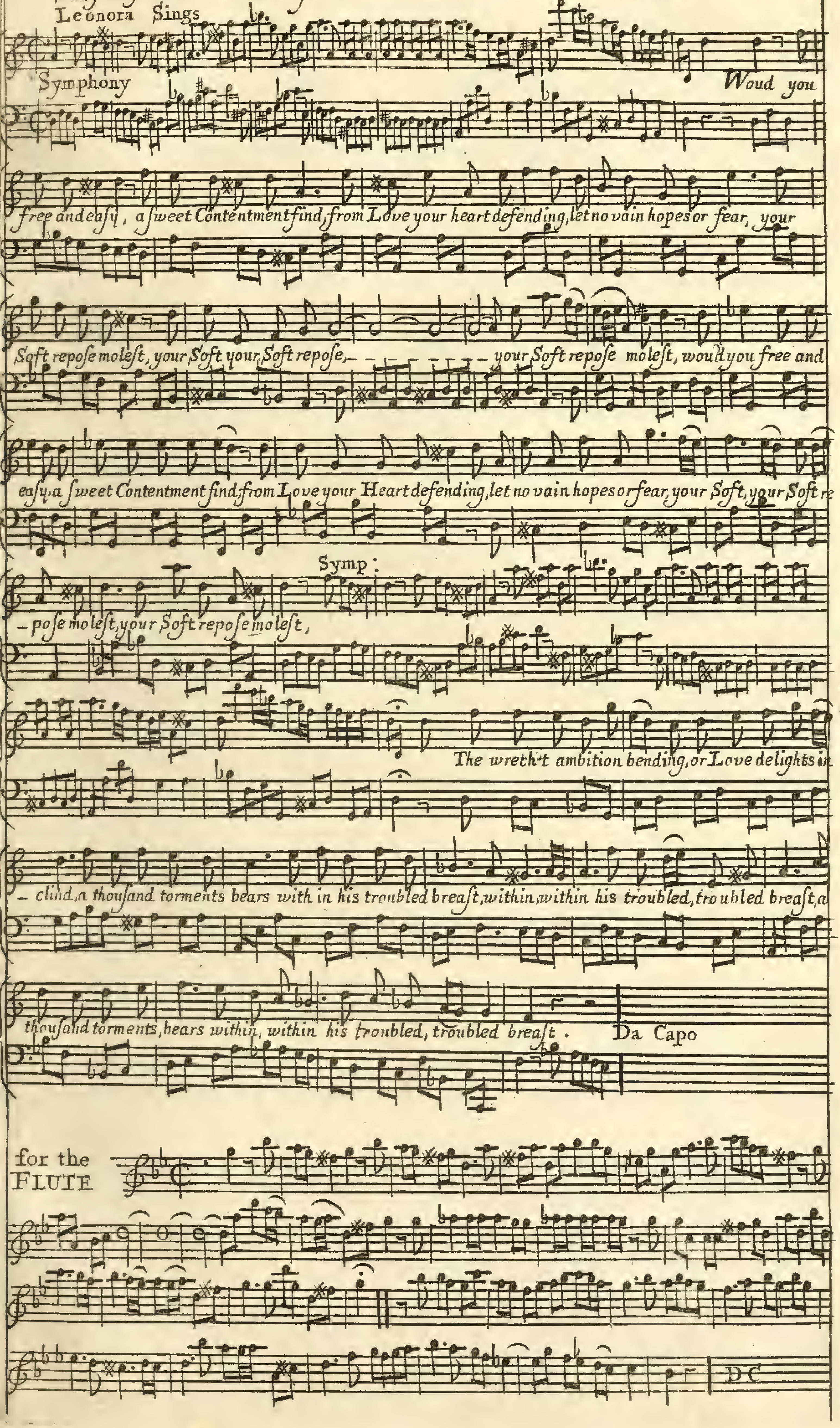
Sung by Mrs Tofts in the OPERA call'd Clotilda



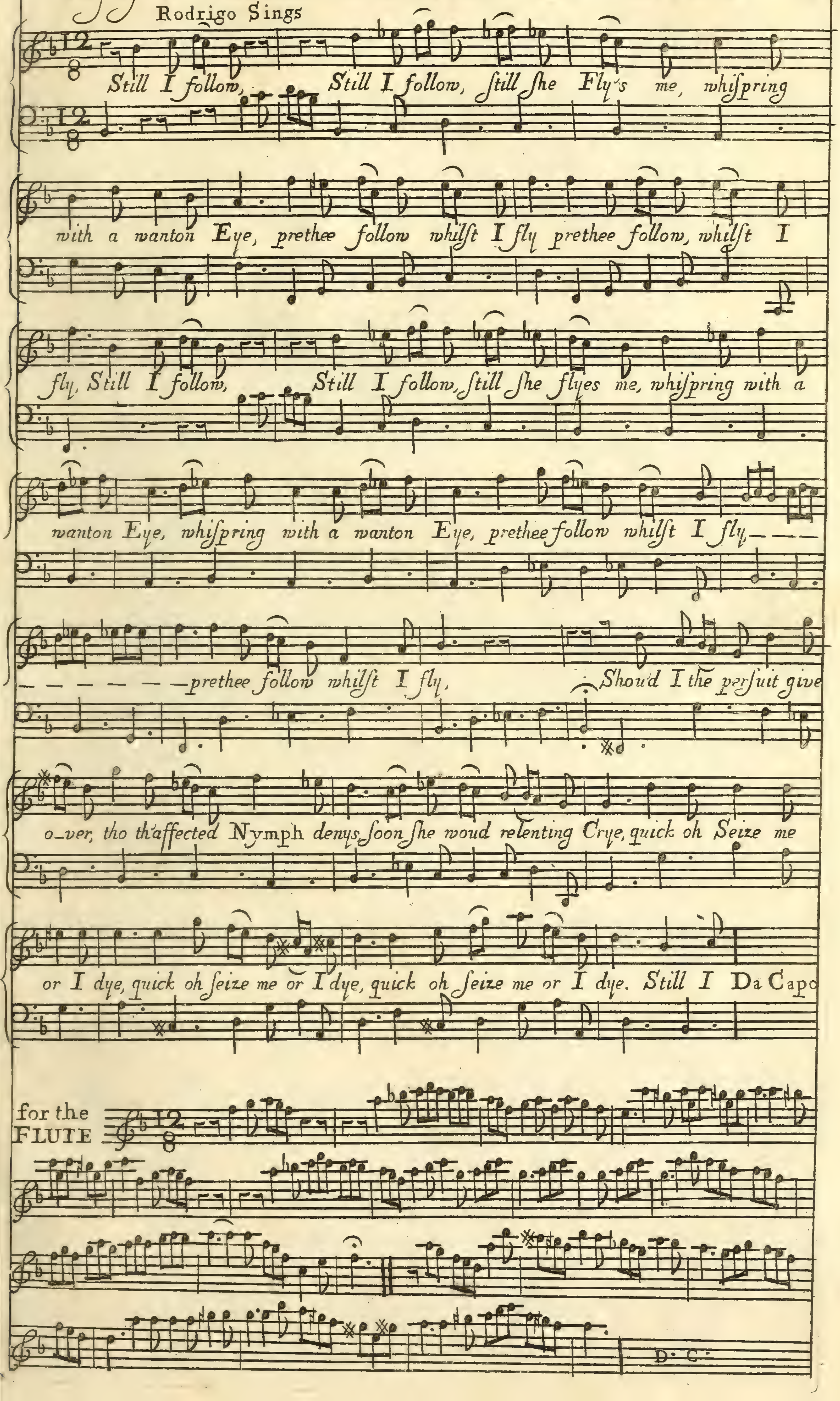
Sung by Signr. Valentino in the OPERA call'd Clotilda



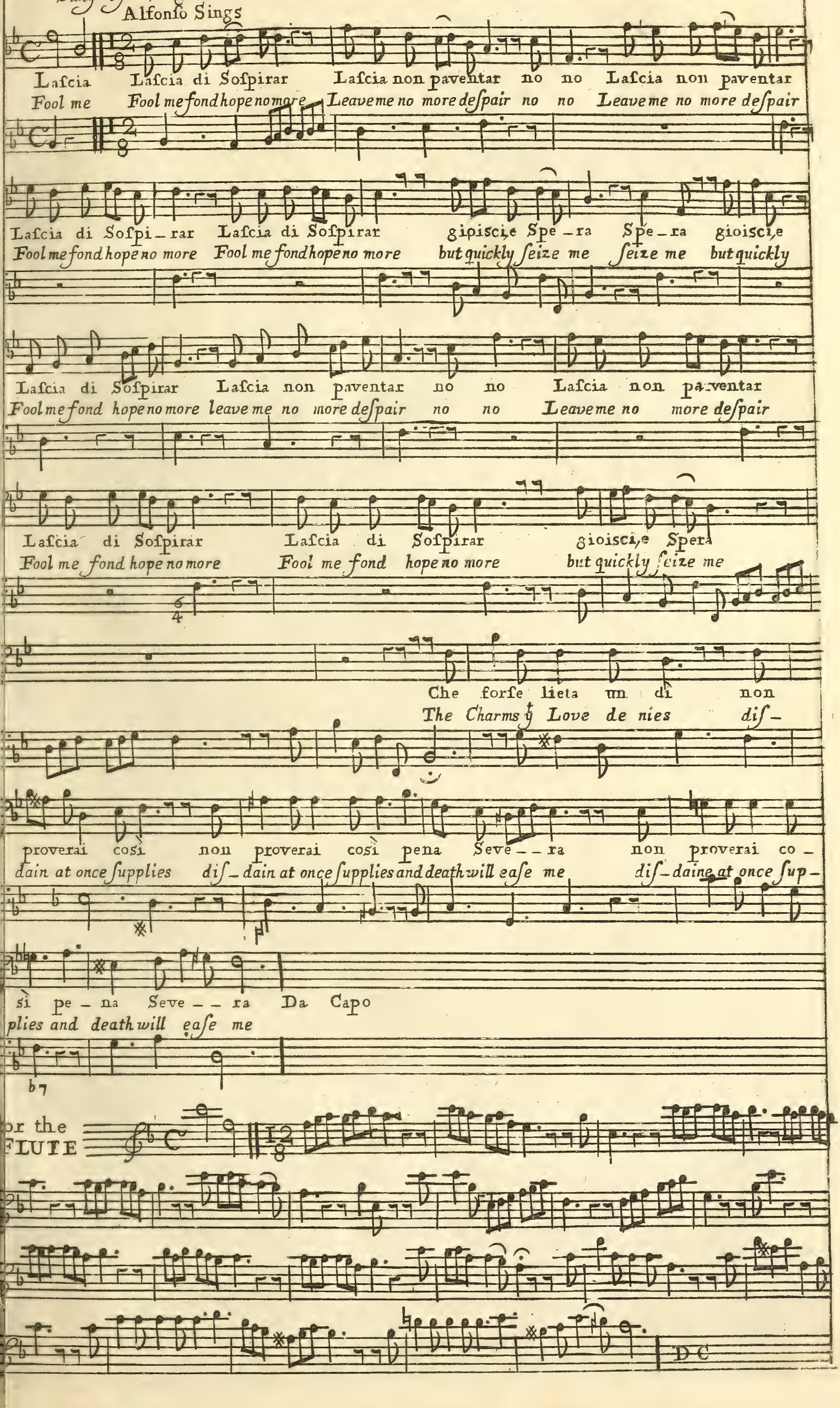
Sung by Mrs Lindsey in the OPERA call'd Clotilda



Sung by M[r] Lawrance in the OPERA call'd Clotilda

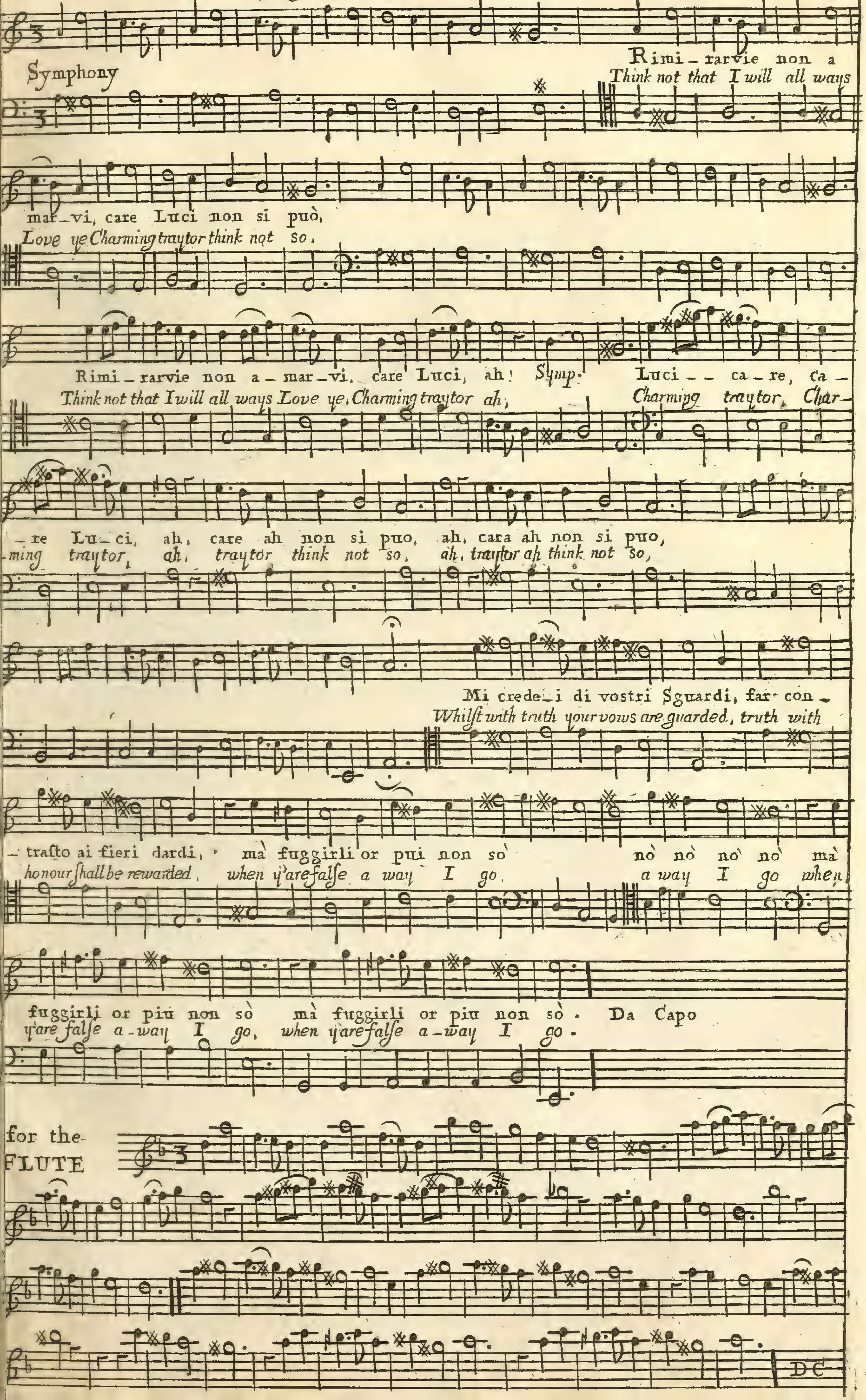


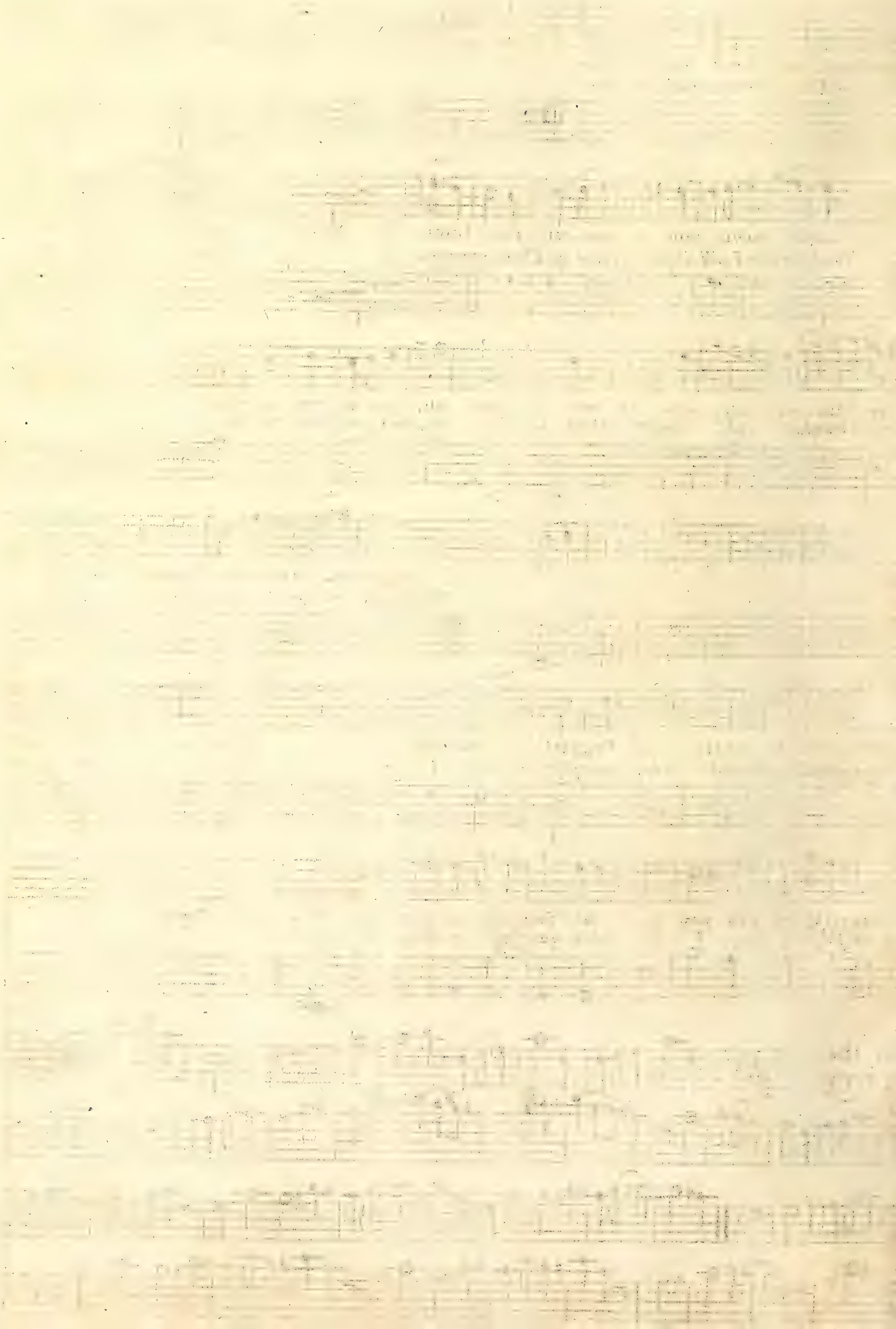
Sung by Signr Nicolini in the OPERA call-d Clotilda



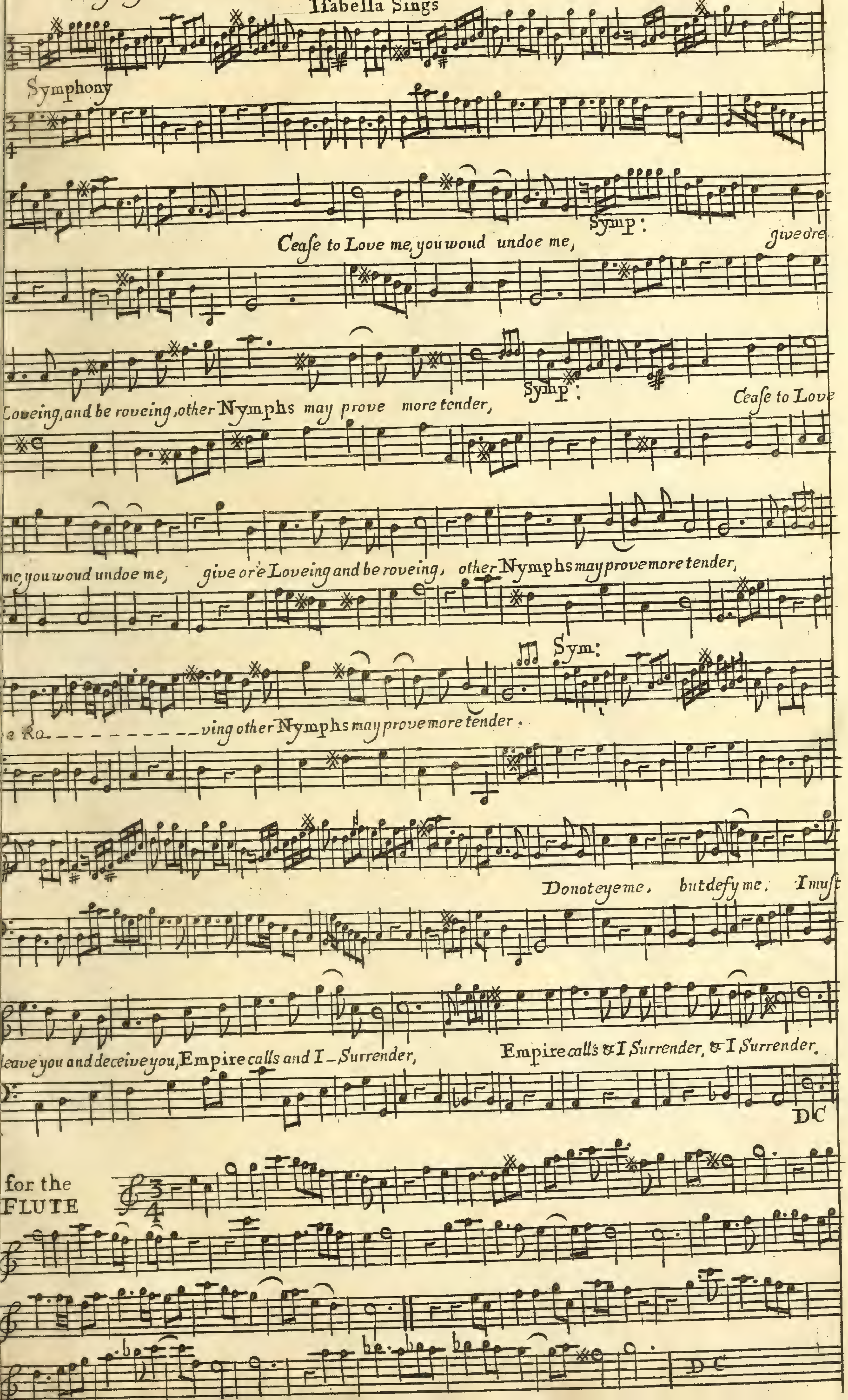
Sung by Signr. Nicolini in the OPERA call'd Clotilda

Alfonso Sings



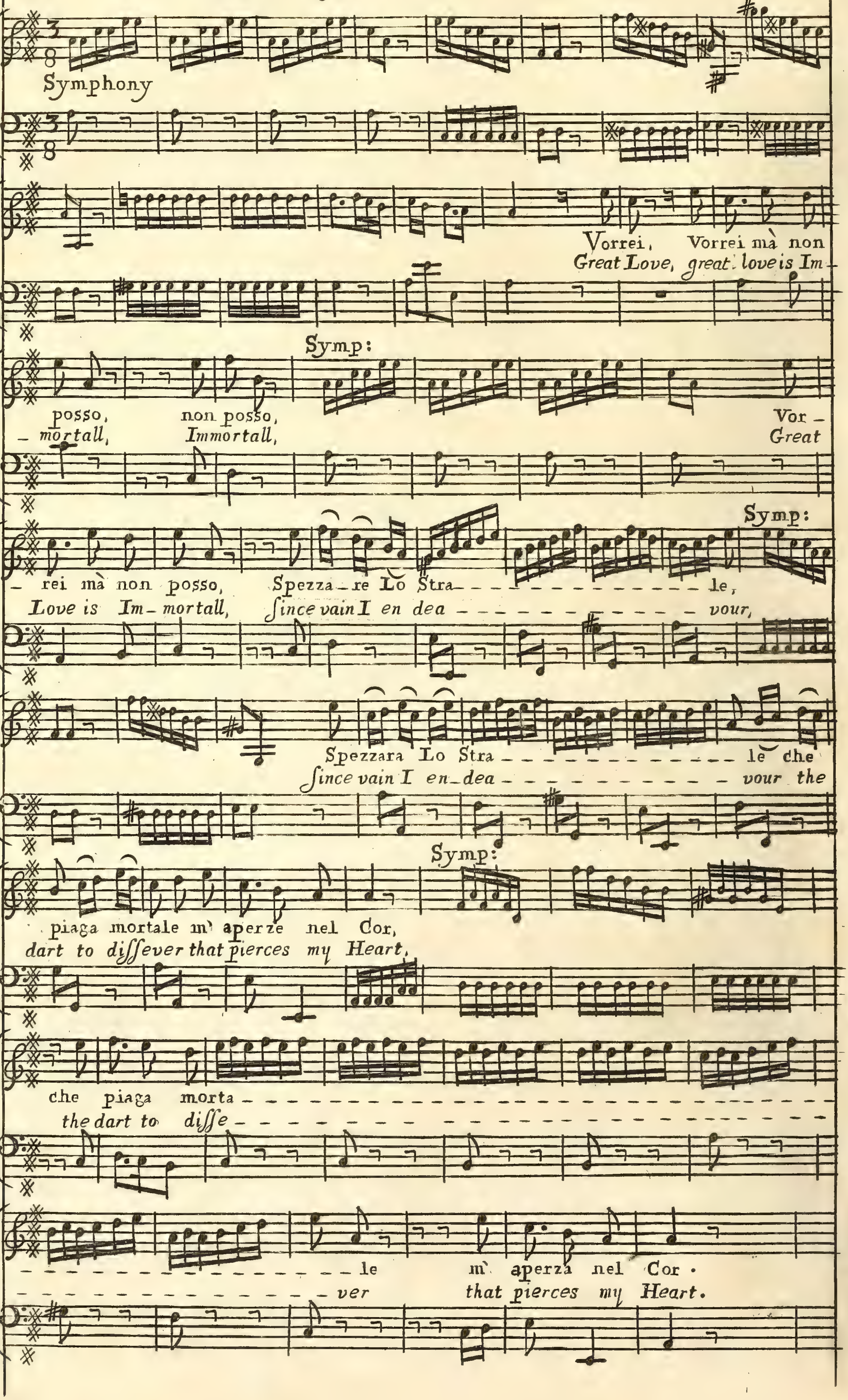


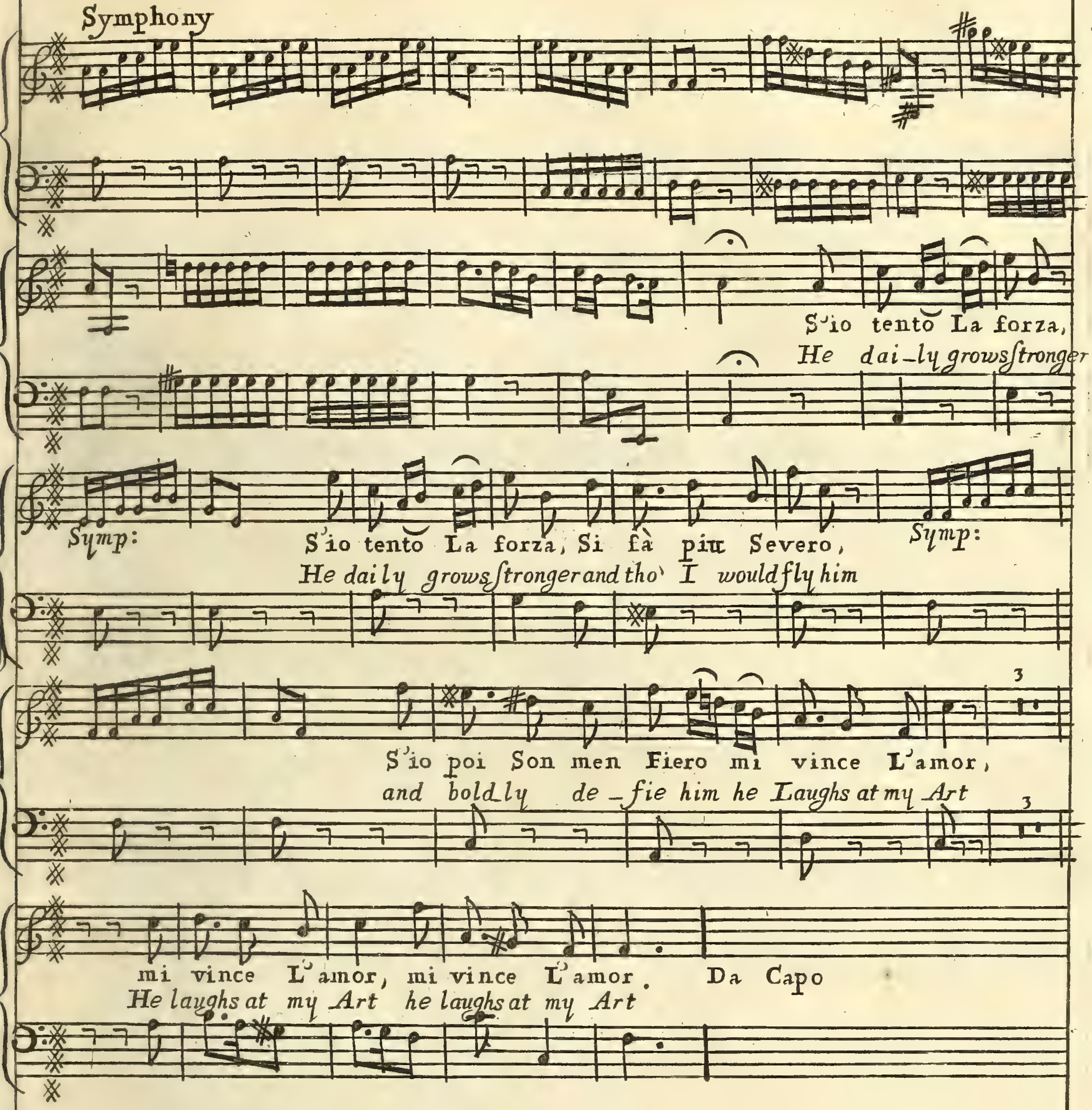
Sung by M.[rs] Tofts in the OPERA call'd Clotilda



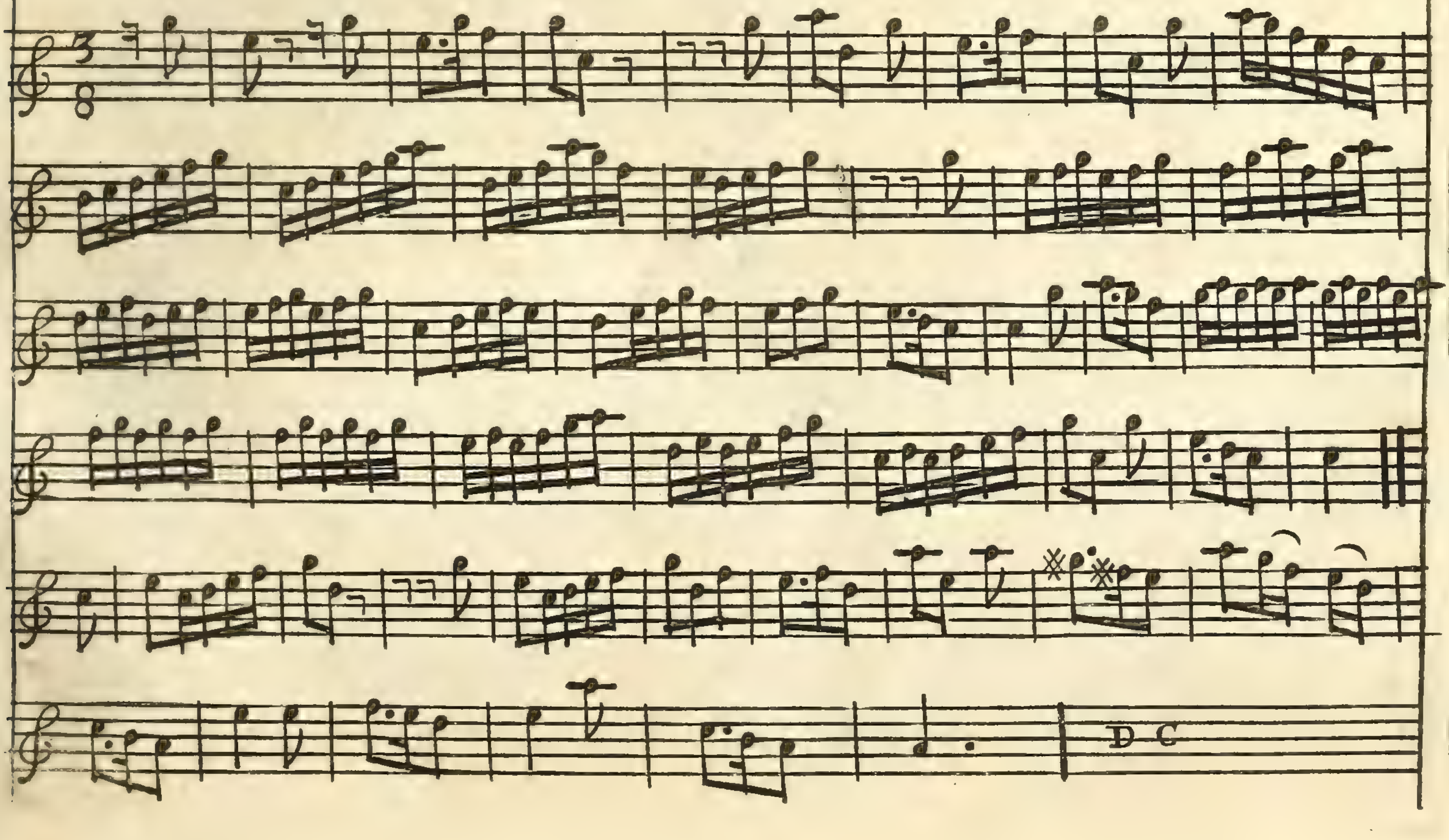
Sung by Sign^r^ Nicolini *in the* OPERA *call'd* Clotilda

Alfonso Sings

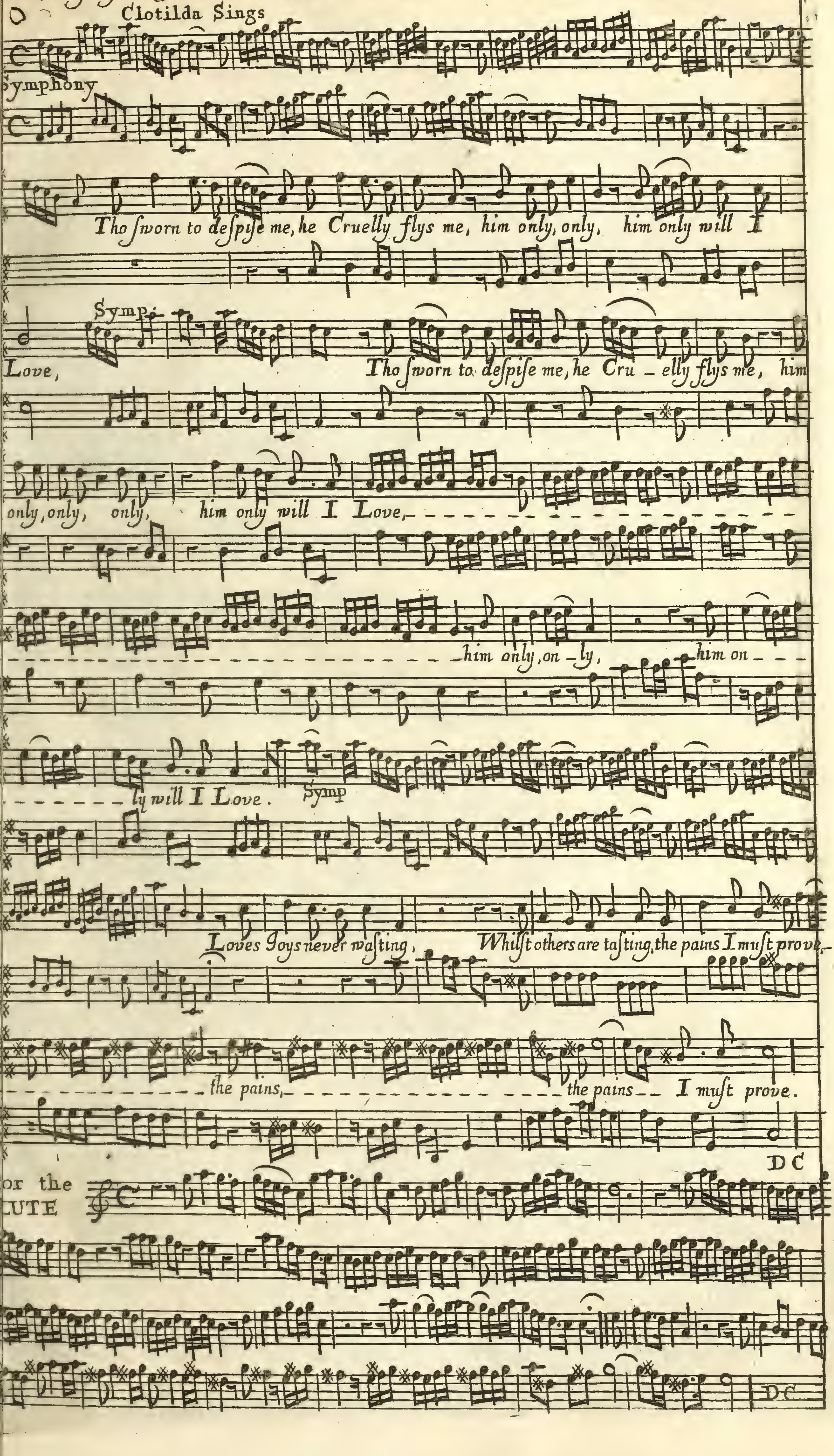




For the Flute

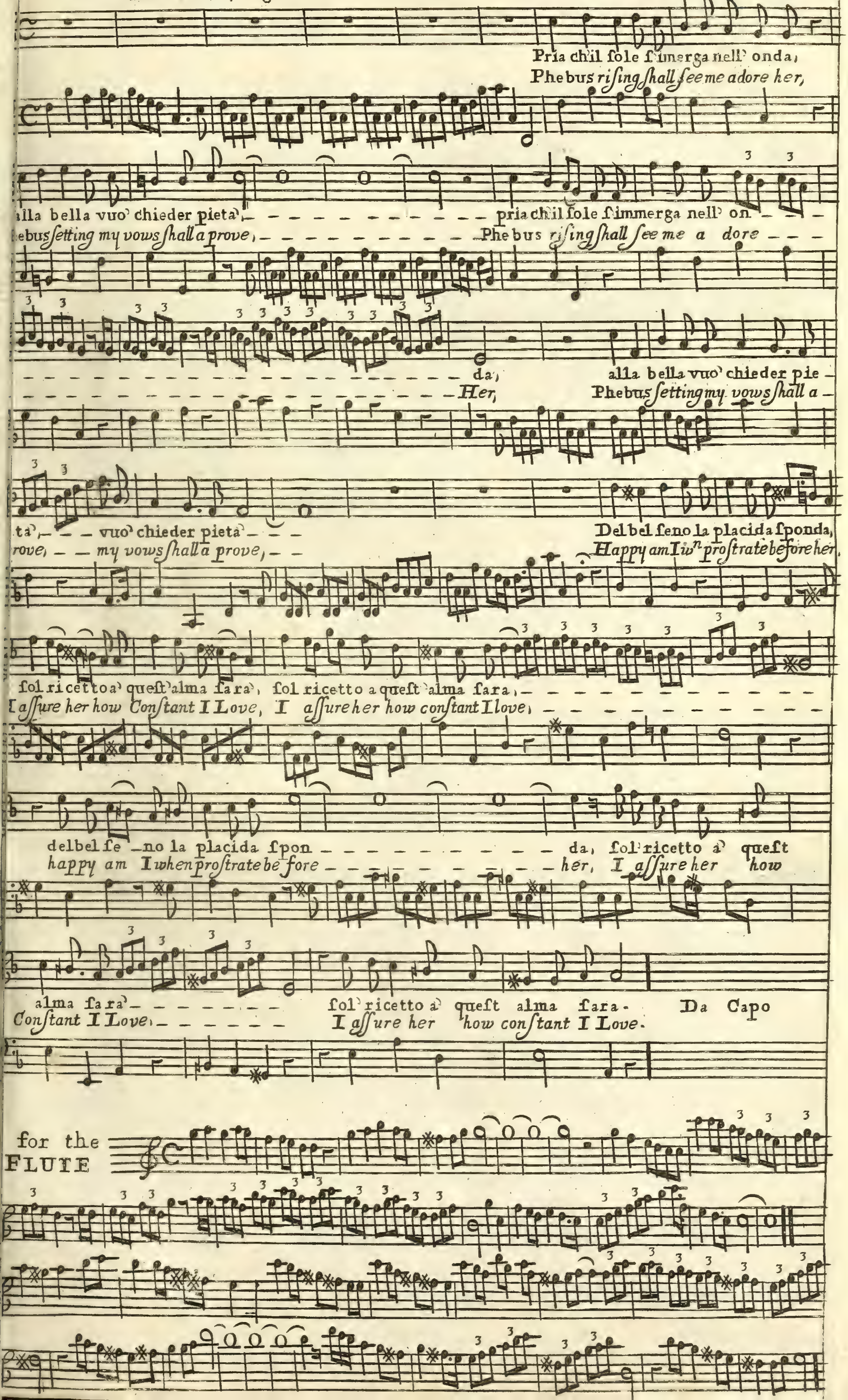


Sung by Signra Margaritta in the OPERA calld Clotilda 15

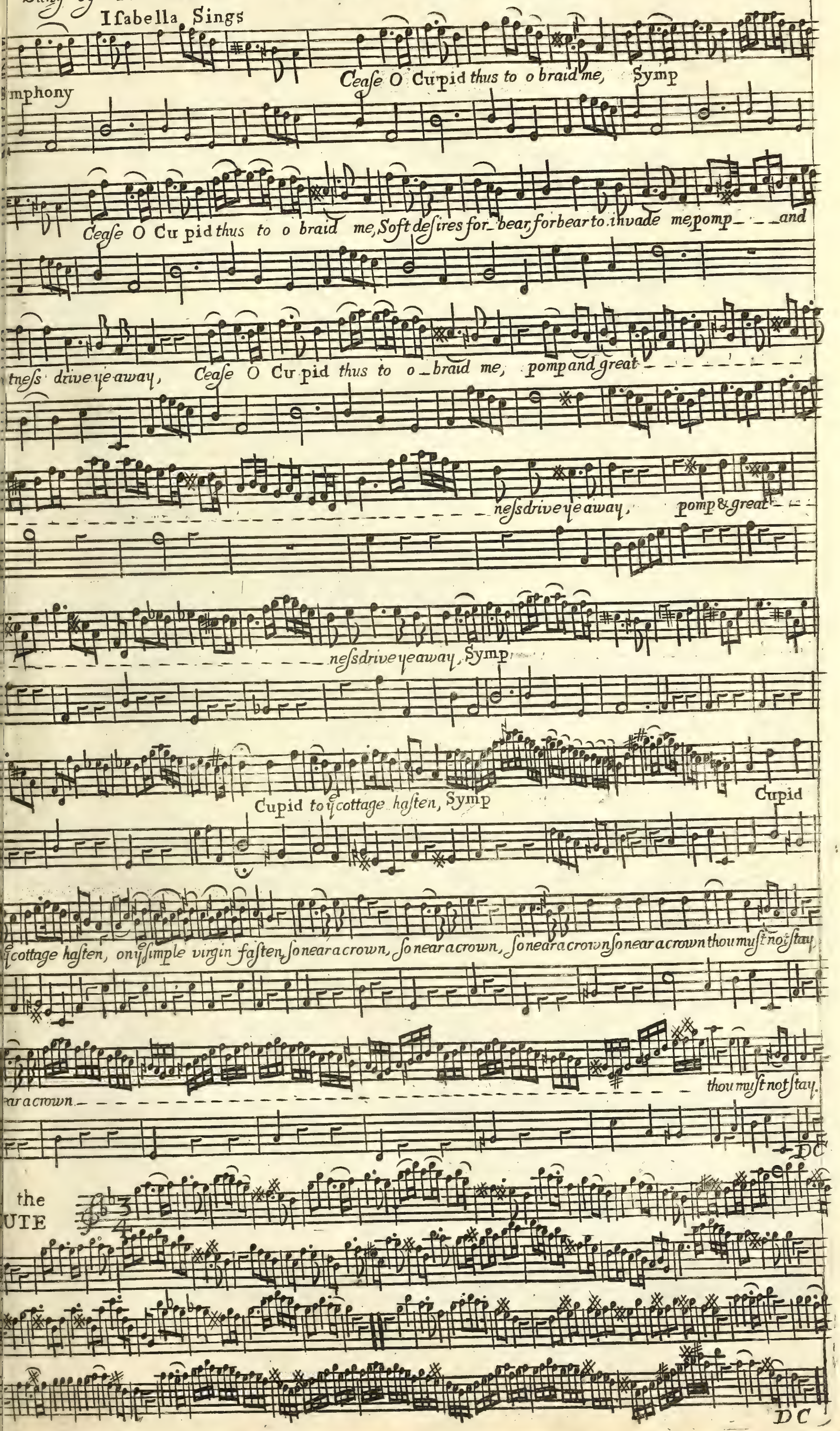


Sung by Signr Valentino *in the* OPERA *call'd* Clotilda

Fernando Sings

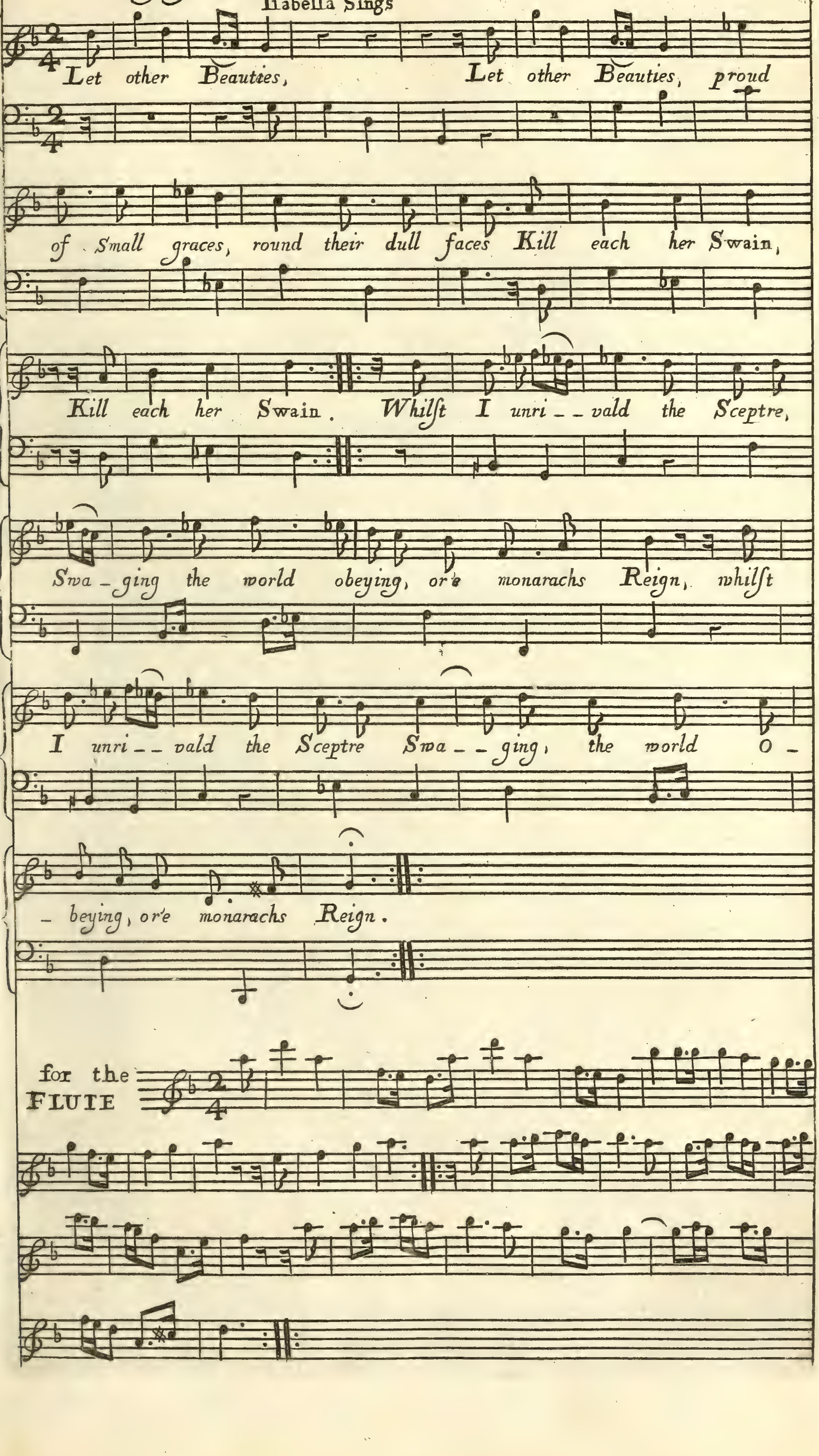


Sung by M[rs] Toft in the OPERA call'd Clotilda

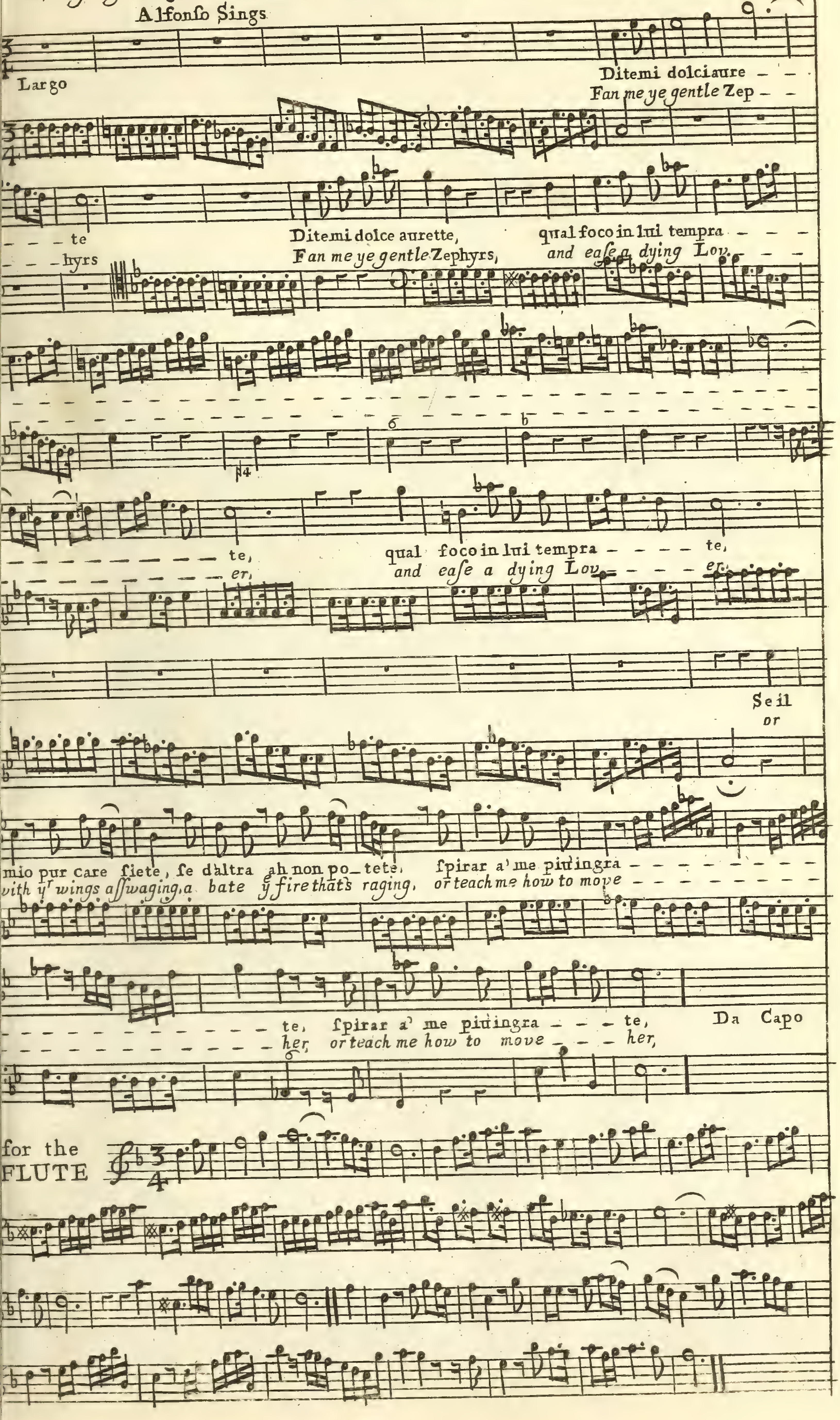


Sung by Mrs Tofts in the OPERA call'd Clotilda

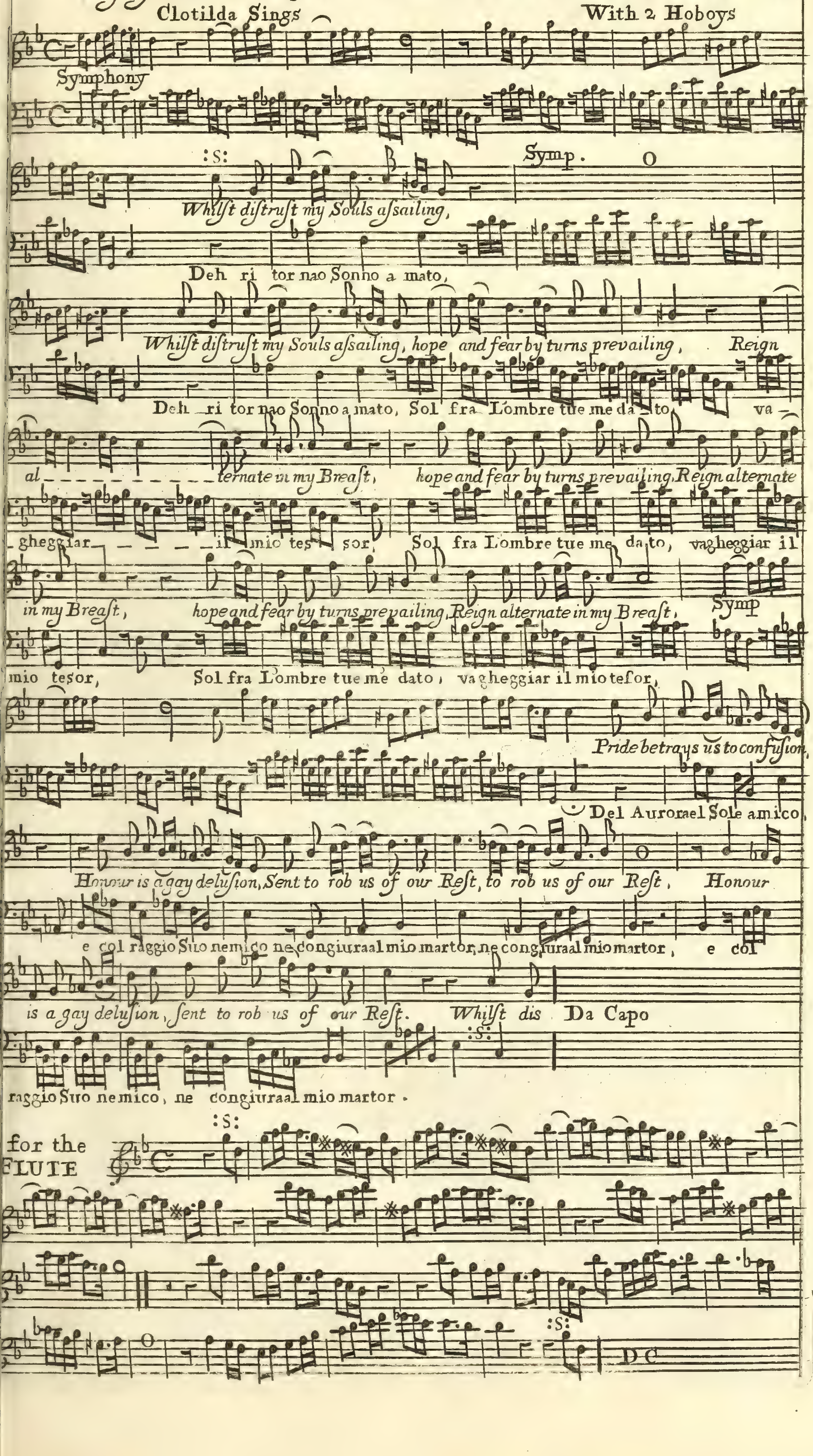
Isabella Sings



Sung by Signr. Nicolini in the OPERA call'd Clotilda

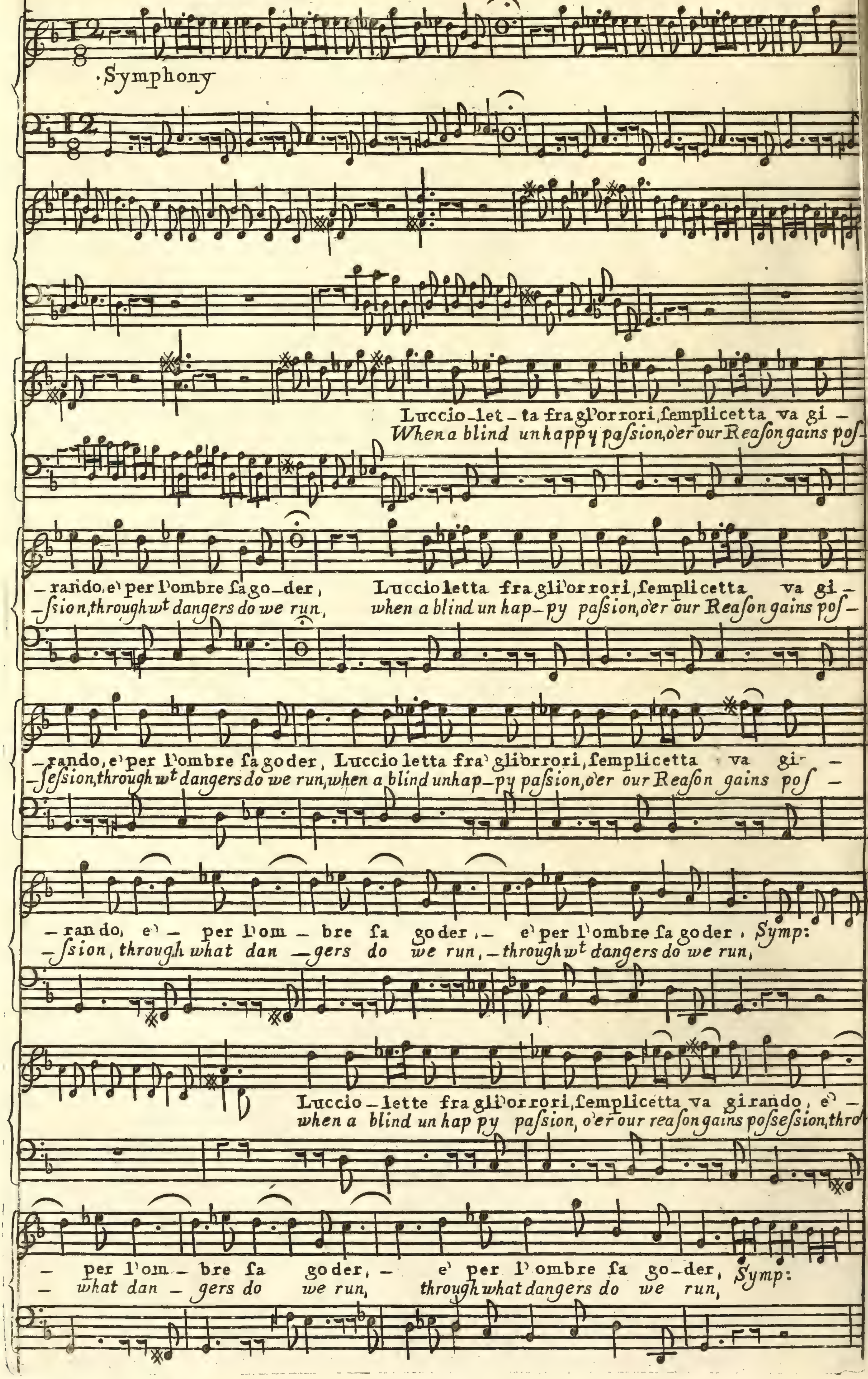


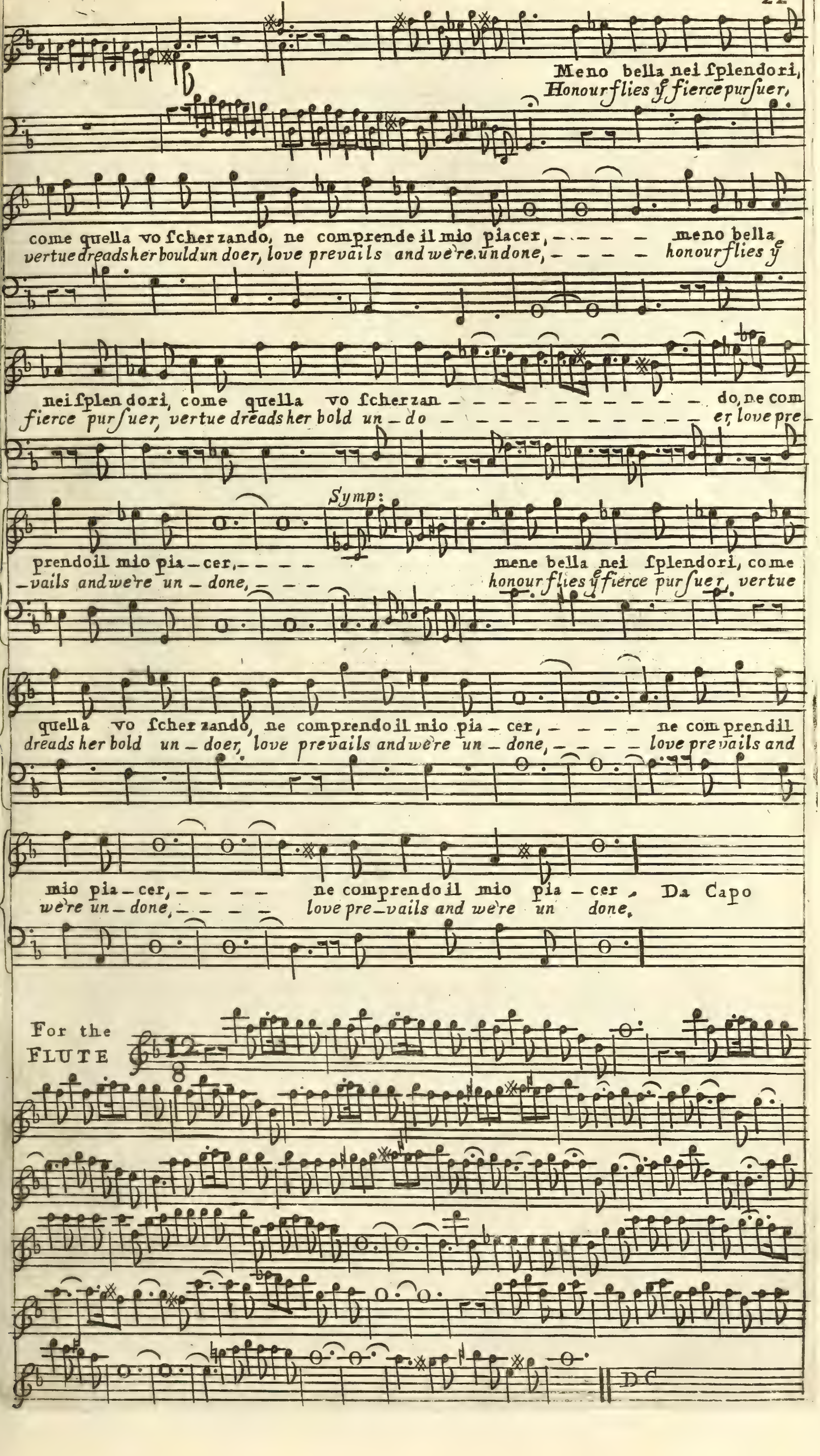
Sung by Sign^ra Margaritta in the OPERA call'd **Clotilda**



Sung by Signr. Nicolini *in the* OPERA *calld* Clotilda

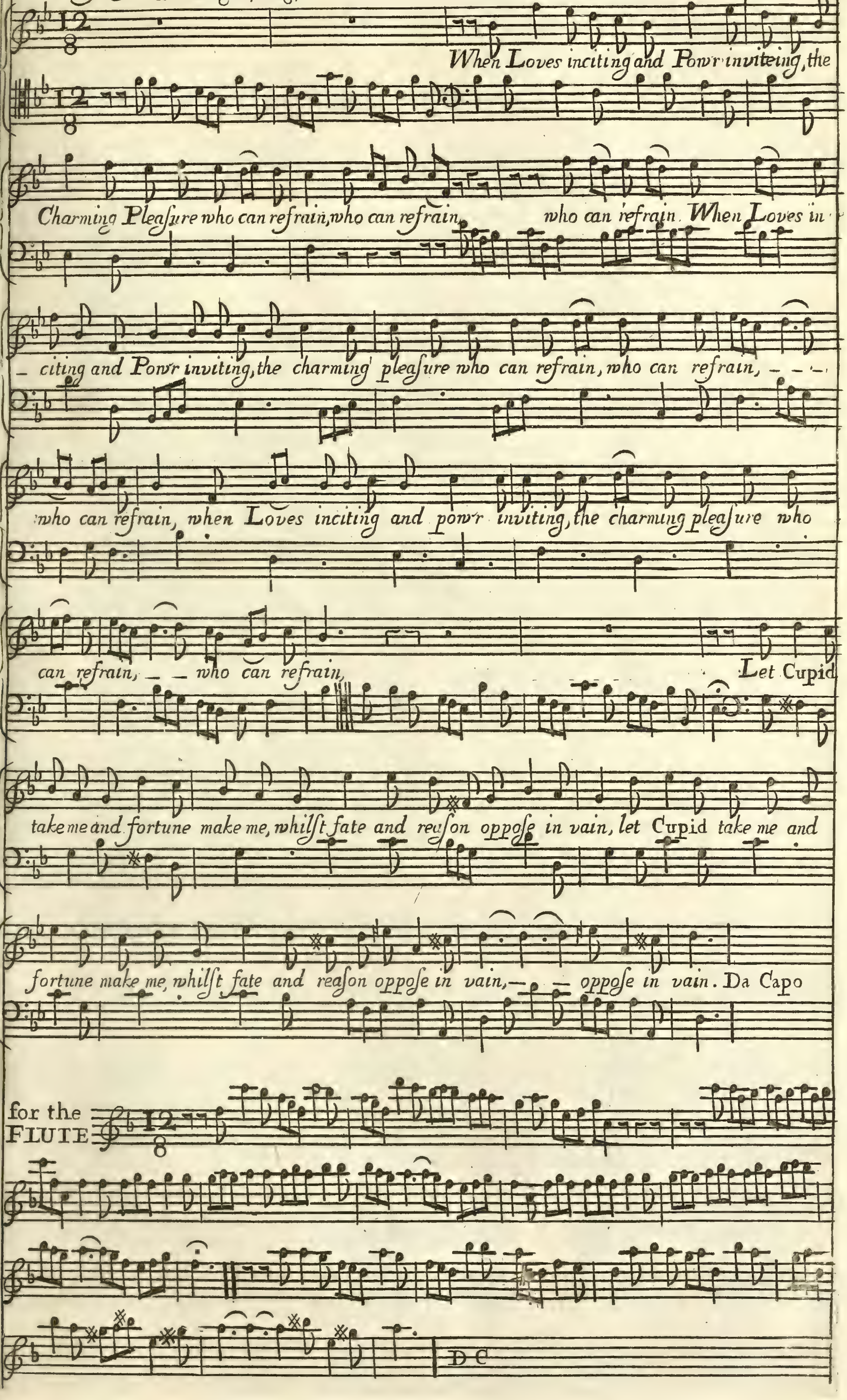
Alfonso Sings

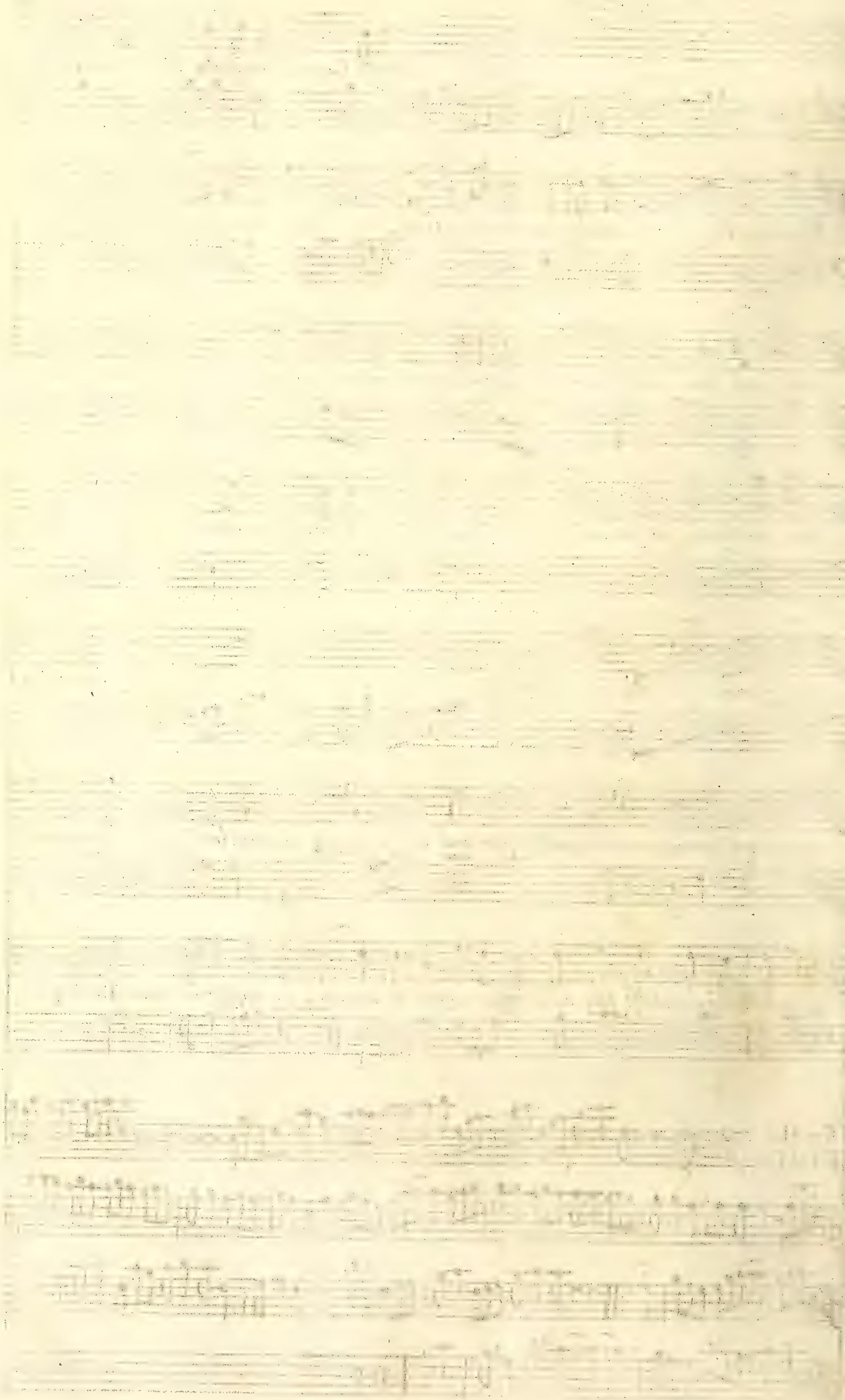



Meno bella nei ſplendori,
Honour flies ye fierce purſuer,
come quella vo ſcherzando, ne comprende il mio piacer, — — — — meno bella
vertue dreads her bould un doer, love prevails and we're undone, — — — — honour flies ye
nei ſplendori, come quella vo ſcherzan — — — — — — — — — — — do, ne com
fierce purſuer, vertue dreads her bold un — do — — — — — — — — — — — er, love pre
Symp:
prendo il mio pia — cer, — — — — mene bella nei ſplendori, come
— vails and we're un — done, — — — honour flies ye fierce purſuer, vertue
quella vo ſcherzando, ne comprendo il mio pia — cer, — — — — ne comprendil
dreads her bold un — doer, love prevails and we're un — done, — — — — love prevails and
mio pia — cer, — — — — ne comprendo il mio pia — cer . Da Capo
we're un — done, — — — love pre — vails and we're un done.
For the FLUTE
DC

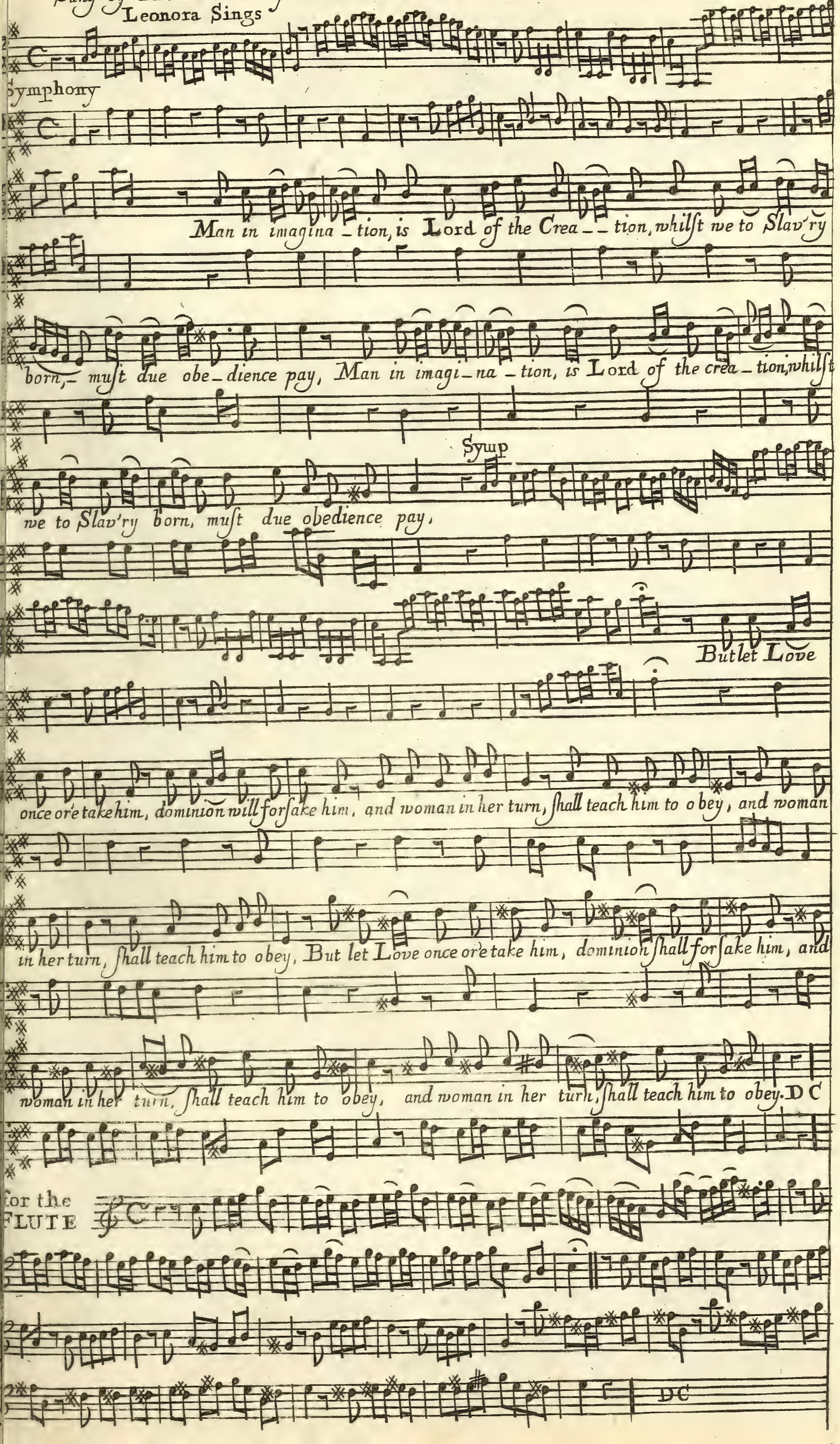
Sung by Mr Lawrance in the OPERA call'd Clotilda.

Rodrigo Sings

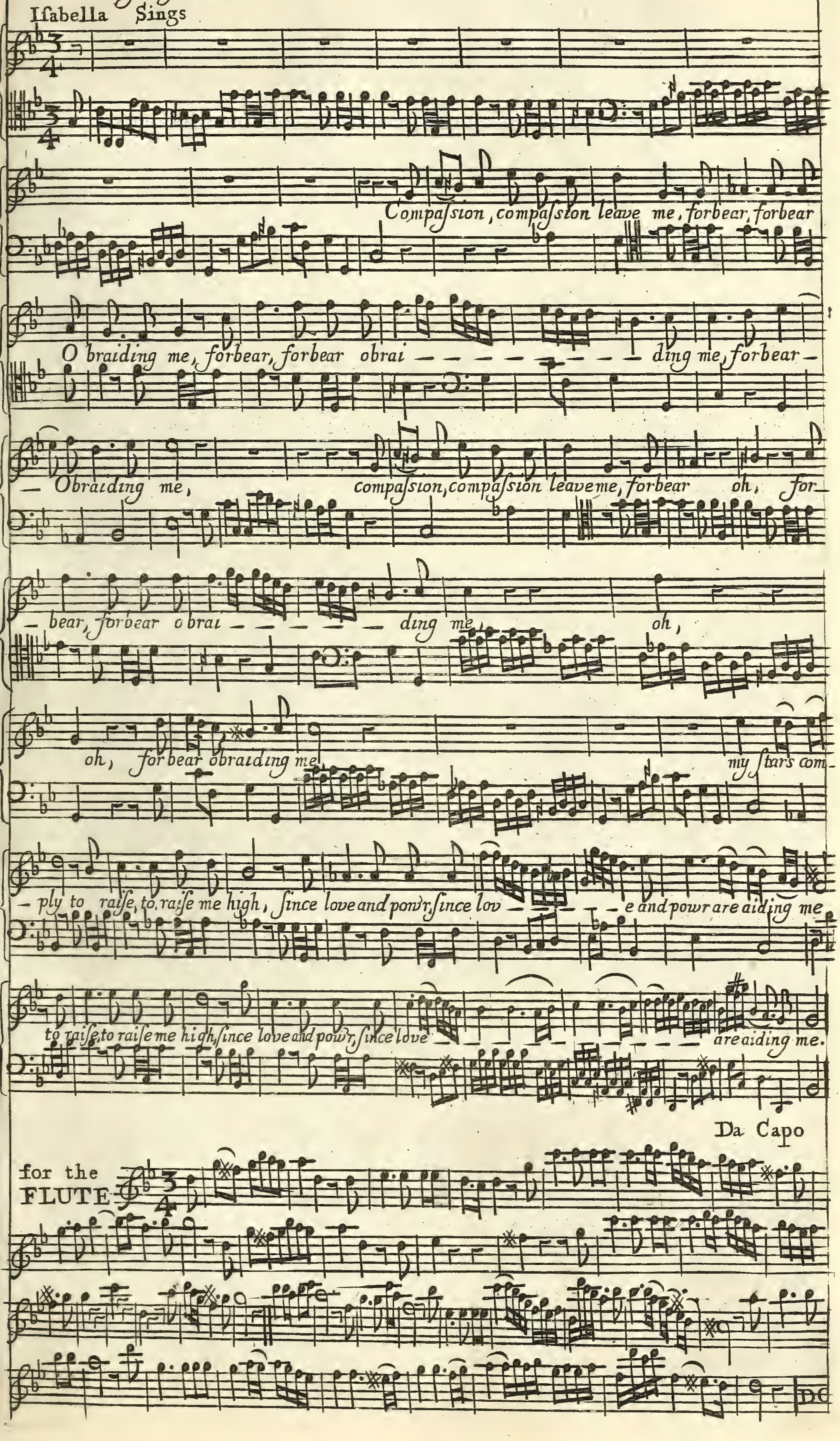




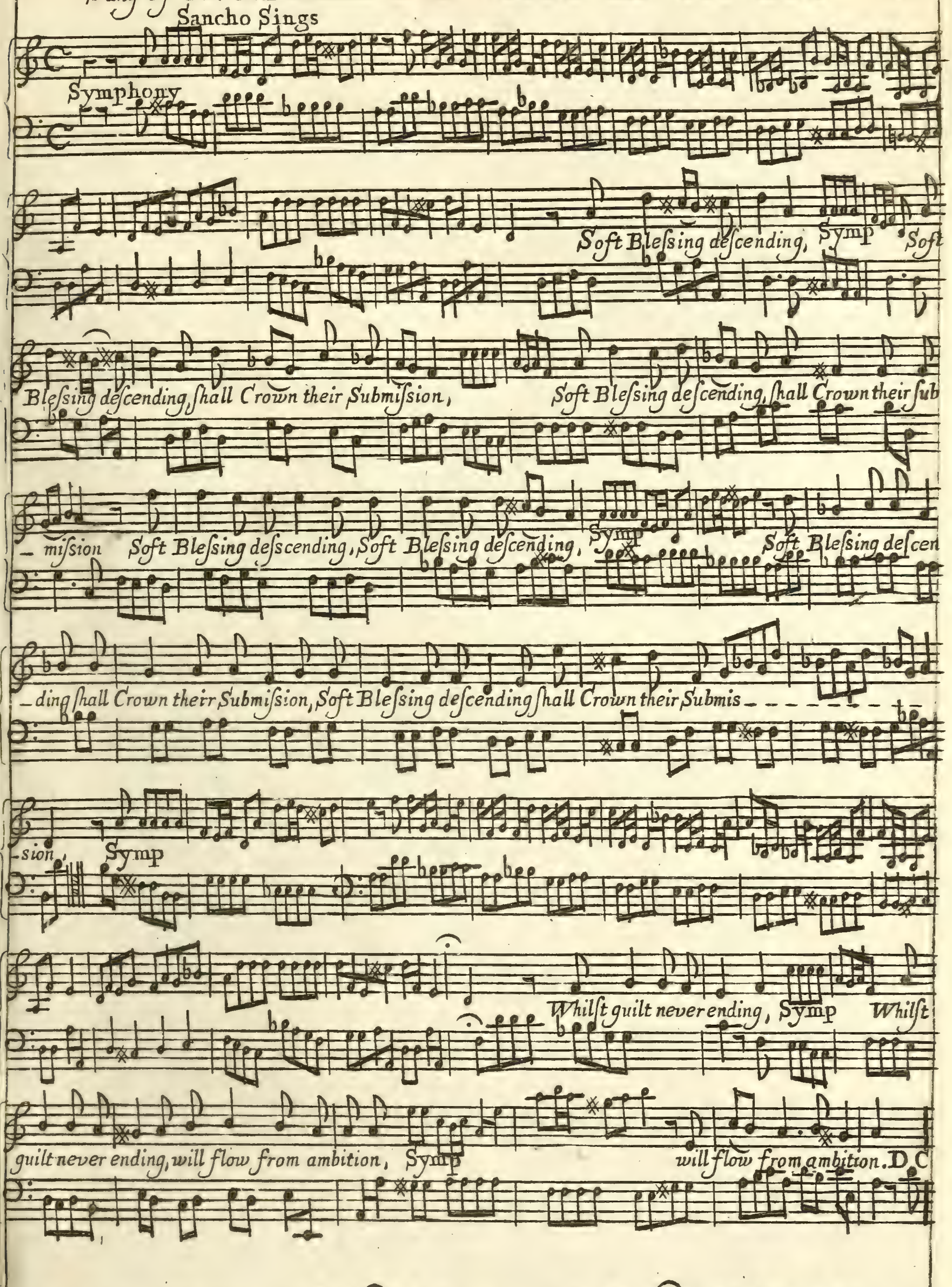
Sung by Mrs Lindsey in the OPERA calld Clotilda



Sung by M.rs Toft in the OPERA call'd Clotilda

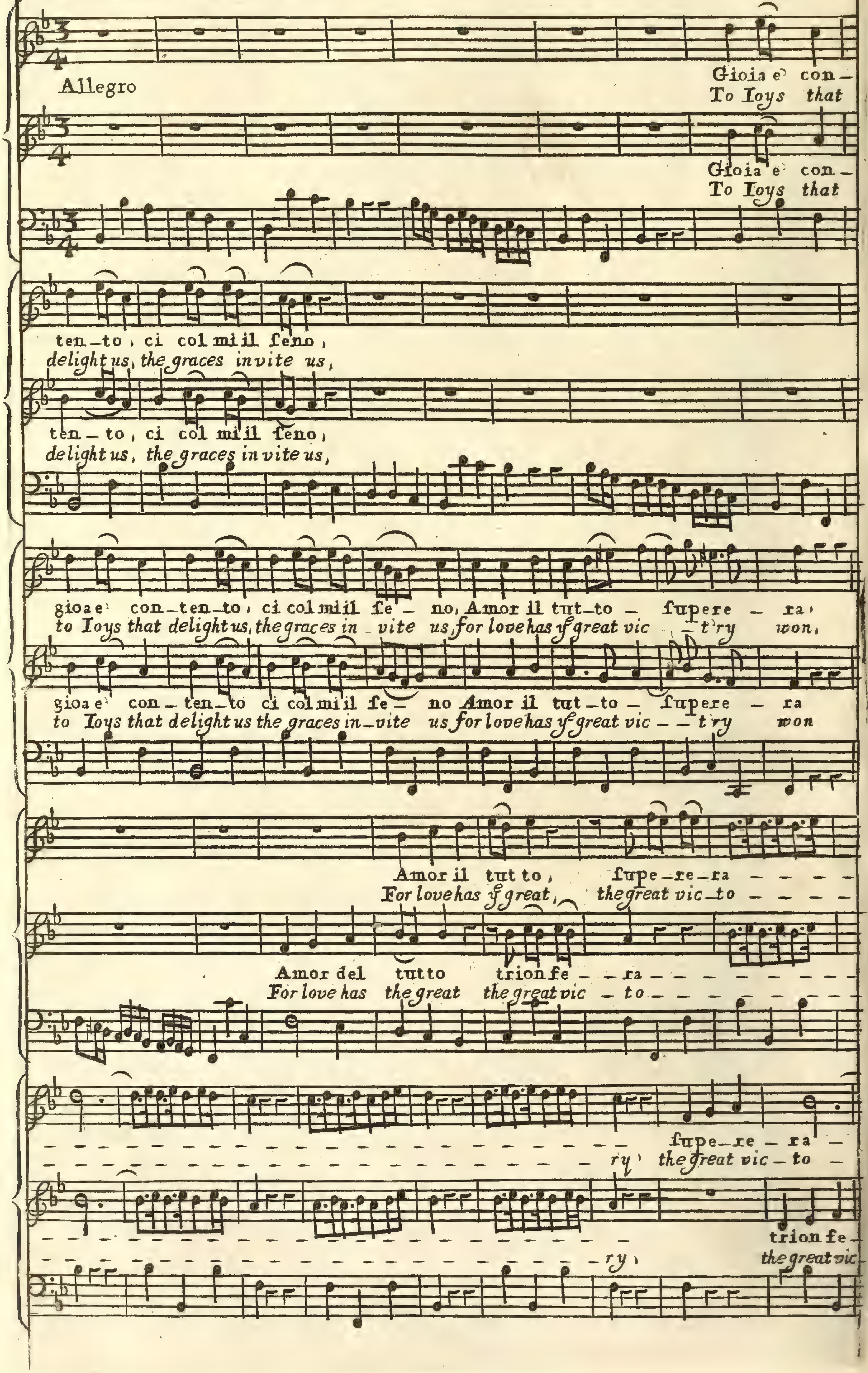


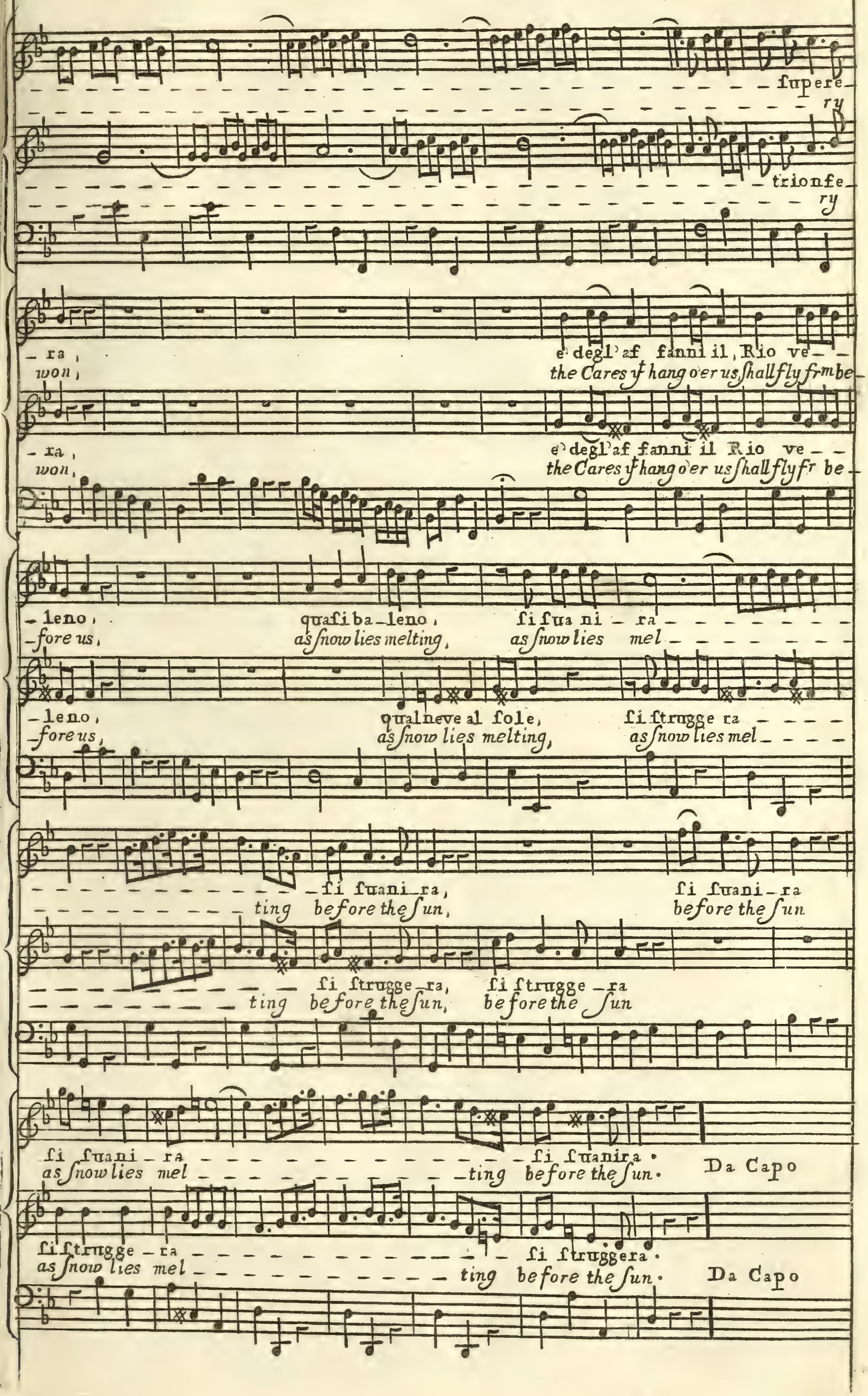
Sung by Mr. Ramondon in the OPERA call'd Clotilda



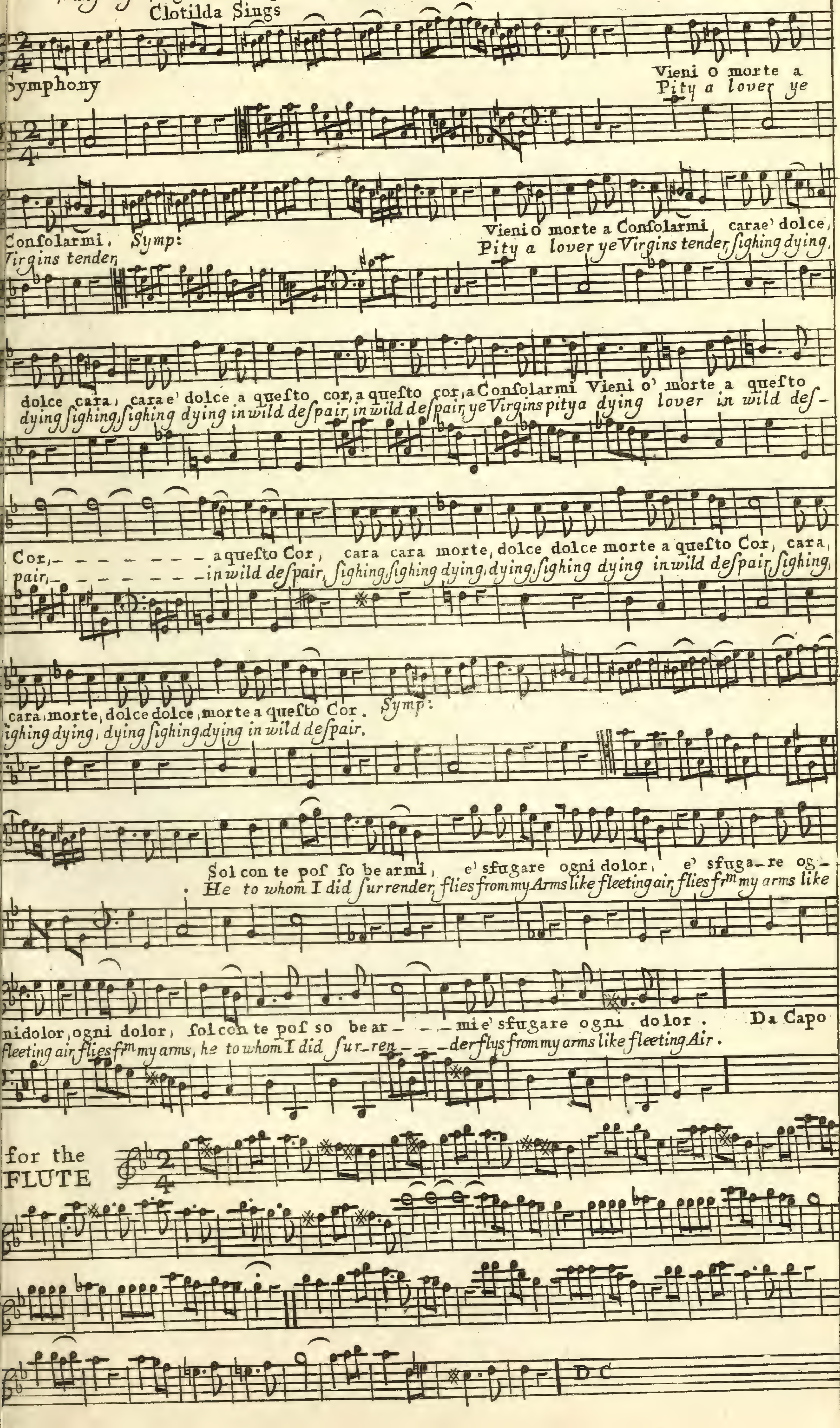
Sung by Mrs Toft and Sign^r Valentini in the OPERA call'd Clotilda

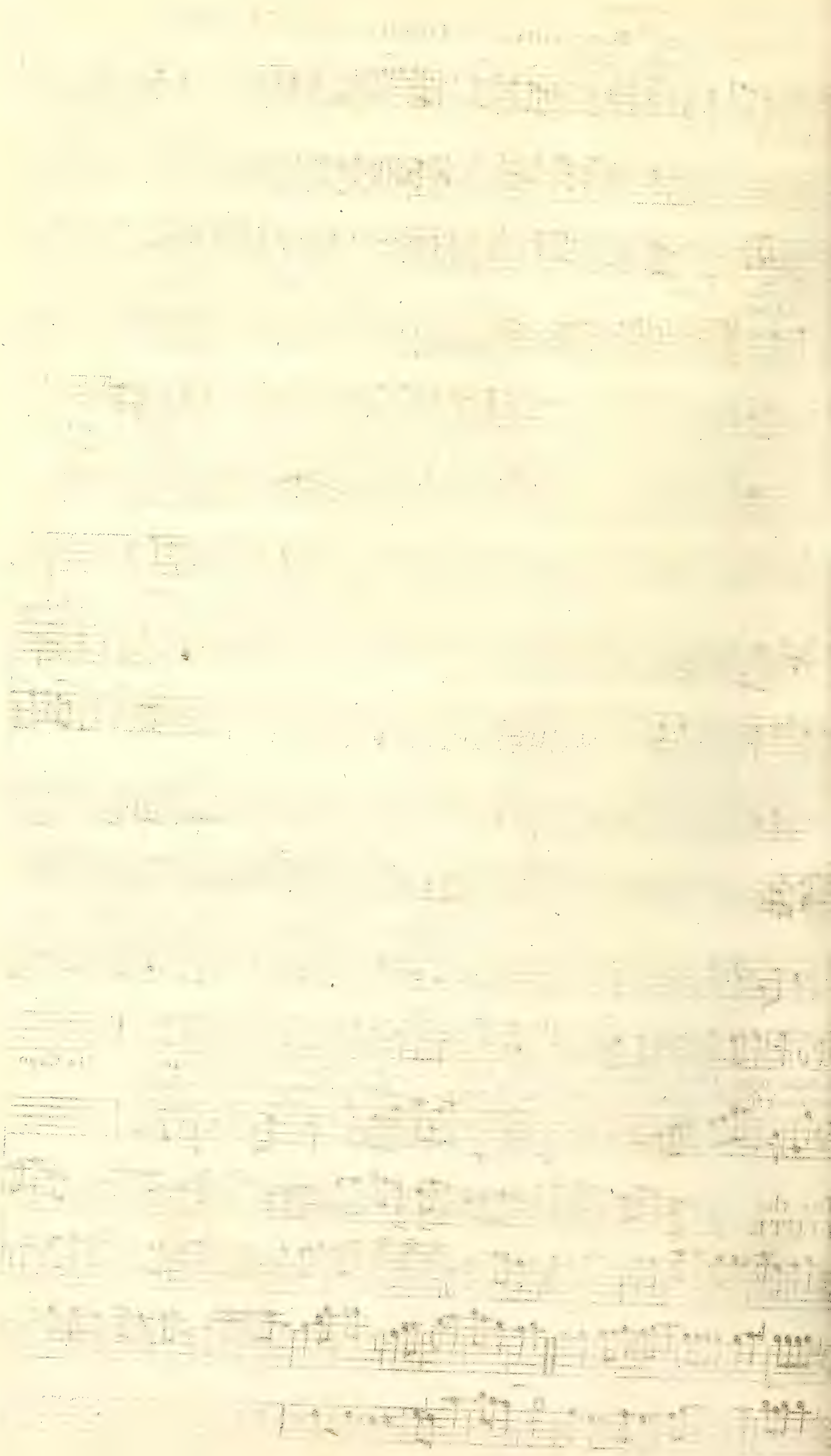
Isfabella and Fernando Sings




superery
trionfe ry
ra, e degl' affanni il Rio ve
won, the Cares y hang o'er us shall fly frm be
ra, e degl'affanni il Rio ve
won, the Cares y hang o'er us shall fly fr be
leno, quasi baleno, si sua ni ra
fore us, as snow lies melting, as snow lies mel
leno, qual neve al sole, si strugge ra
fore us, as snow lies melting, as snow lies mel
si suani ra, si suani ra
ting before the sun, before the sun
si strugge ra, si strugge ra
ting before the sun, before the sun
si suani ra si suanira.
as snow lies mel ting before the sun. Da Capo
si strugge ra si struggera.
as snow lies mel ting before the sun. Da Capo

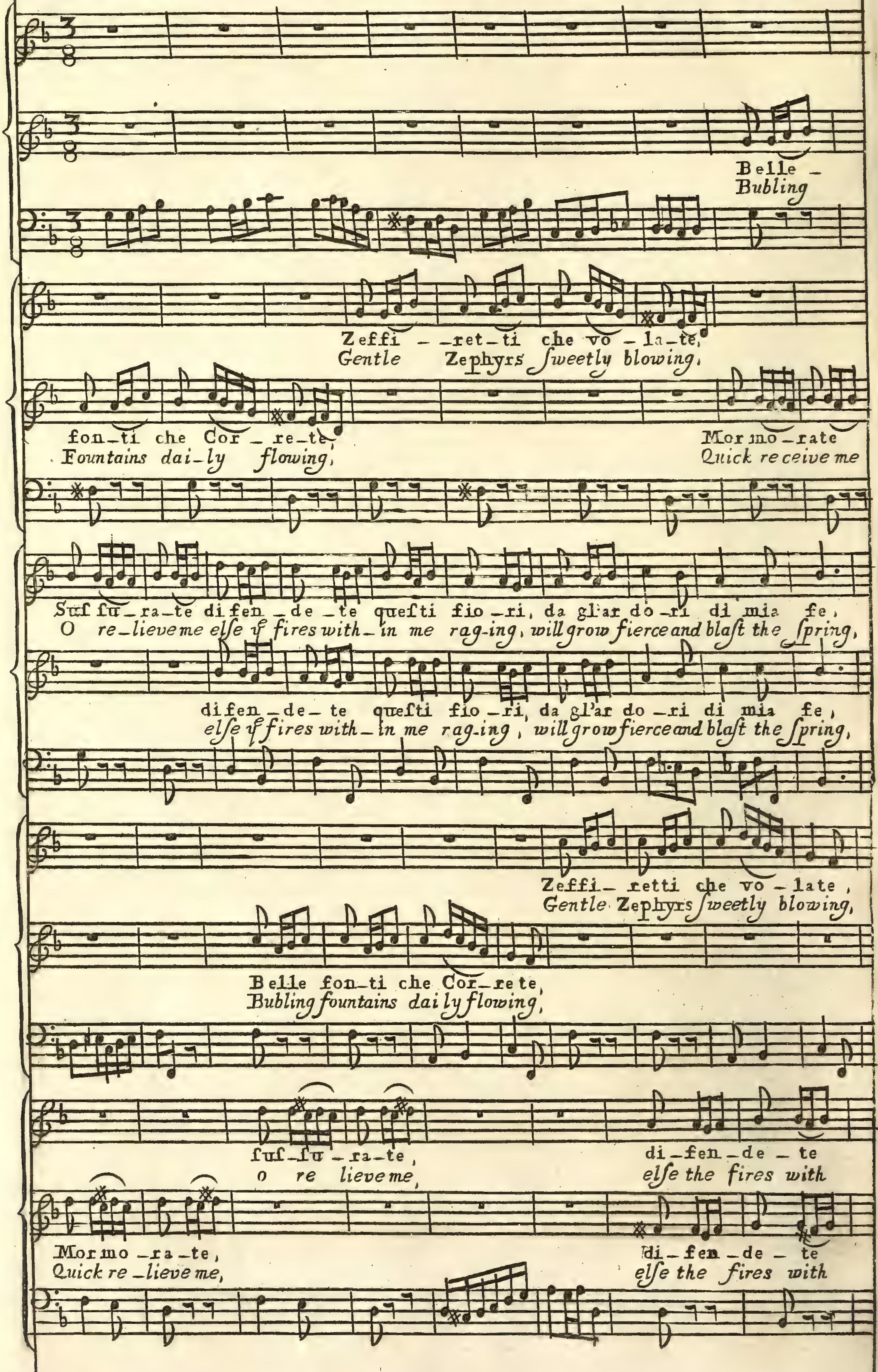
Sung by Sign.ra Margaritta in the OPERA call'd Clotilda

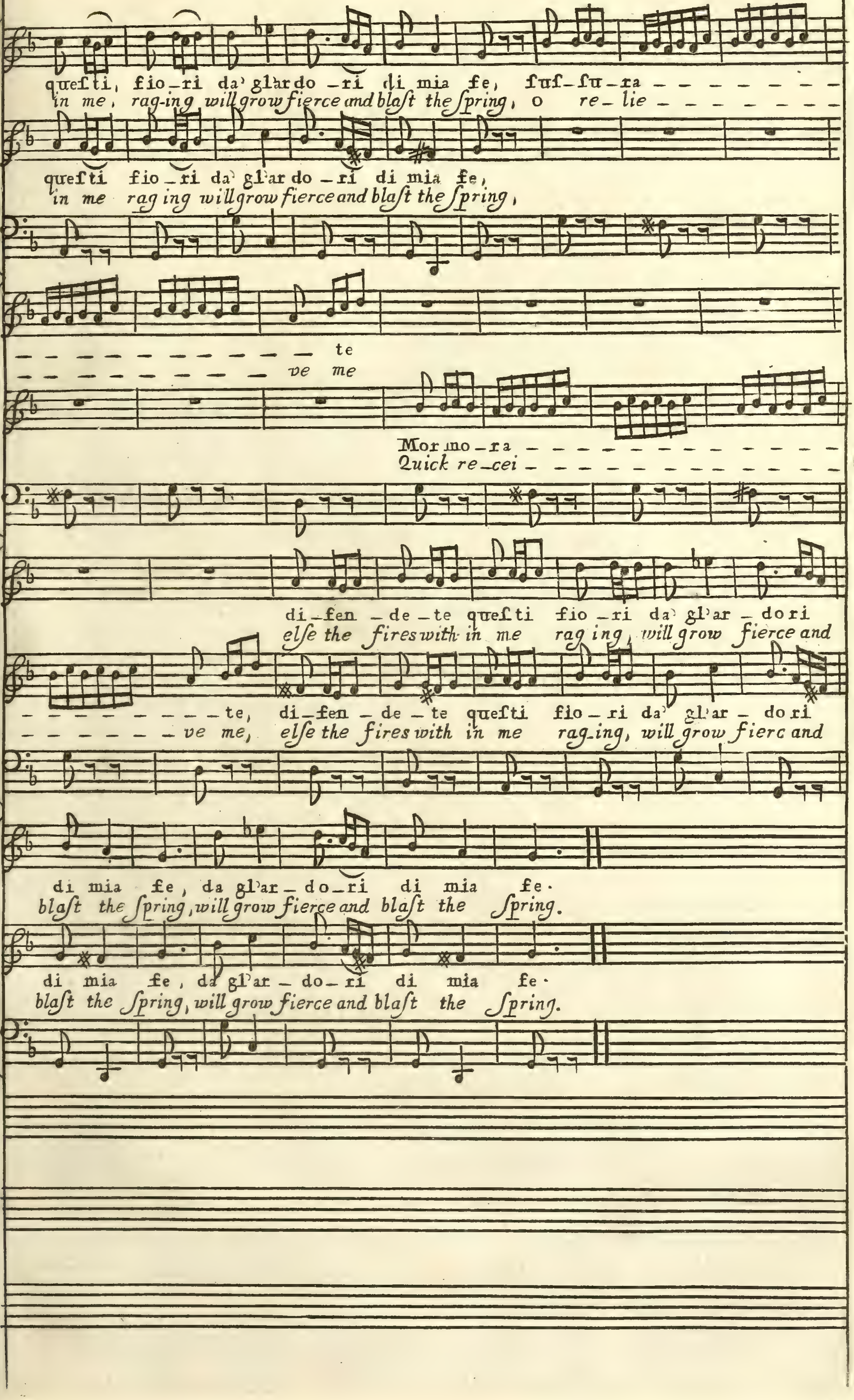




Sung by Sign[r] Nicolini and Sign[r] Valentini in the OPERA call'd Clotilda

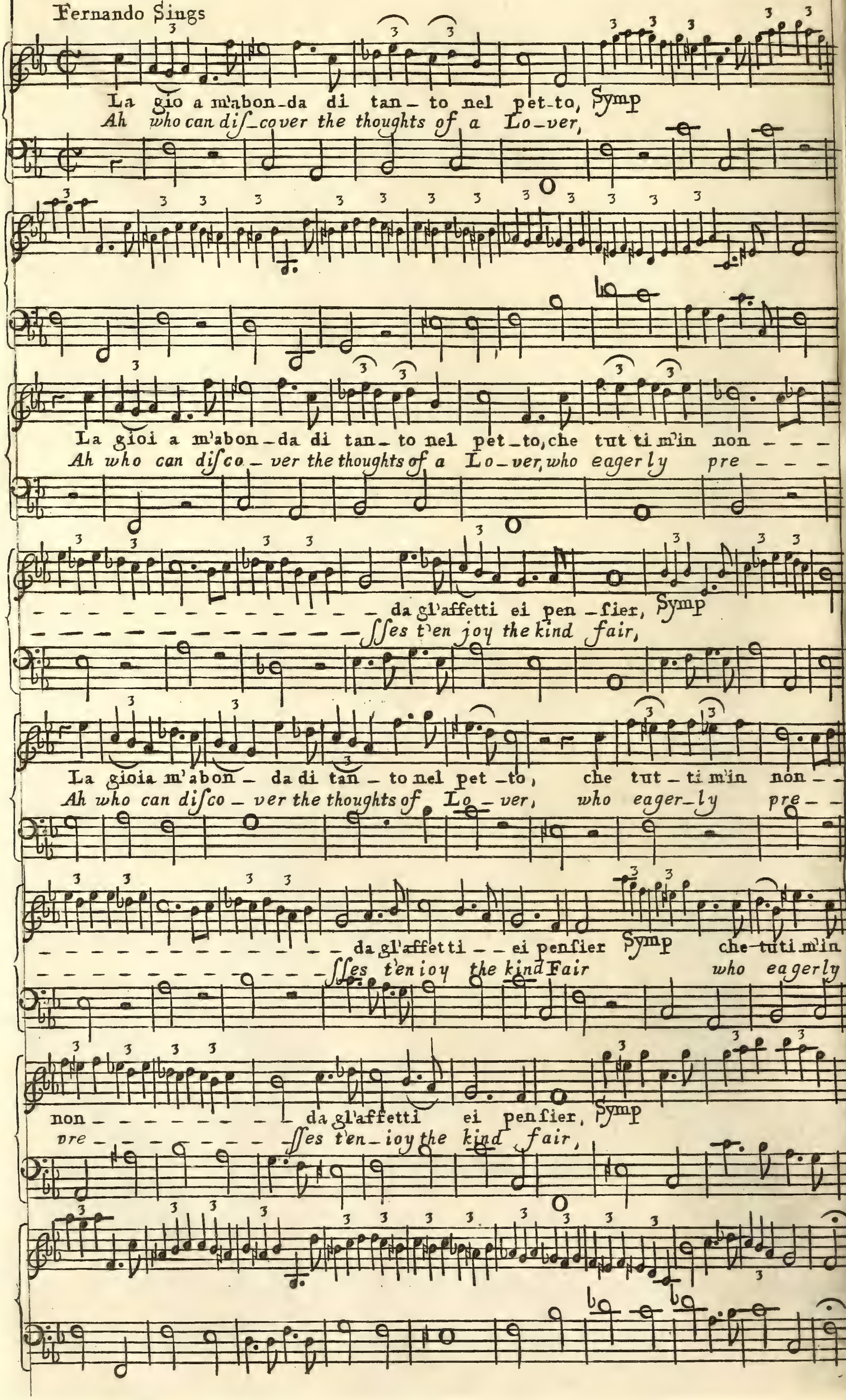
Alfonso and Fernando Sings

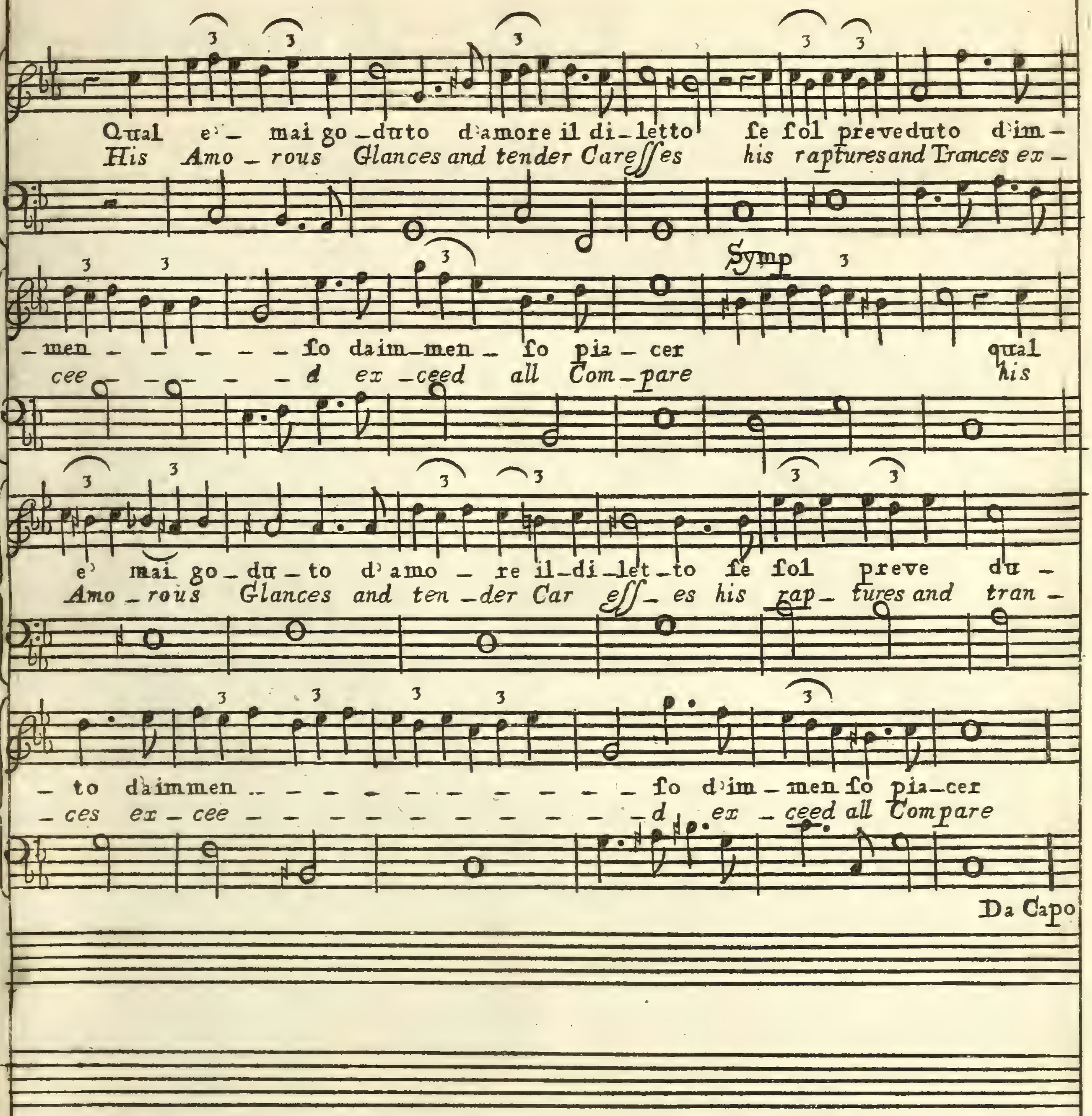



queſti, fio_ri da' gl'ar do _ ri di mia fe, fuſ_ſu_ra
in me, rag-ing will grow fierce and blaſt the ſpring, o re_lie
queſti fio_ri da' gl'ar do_ri di mia fe,
in me raging will grow fierce and blaſt the ſpring,
te
ve me
Mor mo_ra
Quick re_cei
di_fen _de_te queſti fio_ri da' gl'ar_dori
elſe the fires with in me raging, will grow fierce and
te, di_fen _de _te queſti fio_ri da' gl'ar_dori
ve me, elſe the fires with in me rag_ing, will grow fierc and
di mia fe, da gl'ar_do_ri di mia fe.
blaſt the ſpring, will grow fierce and blaſt the ſpring.
di mia fe, da gl'ar_do_ri di mia fe.
blaſt the ſpring, will grow fierce and blaſt the ſpring.

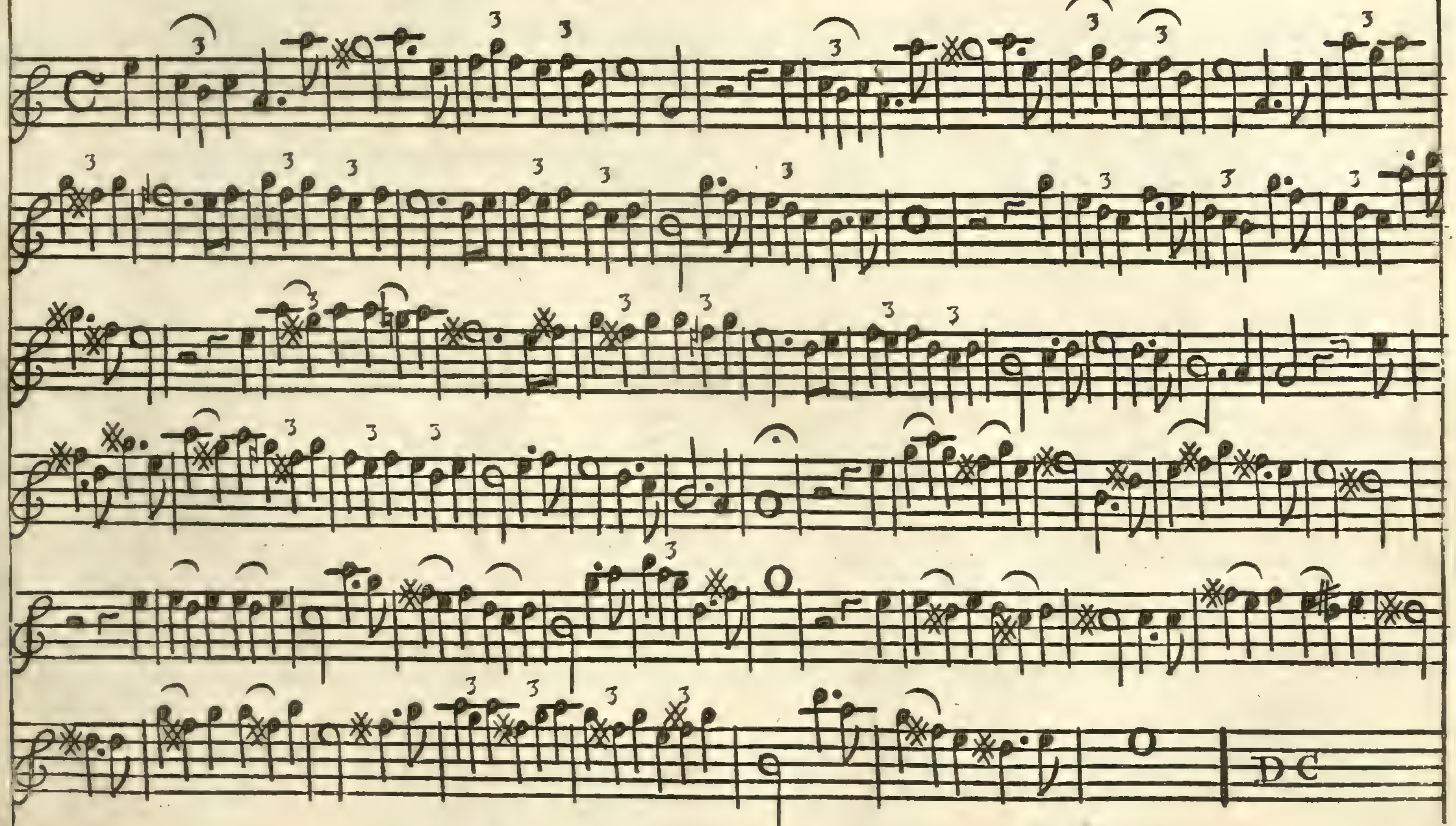
Sung by Signr. Valentini in the OPERA call'd Clotilda

Fernando Sings

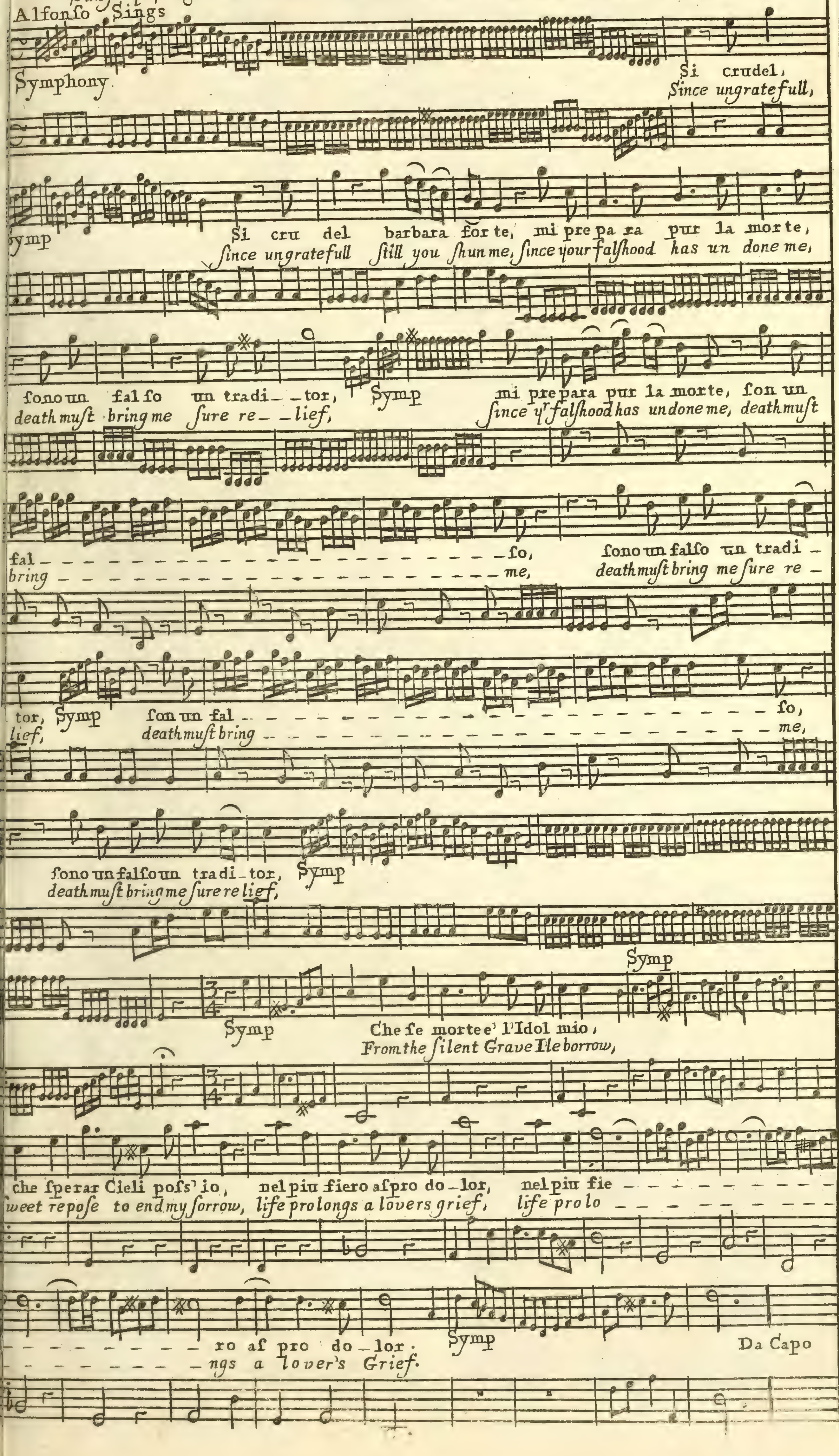




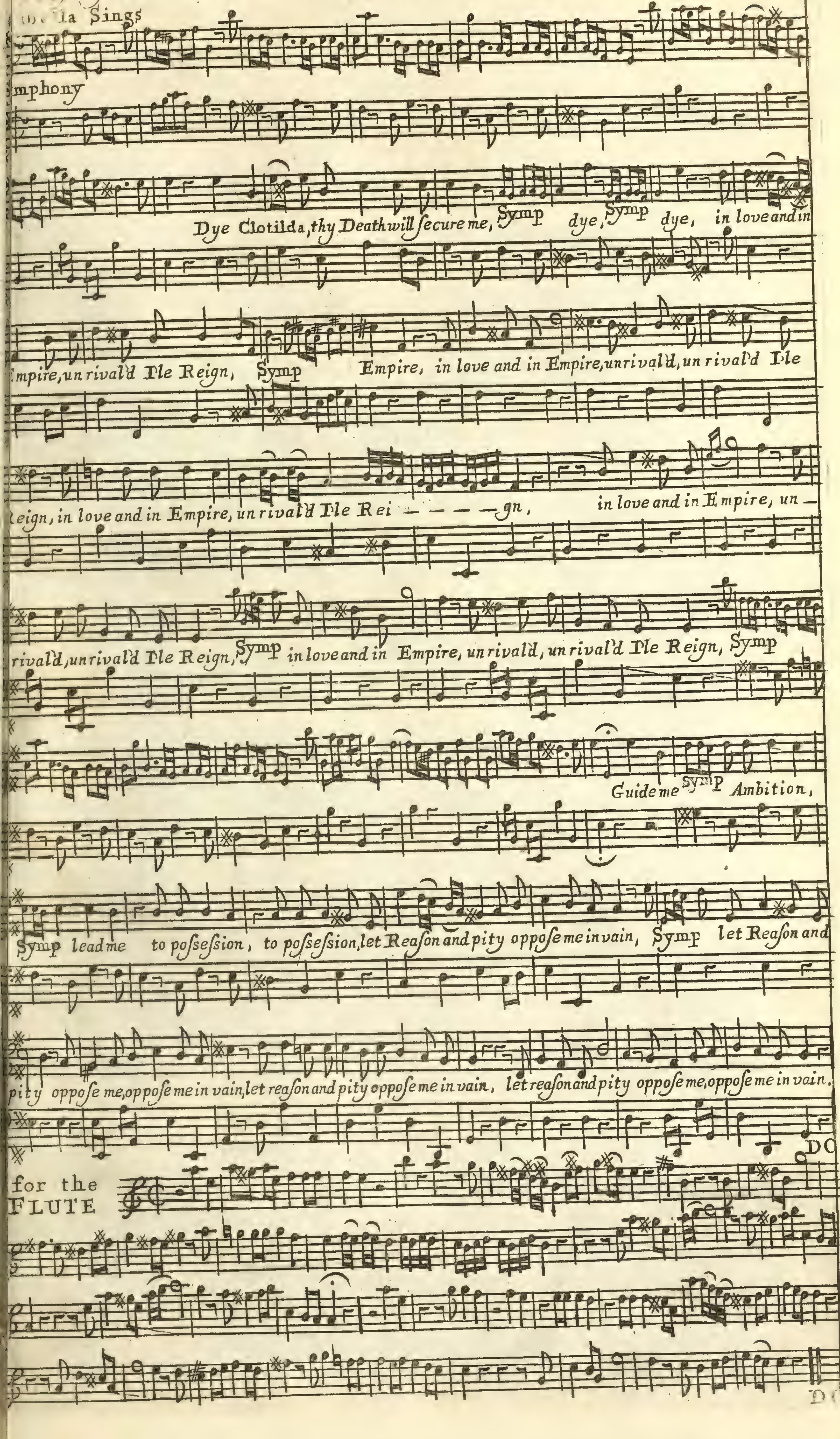
for the FLUTE



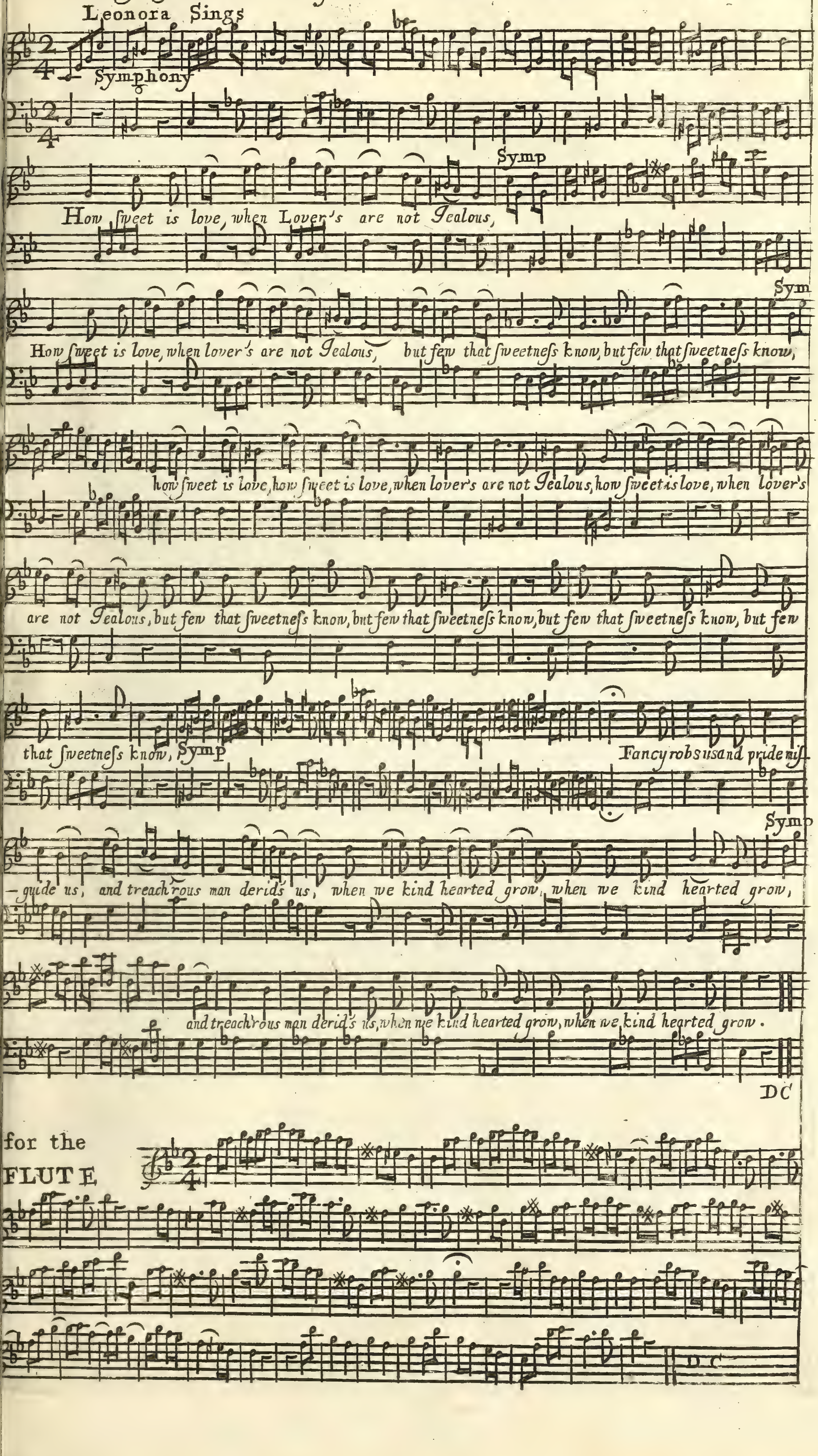
Sung by Signr. Nicolini in the OPERA call'd Clotilda



Sung by Mrs Toft in the OPERA call'd Clotilda

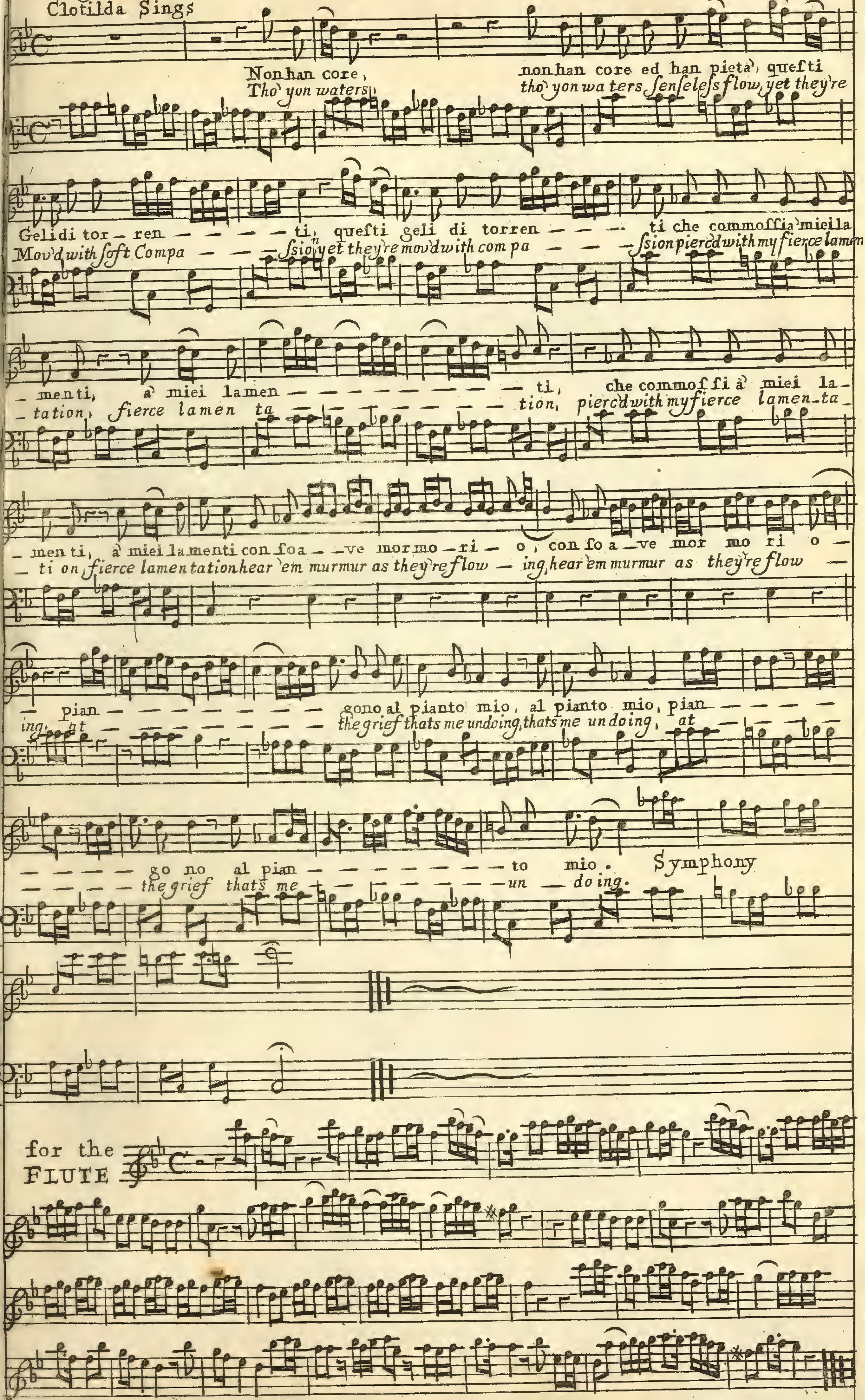


Sung by M[rs] Lindſy in the OPERA call'd **Clotilda**



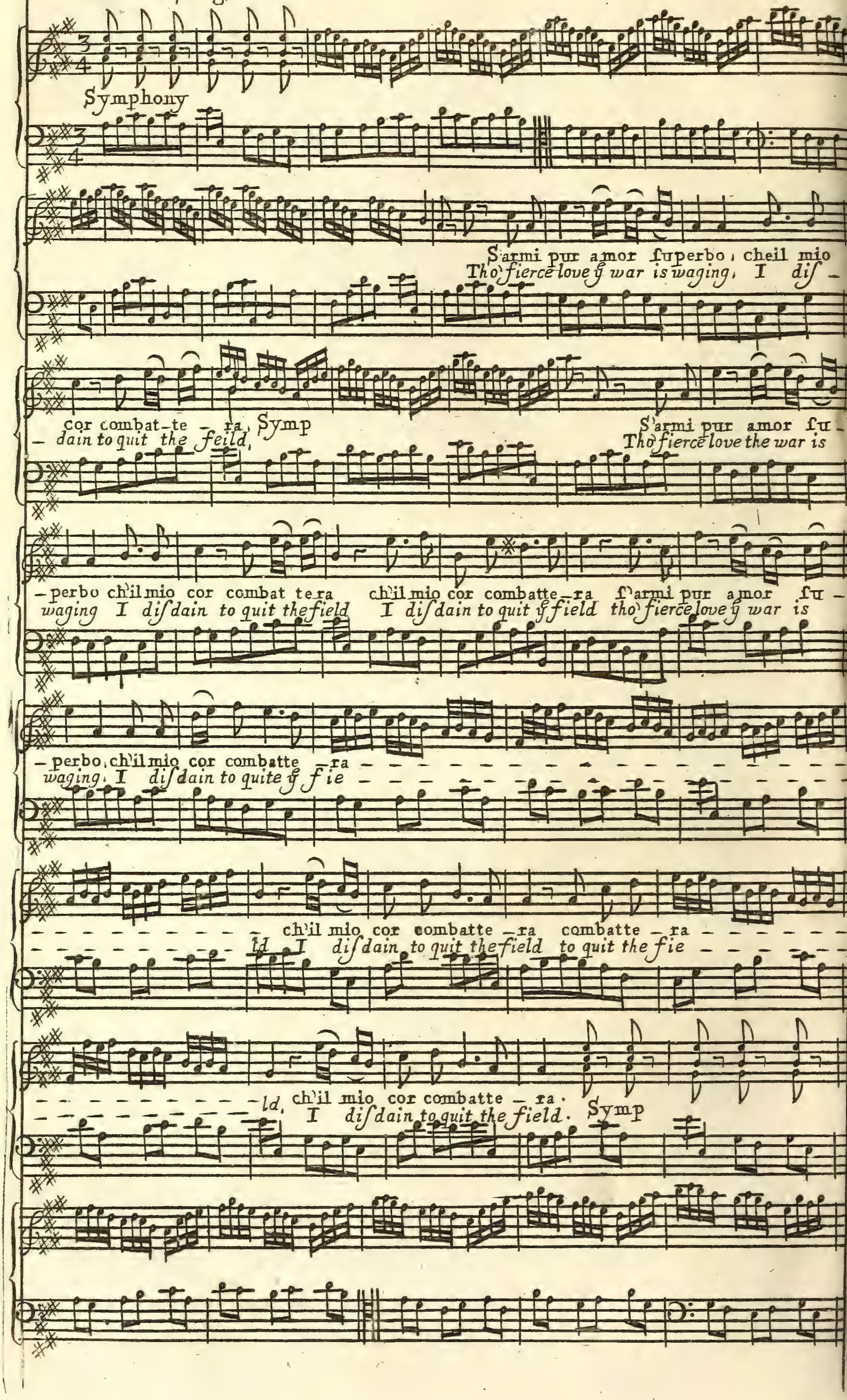
Sung by Sign[ra] Margeretta in the OPERA call'd Clotilda

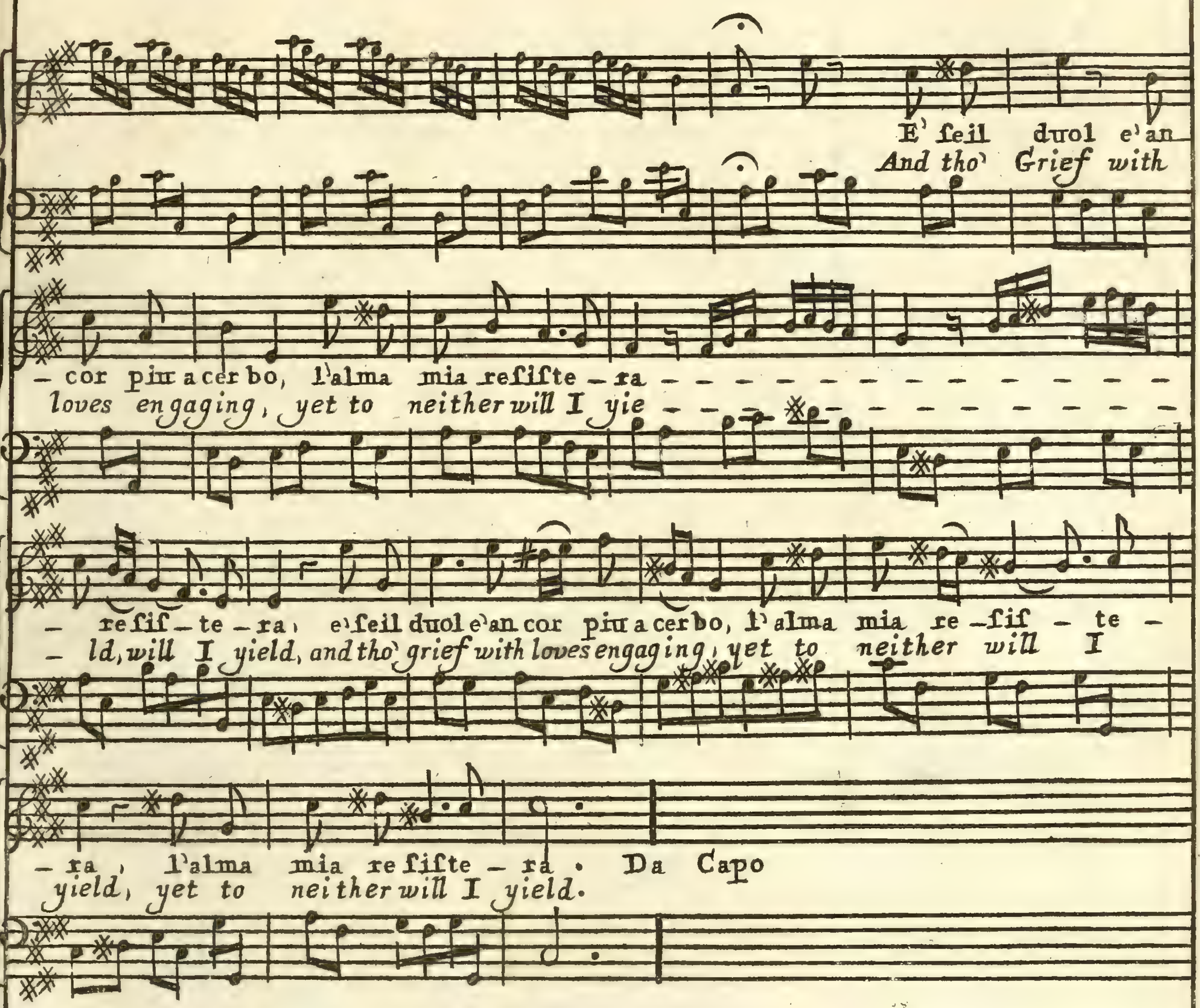
Clotilda Sings



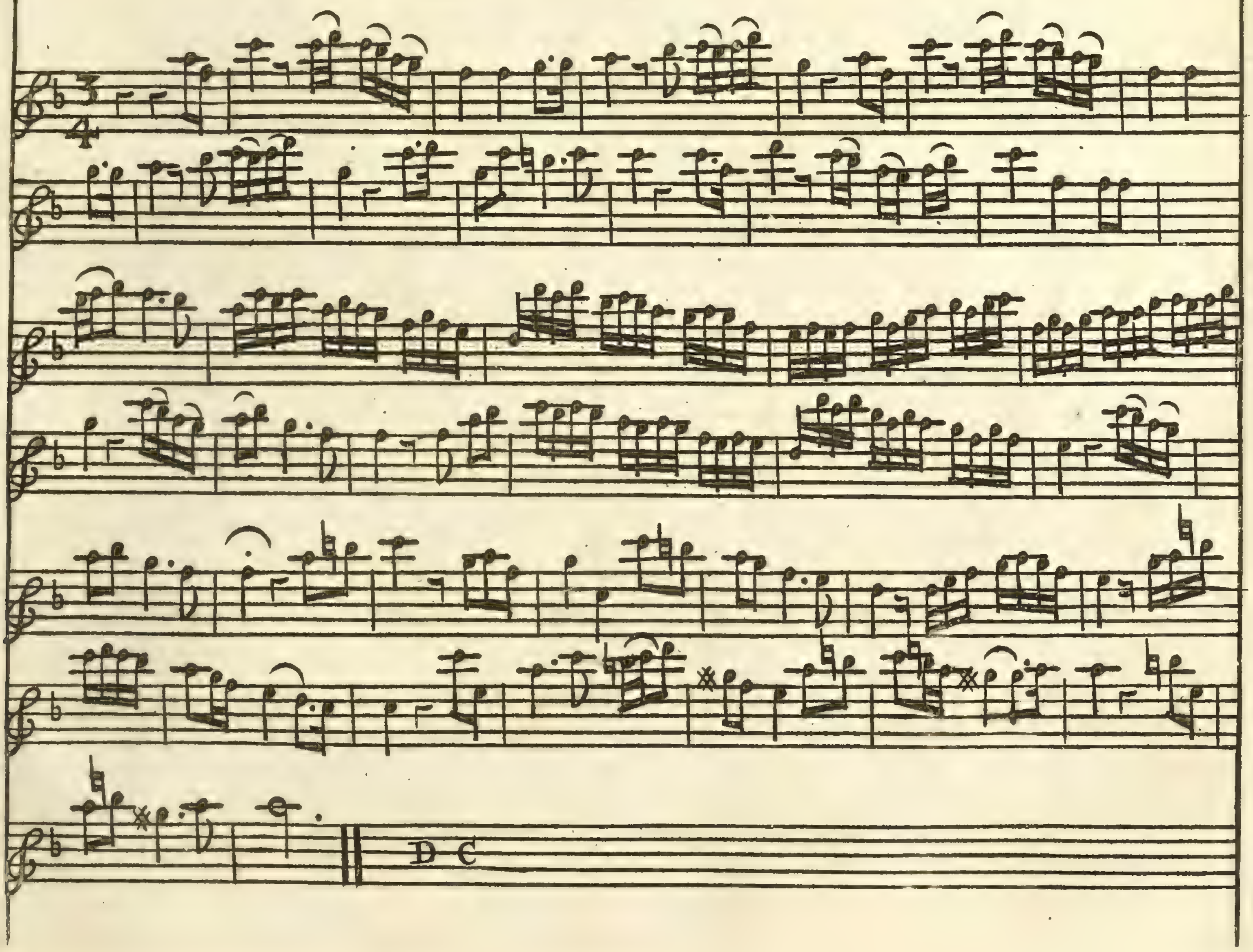
Sung by Sign[r] Nicolini *in the* OPERA *call'd* Clotilda

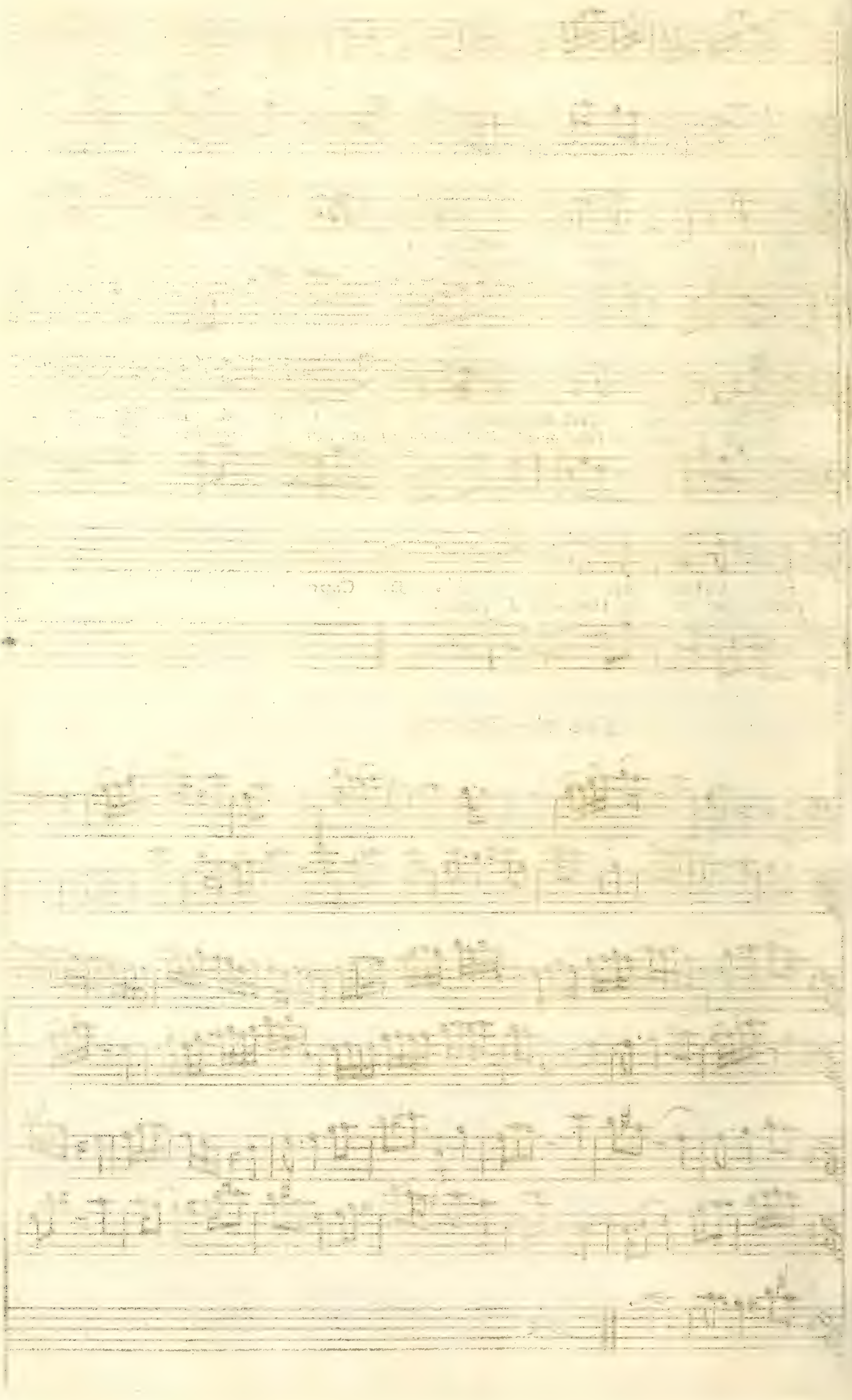
Alfonso Sings



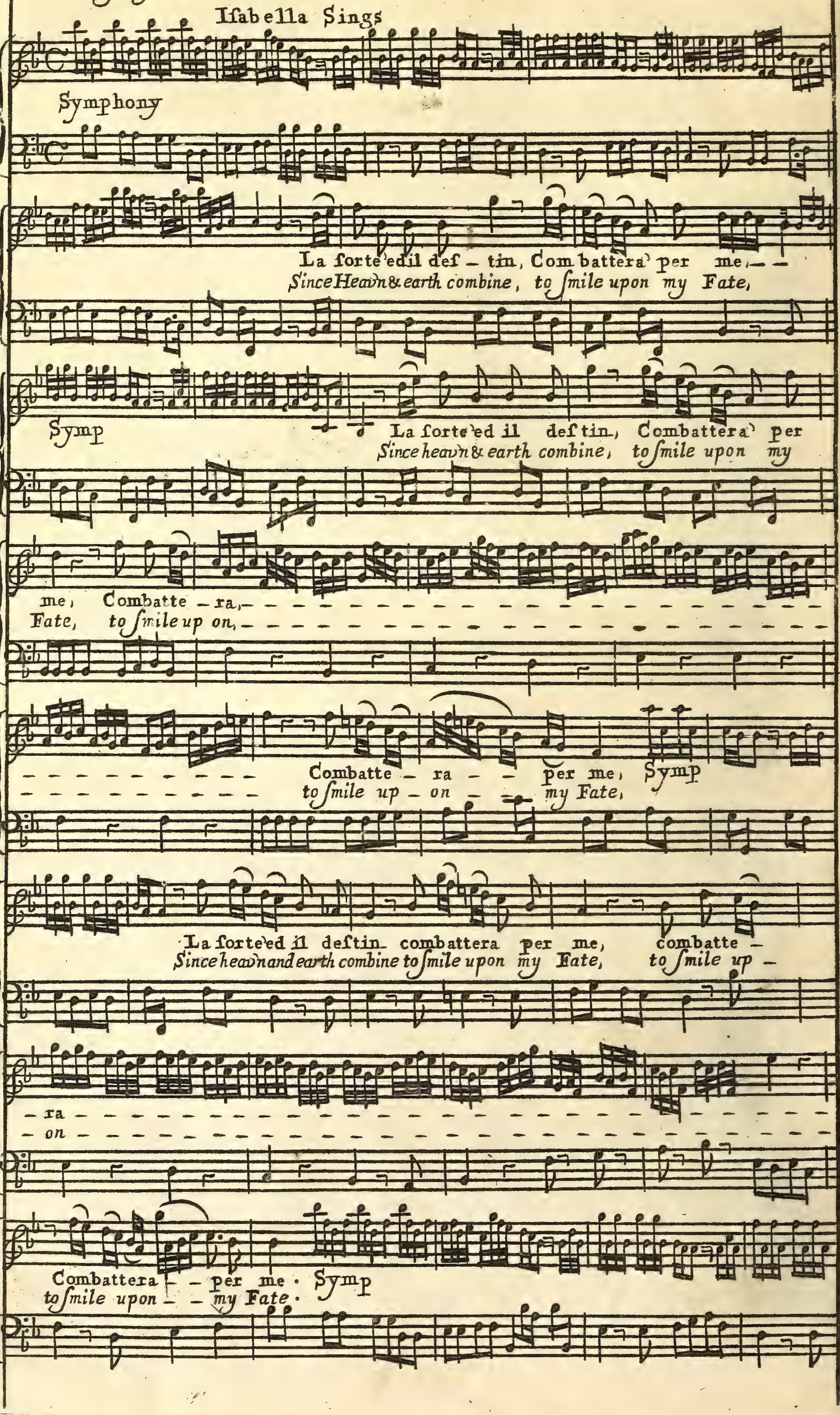


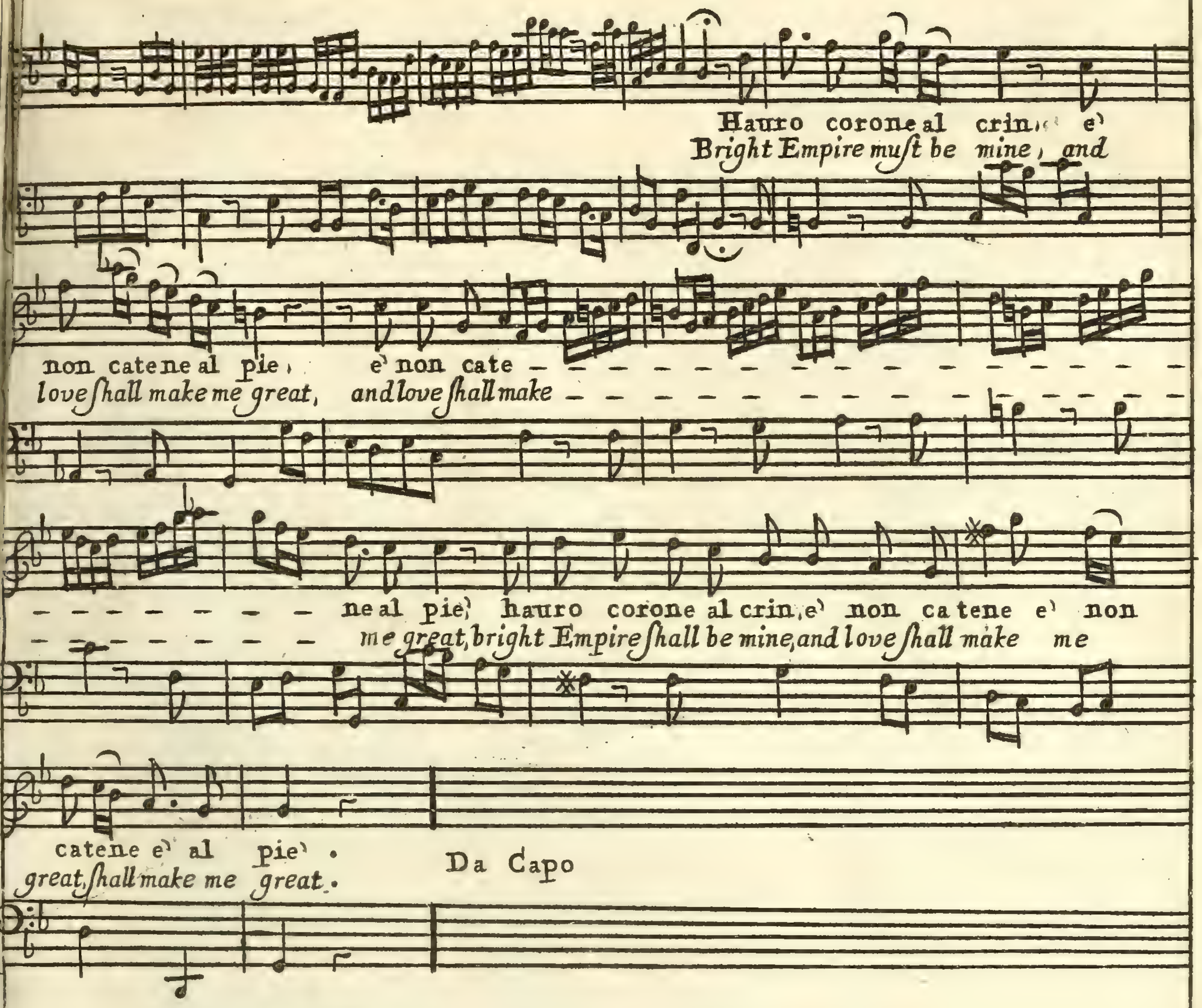
For the FLUTE



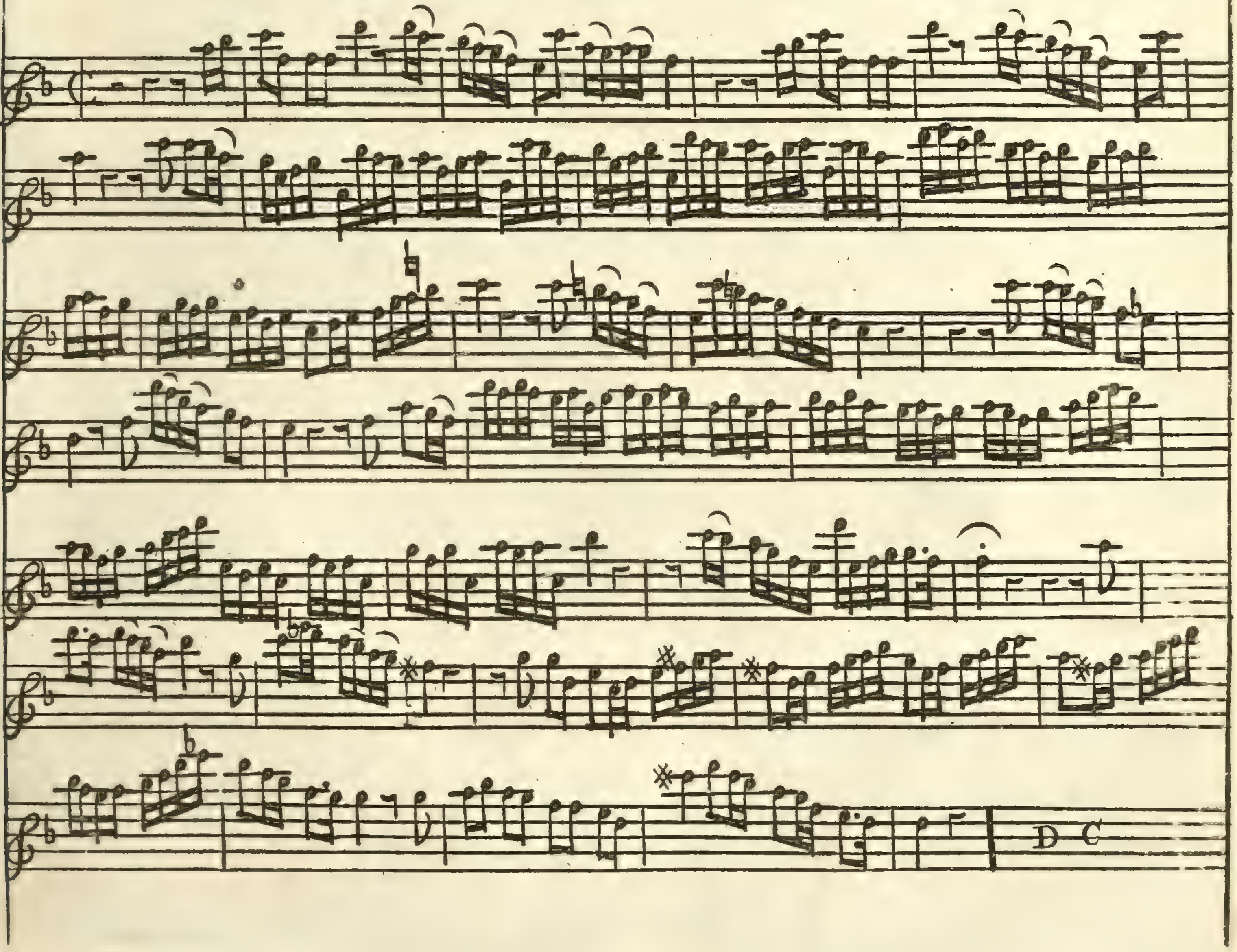


Sung by Mrs Toft in the OPERA call'd Clotilda

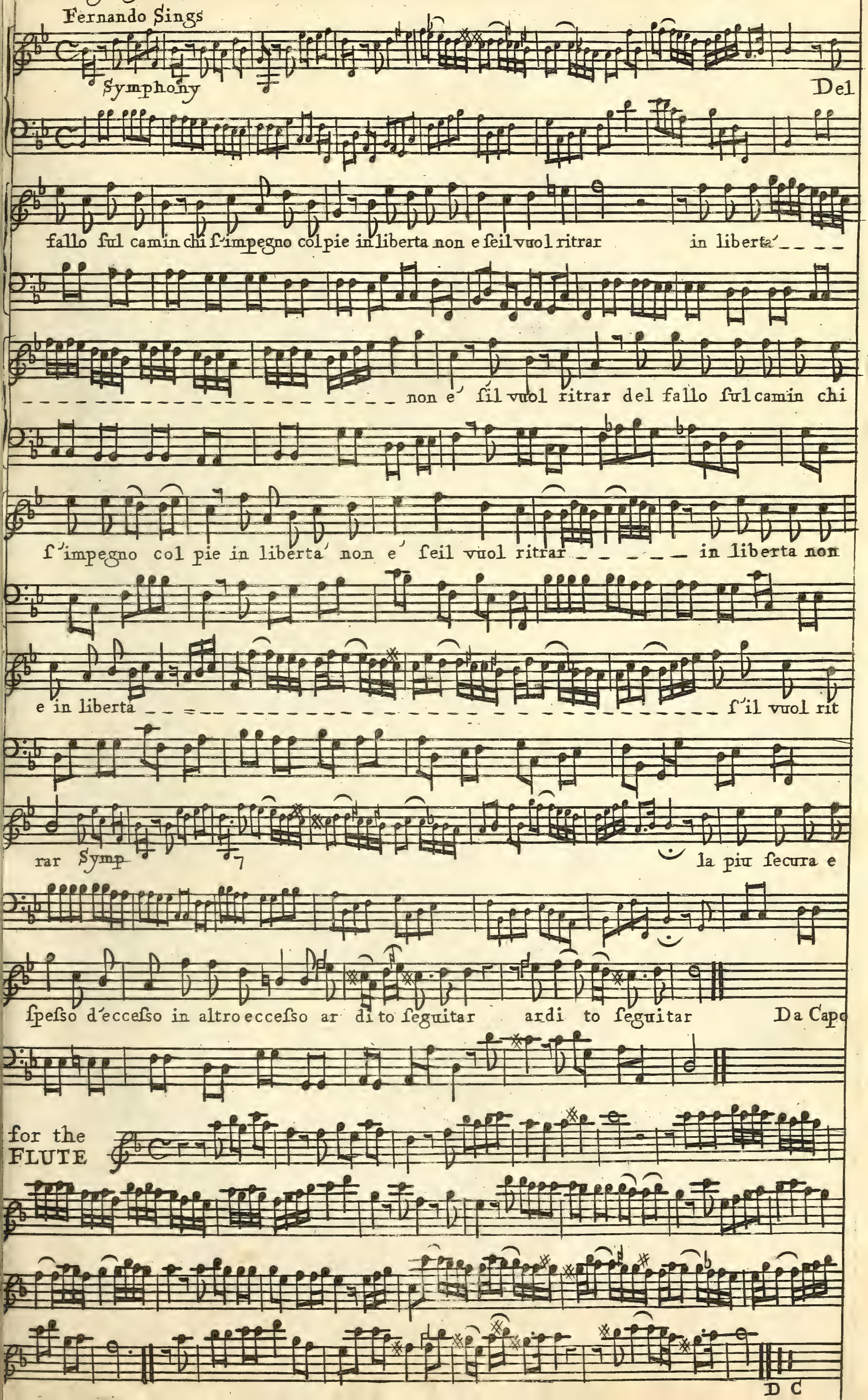


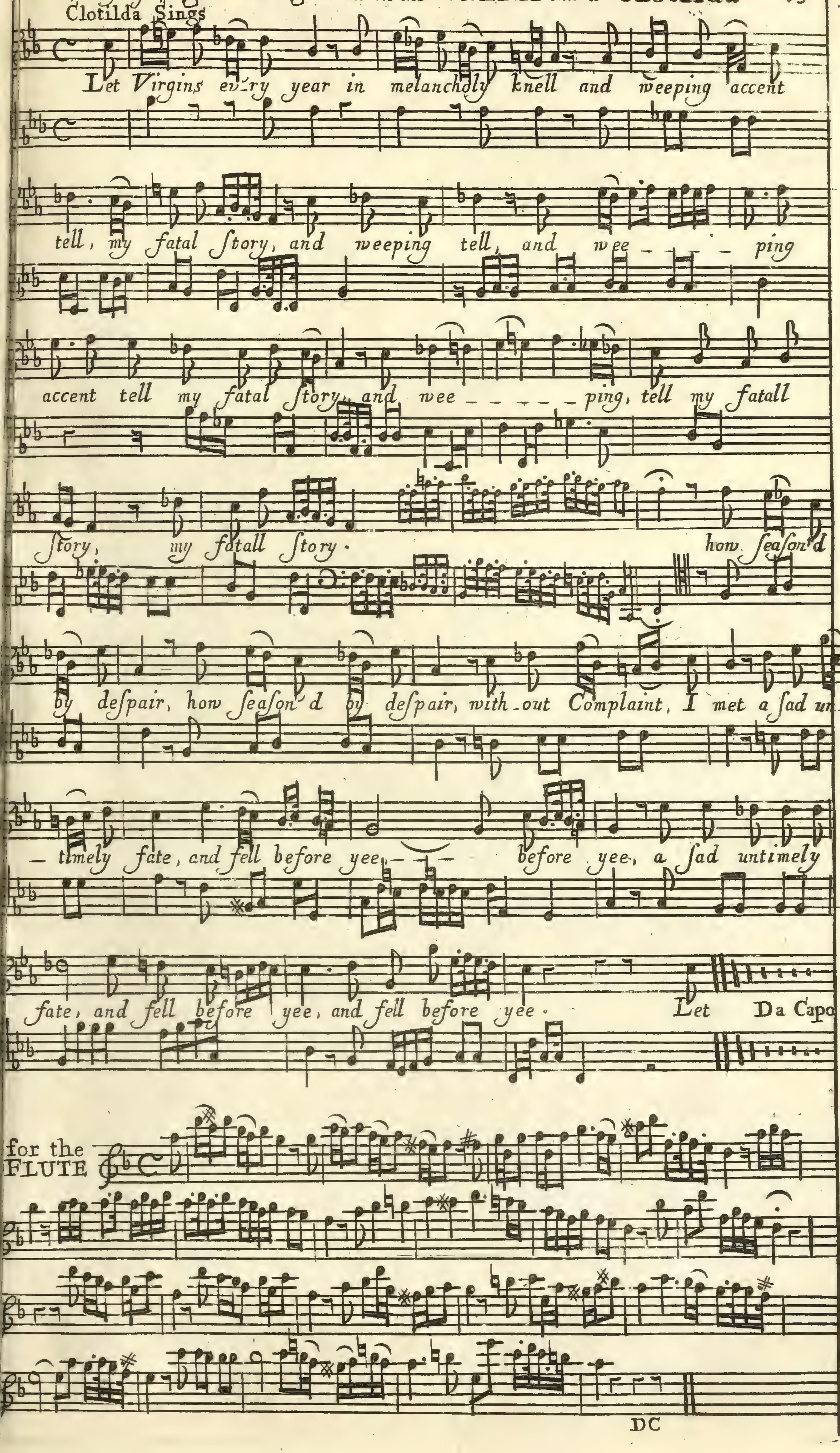


For the FLUTE



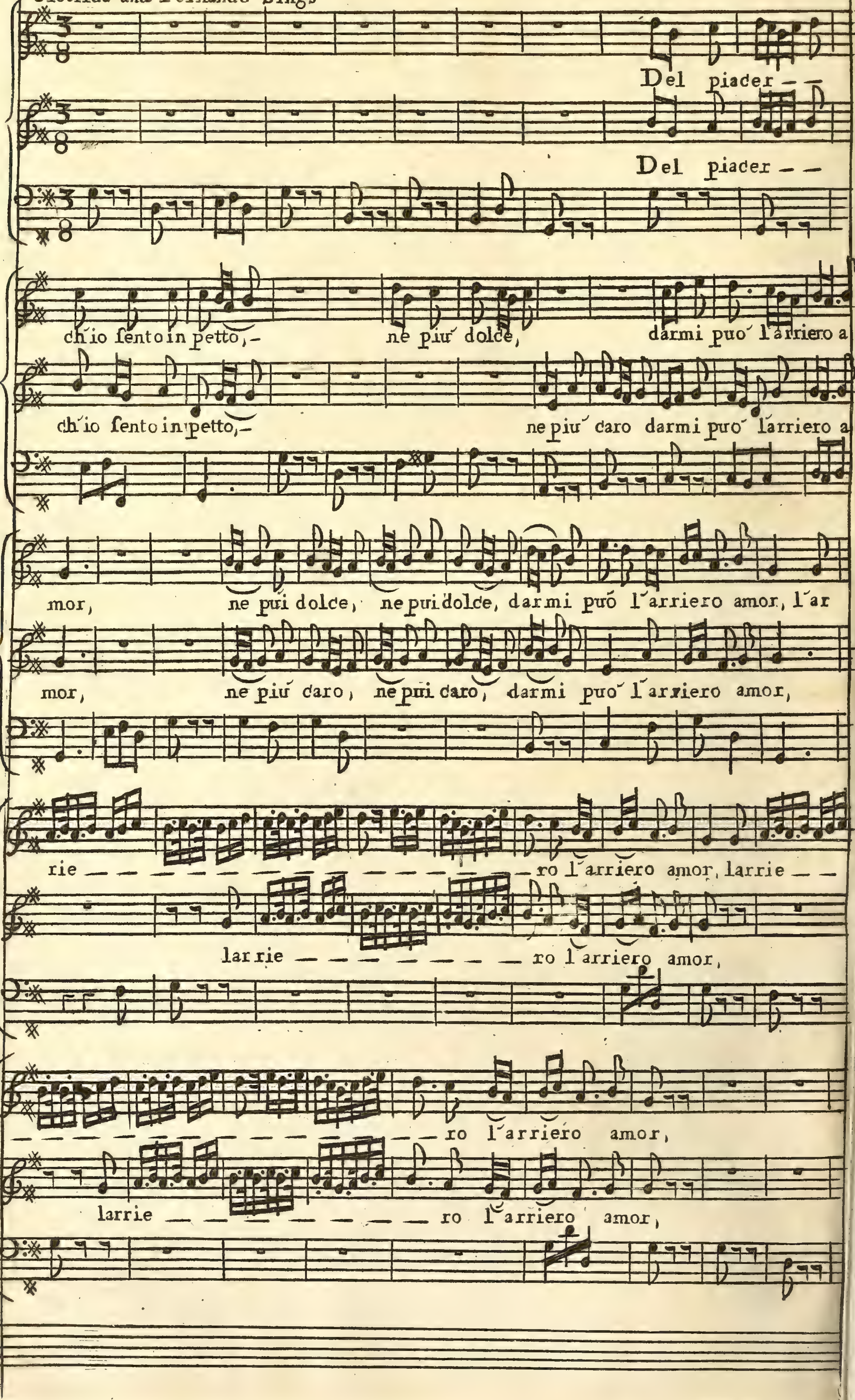
Sung by Sign^r Valentino in the OPERA call'd Clotilda

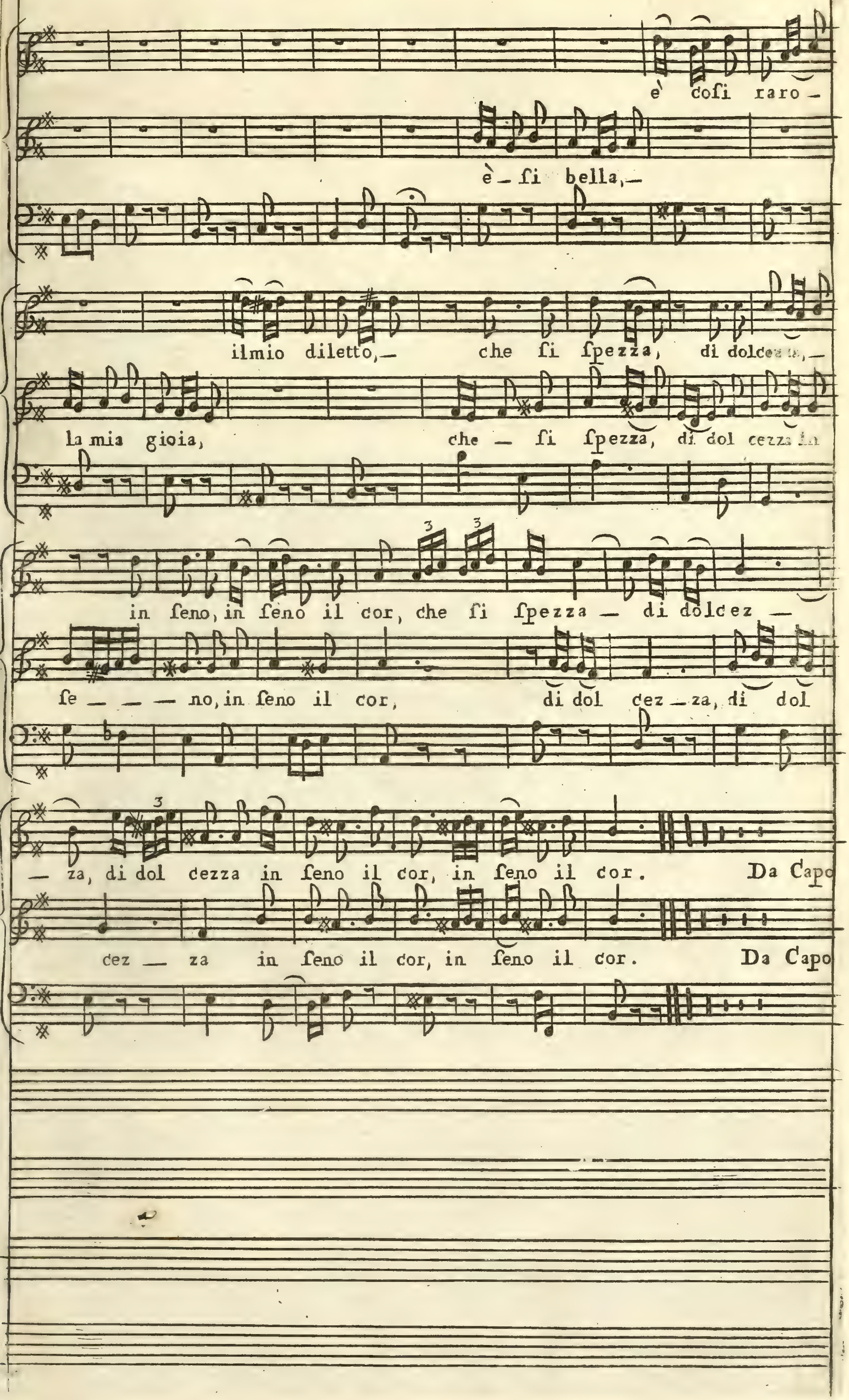



Clotilda Sings
Let Virgins ev'ry year in melancholy knell and weeping accent
tell, my fatal story, and weeping tell, and wee - - - - ping
accent tell my fatal story, and wee - - - - - - ping, tell my fatall
story, my fatall story. how season'd
by despair, how season'd by despair, with-out Complaint, I met a sad un-
- timely fate, and fell before yee, - - - before yee, a sad untimely
fate, and fell before yee, and fell before yee. Let Da Capo
for the FLUTE
DC

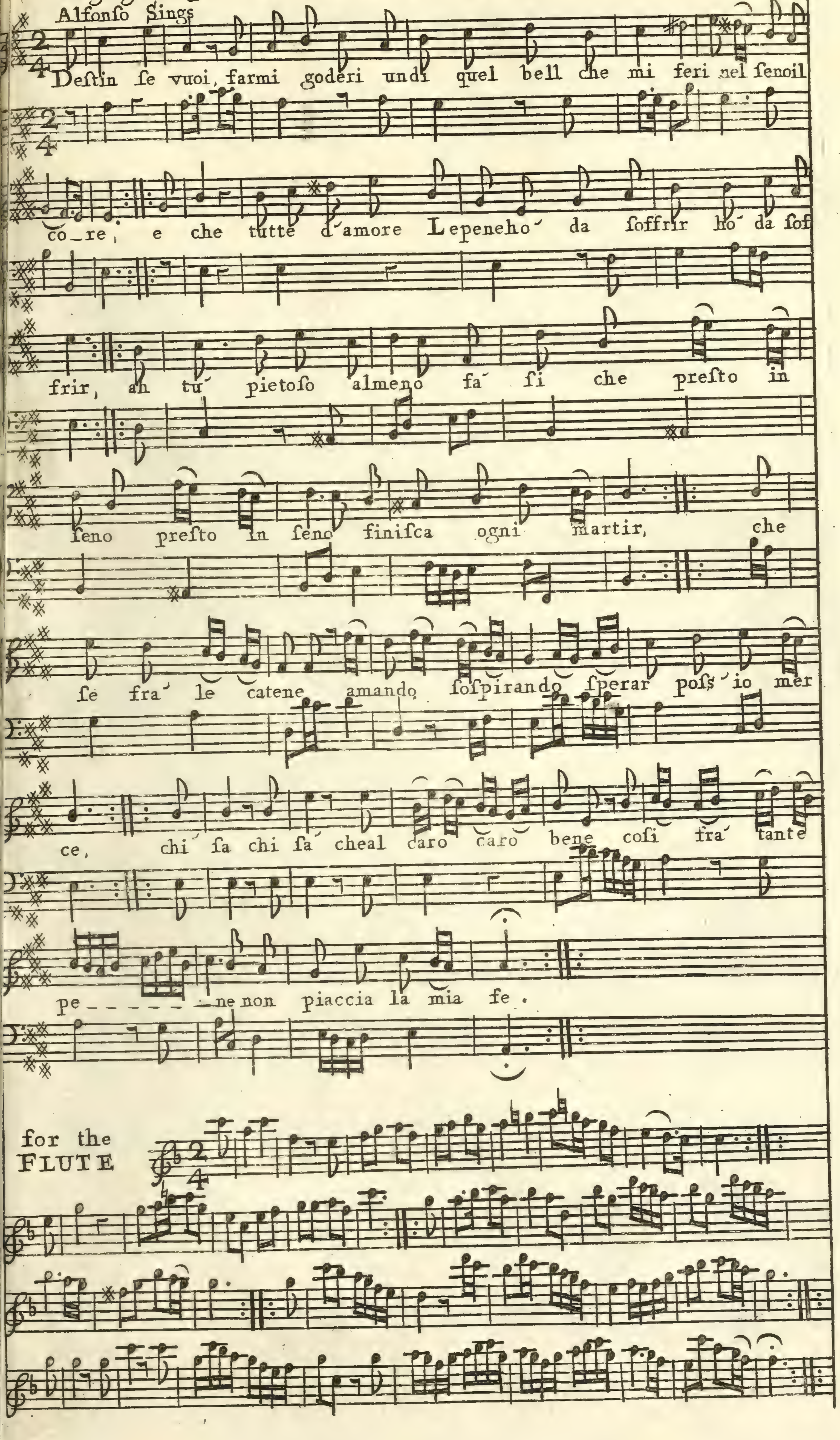
Sung by Sign[ra] Margeretta *and* Sign[r] Valentino *in the* OPERA *call'd* Clotilda

Clotilda *and* Fernando Sings

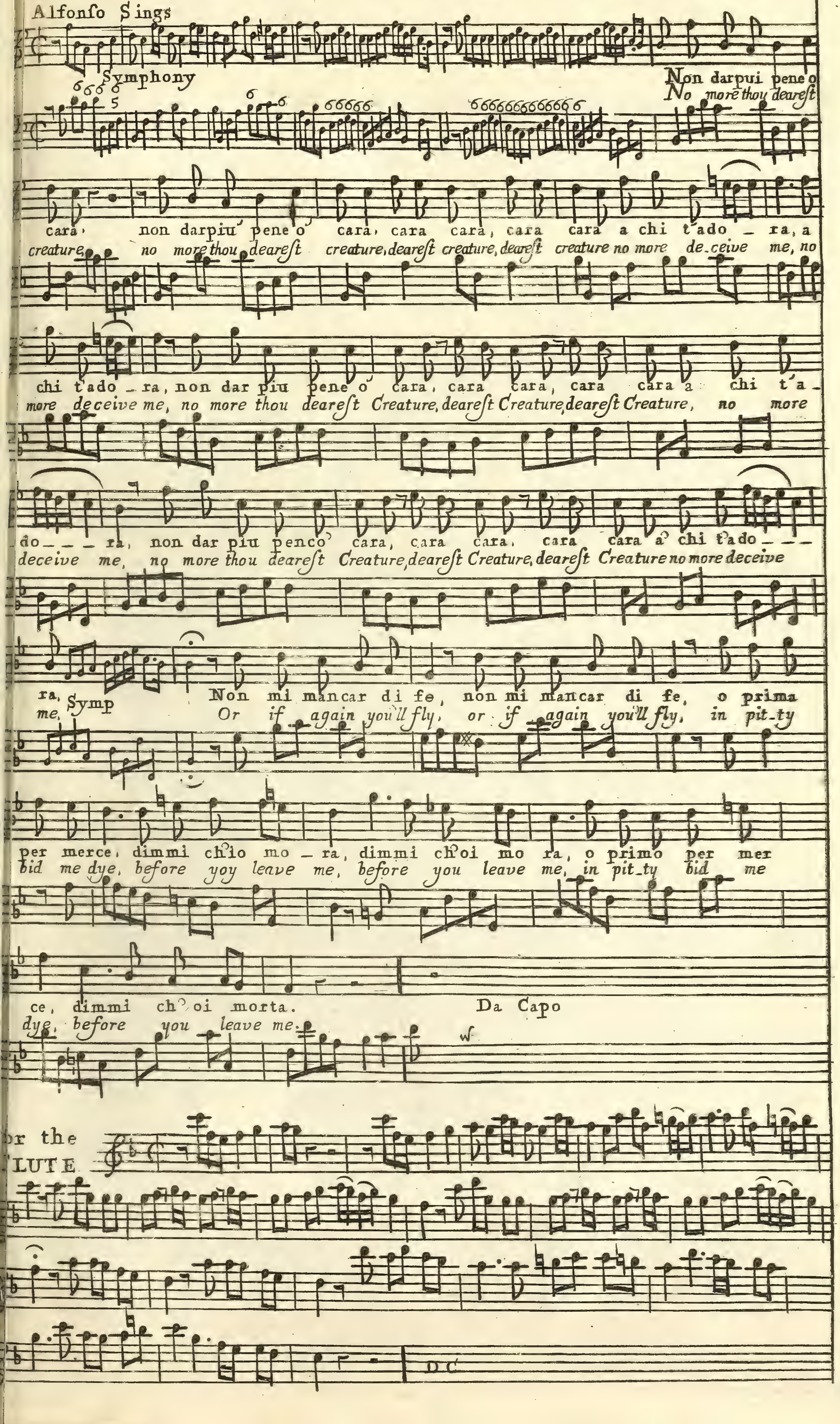



e' cosi raro —
è — si bella, —
ilmio diletto, — che si spezza, di dolcezza, —
la mia gioia, che — si spezza, di dol cezza in
in seno, in seno il cor, che si spezza — di dolcez —
se — — — no, in seno il cor, di dol cez — za, di dol
— za, di dol dezza in seno il cor, in seno il cor. Da Capo
cez — za in seno il cor, in seno il cor. Da Capo

Sung by Sign[r] Nicolini in the OPERA call'd Clotilda

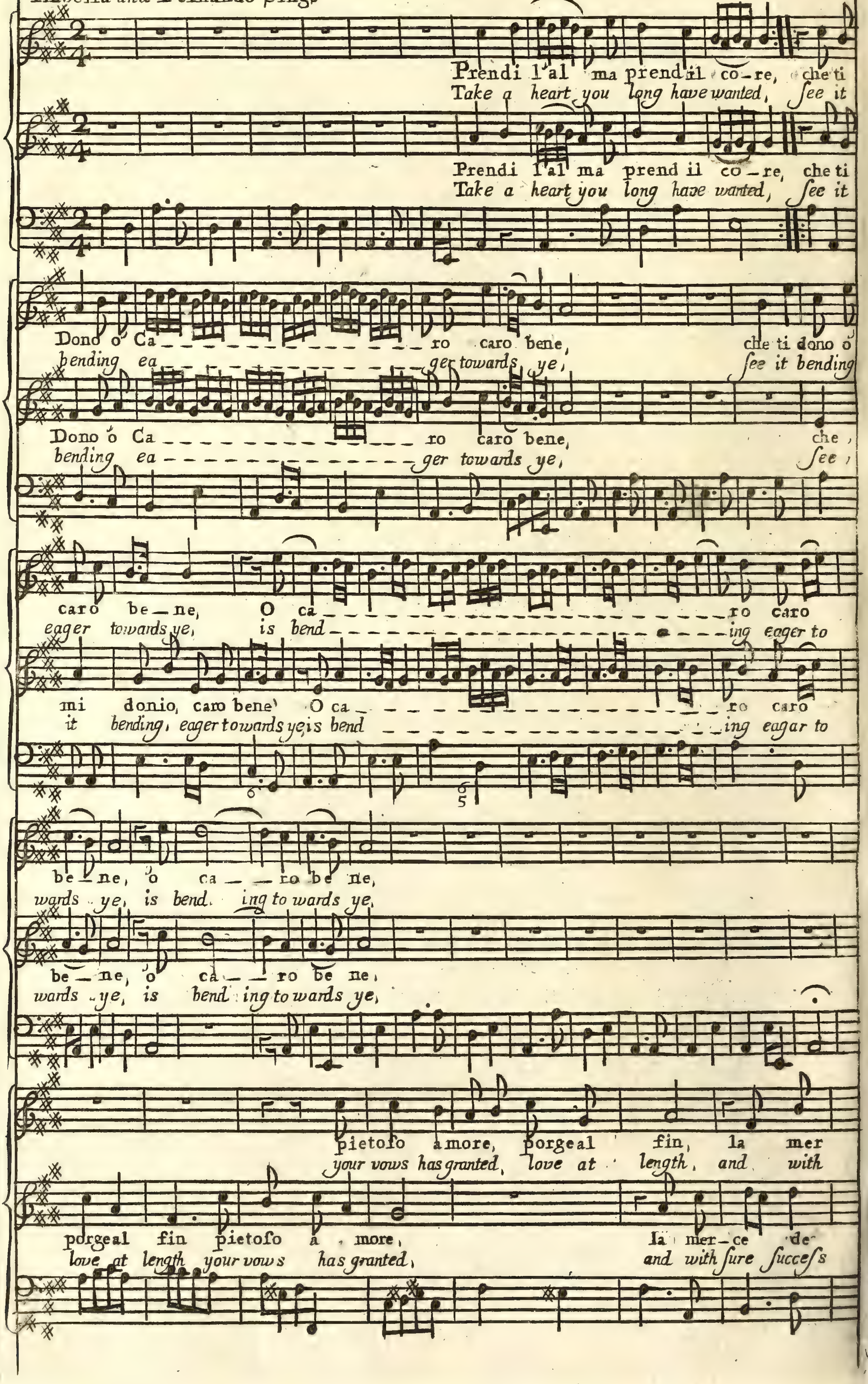


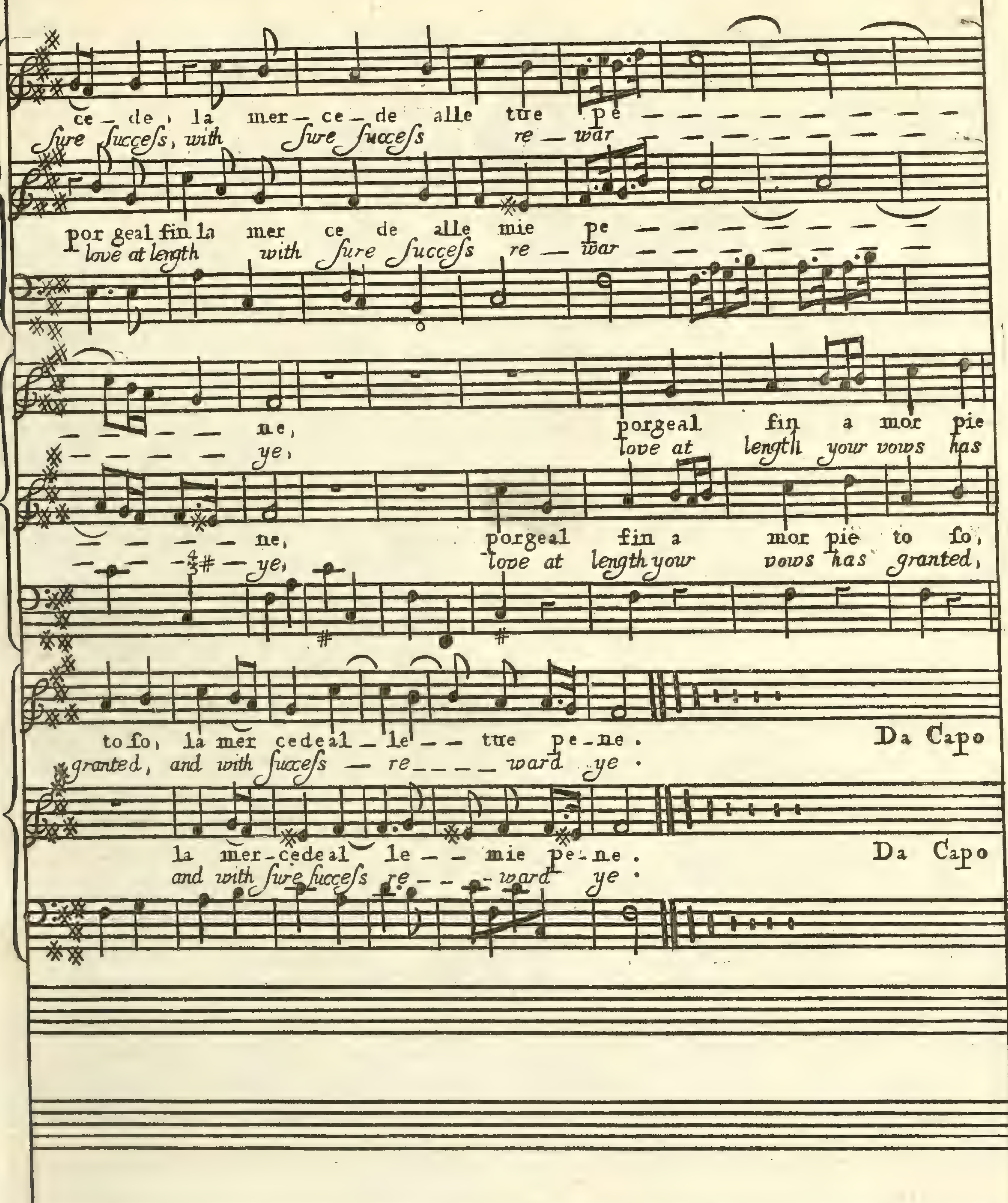
Sung by Sign[r] Nicolini in the OPERA call'd Clotilda



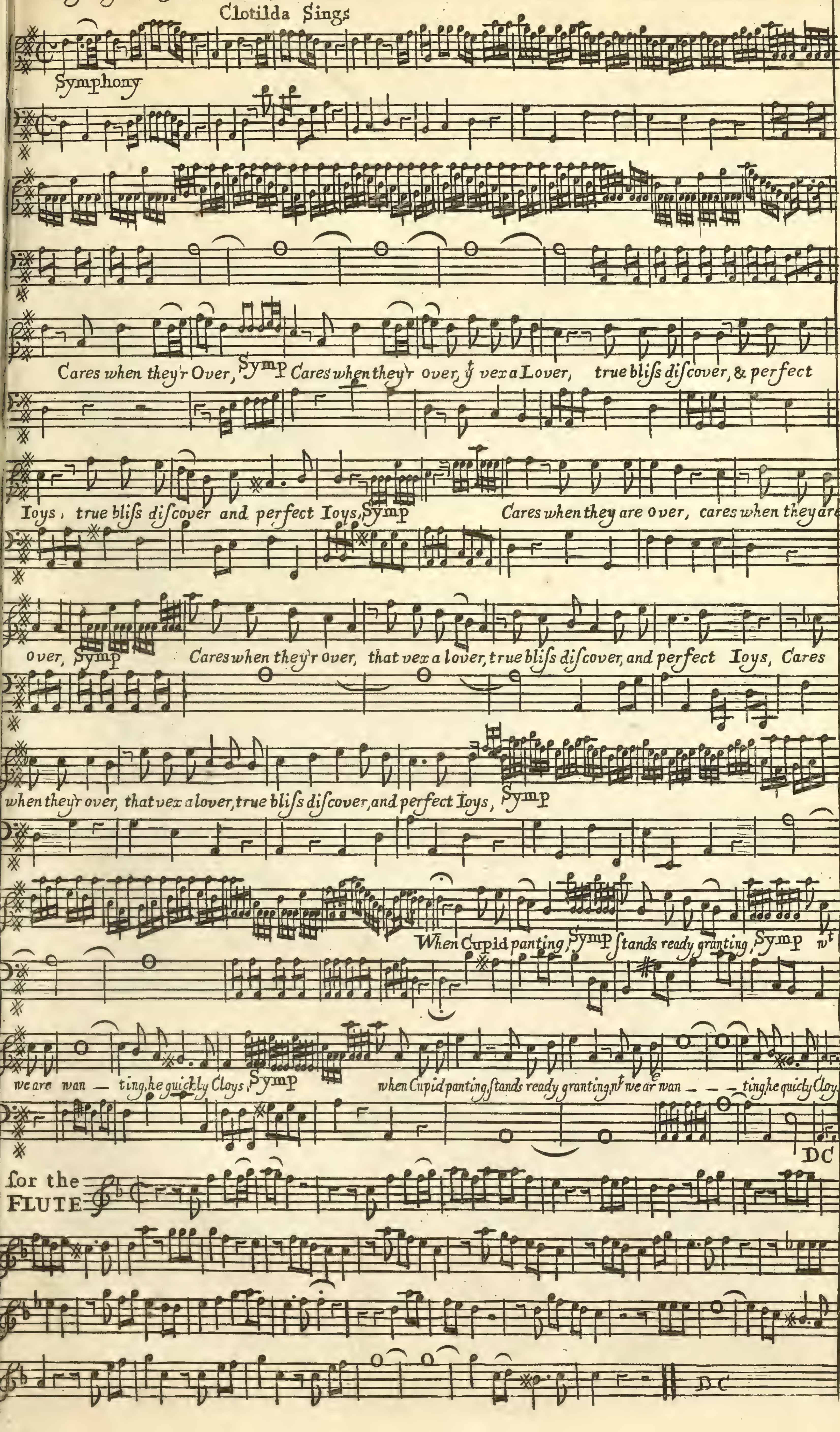
Sung by Mrs Toft *and* Sign^r Nicolini *in the* OPERA *call'd* Clotilda

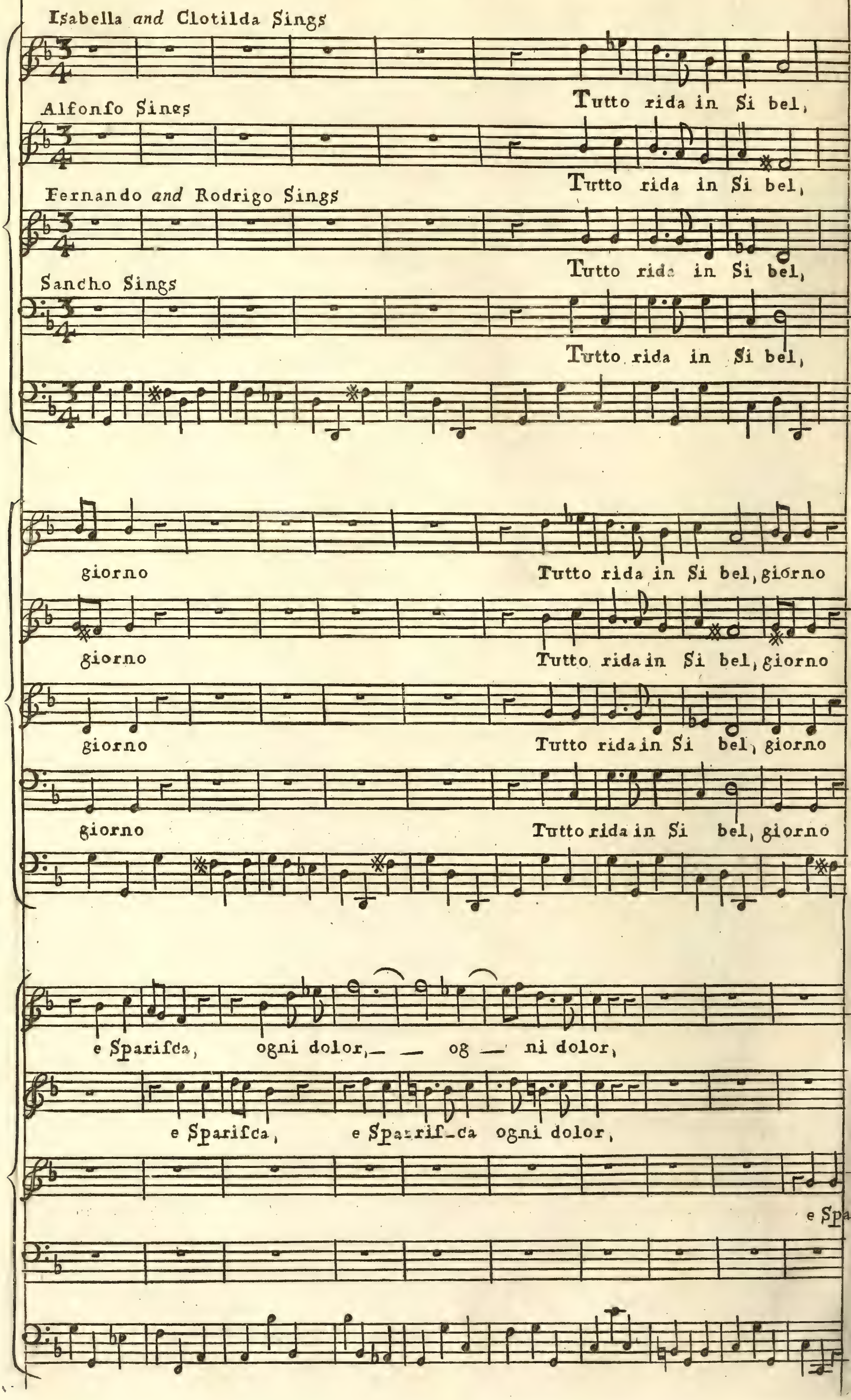
Isabella *and* Fernando Sings

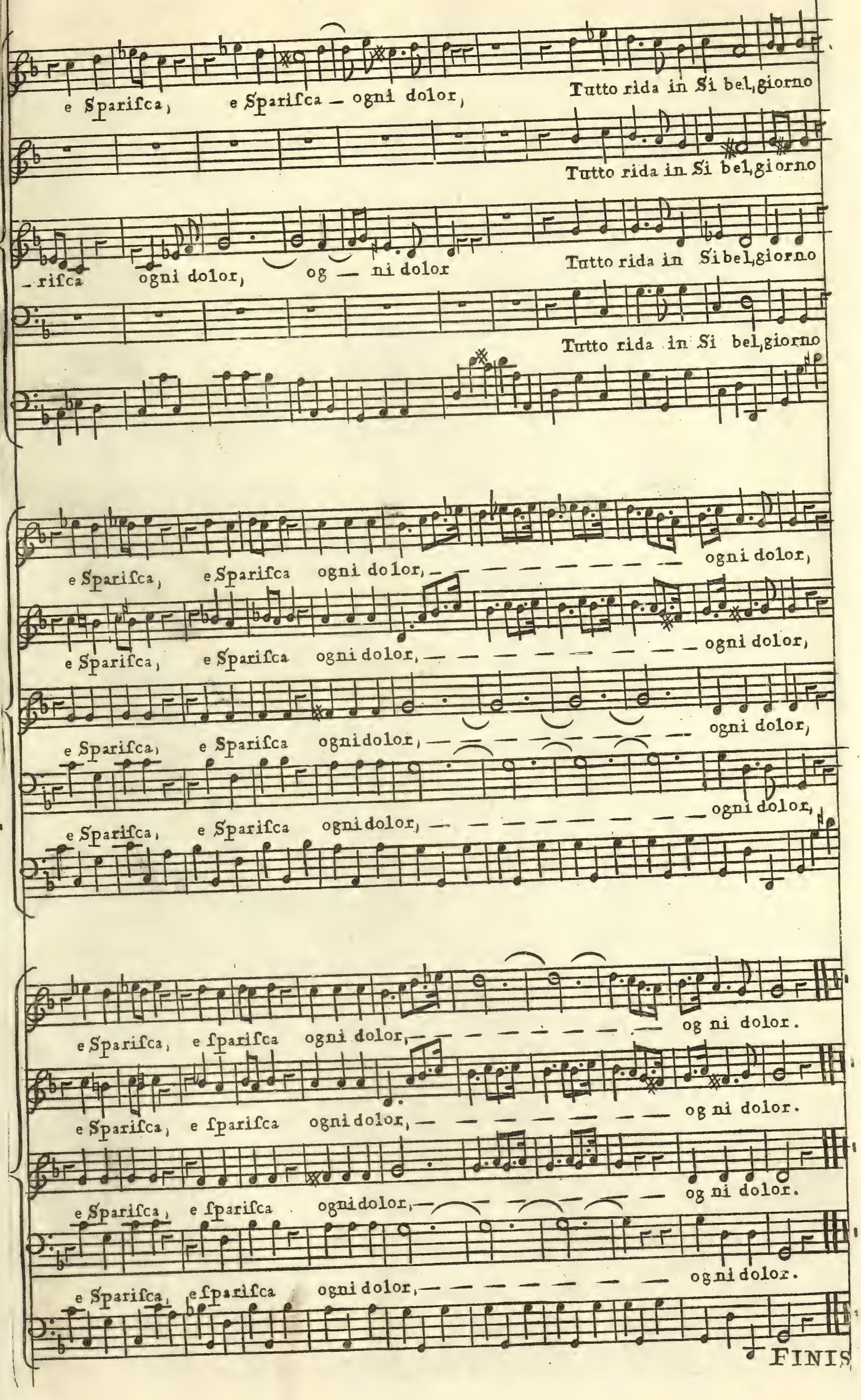



ce — de, la mer — ce — de alle tue pe
sure success, with sure success re — war
por geal fin la mer ce de alle mie pe
love at length with sure success re — war
ne, porgeal fin a mor pie
ye, love at length your vows has
ne, porgeal fin a mor pie to so,
ye, love at length your vows has granted,
to so, la mer cedeal — le — — tue pe — ne.
granted, and with success — re — — — ward ye.
Da Capo
la mer — cedeal le — — mie pe — ne.
and with sure success re — — — ward ye.
Da Capo

*Sung by Sign*ra *Margeretta in the* **OPERA** *call'd* **Clotilda**




Isabella and Clotilda Sings
Tutto rida in Si bel,
Alfonso Sings
Tutto rida in Si bel,
Fernando and Rodrigo Sings
Tutto rida in Si bel,
Sancho Sings
Tutto rida in Si bel,
giorno
Tutto rida in Si bel, giorno
giorno
Tutto rida in Si bel, giorno
giorno
Tutto rida in Si bel, giorno
giorno
Tutto rida in Si bel, giorno
e Sparisca, ogni dolor, — — og — ni dolor,
e Sparisca, e Sparisca ogni dolor,
e Spa


e Sparifca, e Sparifca — ogni dolor, Tutto rida in Si bel, giorno
Tutto rida in Si bel, giorno
- rifca ogni dolor, og — ni dolor Tutto rida in Si bel, giorno
Tutto rida in Si bel, giorno
e Sparifca, e Sparifca ogni do lor, — — — ogni dolor,
e Sparifca, e Sparifca ogni dolor, — — — ogni dolor,
e Sparifca, e Sparifca ogni dolor, — — — ogni dolor,
e Sparifca, e Sparifca ogni dolor, — — — ogni dolor,
e Sparifca, e fparifca ogni dolor, — — — og ni dolor.
e Sparifca, e fparifca ogni dolor, — — — og ni dolor.
e Sparifca, e fparifca ogni dolor, — — — og ni dolor.
e Sparifca, e fparifca ogni dolor, — — — og ni dolor.
FINIS